SEVEN DAYS

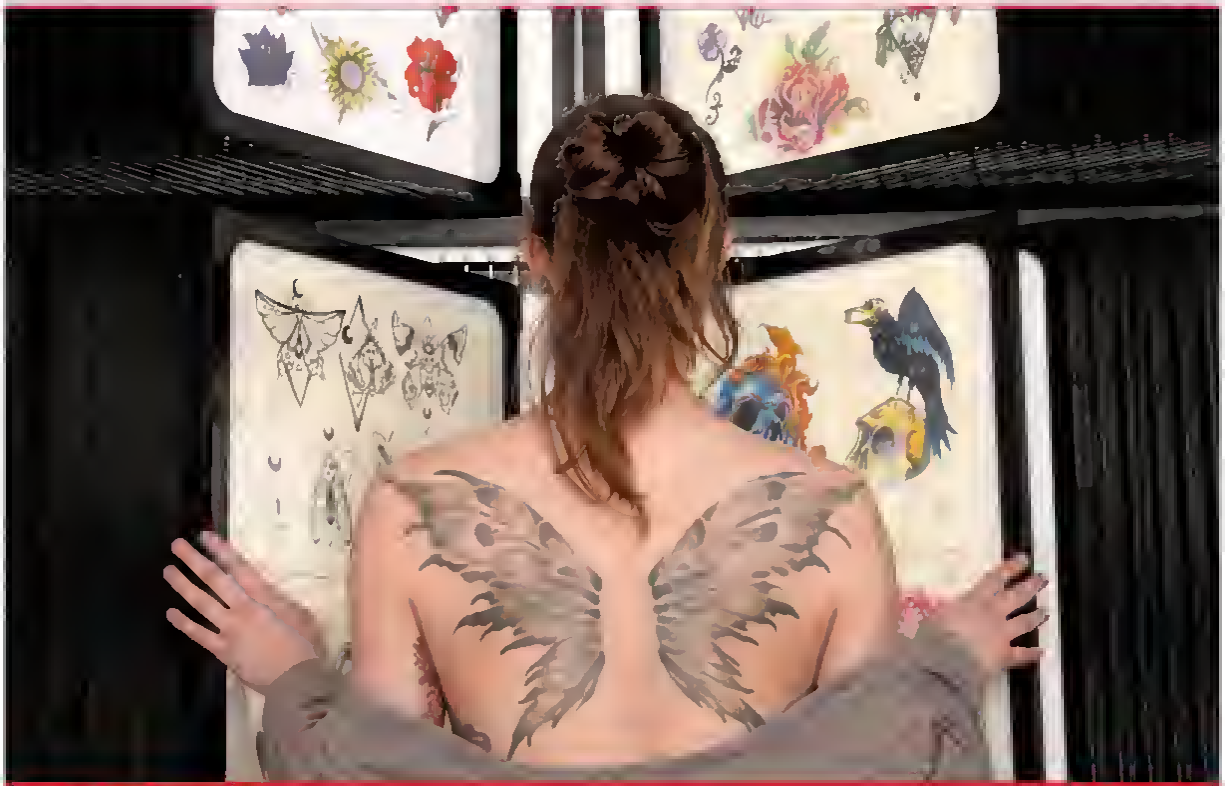
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A push for drugless recovery
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SKIN IN THE GAME

Women are making a mark on Vermont's tattoo industry

STORY BY DAN BOLLES, RACHEL ELIZABETH JONES, KEN PICARD, ELIZABETH M. SEYLER & SADIE WILLIAMS • PHOTOS BY MATTHEW THORSEN • PAGE 32



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VT women rule the tables

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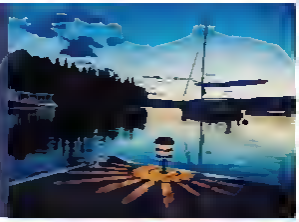


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COMPILED BY SASHA GOLDSTEIN, MATTHEW ROY & ANDREA SUOZZO



COURTESY OF MATT CAMERON

Cesar Alex Carrillo, left, with his young daughter and wife, leading a 2016 march to urge the release of a migrant worker.

ICEd Out



Matt Cameron

Cesar Alex Carrillo, one of the undocumented Migrant Justice advocates arrested recently by U.S. Immigration and Customs Enforcement, returned to Mexico on Monday. He left the United States via a "voluntary departure order," according to his lawyer, Matt Cameron.

ICE agents arrested Carrillo in March when he arrived at a Burlington courthouse for a hearing on a DUI charge, which was dismissed later that day. An immigration judge in Boston ordered him held without bail, and he was jailed.

Carrillo, 23, negotiated with federal authorities to leave voluntarily, in lieu of being deported, because that improves his chance of legally returning to the United States, Cameron said. A judge approved the agreement on May 1, according to Will Lambek, a spokesman for Migrant Justice, the Burlington-based advocacy group.

Carrillo's wife, Lymarie Deida, 21, and his daughter Solmarie, 4, are both U.S. citizens. The family plans to reunite south of the border.

From Mexico, Carrillo hopes to secure legal permission to return to the United States, where he has lived for seven years. According to Cameron, Carrillo could be barred from the country for 10 years unless he can prove that his absence would cause "significant hardship."

He'll need to file a "hardship waiver" and more visa paperwork in Mexico to have a chance of coming back.

"I don't think it has to be explained, with a 4-year-old and a mother that's completely dependent on his income," Cameron told *Seven Days*' Katie Jickling.

Meanwhile, two others arrested by ICE in Burlington days after agents detained Carrillo are still facing deportation. Enrique Balcazar and Zully Palacios are free on bail and face legal proceedings next March, Cameron said.

Read Jickling's full post at sevendaysvt.com.

emoji that

SEAHORSES SCORE

The Burlington High School *Register* was named best high school newspaper in New England. Will they get a banner for the gym?

VT FOR SALE

A St. Louis company has purchased Hinesburg-based Renewable NRG Systems. OMG, another local business gets a new out-of-state owner.

MURRAY MELTDOWN

So far, 80 Middlebury College students have been disciplined for actions related to Charles Murray's campus visit. The cops haven't charged anyone — yet.

CRIME SPIKE

Someone poached a rare and valuable black rhino horn from a locked room on the University of Vermont campus. Tips leading to an arrest are worth three grand.

$3,359

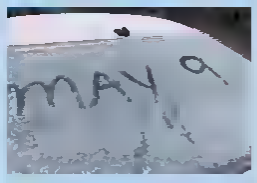
That's how much Newfane owes FairPoint Communications after someone hacked the town's voicemail system and placed long-distance calls.

TOP FIVE

MOST POPULAR ITEMS ON SEVENDAYSVT.COM

1. **"Fads in Florida, Burlington College Probe Goes the Distance"** by Paul Heintz. The FBI is continuing to investigate a land deal Jane O'Meara Sanders made as head of the shuttered liberal arts college.
2. **"After Months of Delays, House Backs Marijuana Legalization"** by Terri Hallenbeck. The Vermont House backed a bill that would legalize possession — but not sales — of a limited amount of pot.
3. **"The Parmelee Post: Civil Engineers Mystified by Presence of Human Life Within Winooski Traffic Circle"** by Bryan Parmelee. Engineers made a shocking discovery during last weekend's Waking Windows music festival, our investigative humorist reported.
4. **"Freshmen Revolt: Why Did 18 Democrats Break With Their Party?"** by Alicia Freese and Terri Hallenbeck. Some Vermont House Dems supported Gov. Phil Scott's proposal on a statewide teachers' health insurance contract.
5. **"Bhutanese Woman Launch Beauty Businesses"** by Kymelya Sari. As Bhutanese refugees make inroads in Vermont, some women are opening beauty shops.

tweet of the week:



@anson_ag

Well at least the rain stopped.

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802much

WHAT'S WEIRD IN VERMONT

INTRODUCING 802 MUCH, which takes the place of the Po-Po Platter (RIP). Like its predecessor, this feature focuses on unusual Vermont news — just not necessarily from police blotters. See something weird? Contact deputy news editor Sasha Goldstein at sasha@sevendaysvt.com.

THE TWILIGHT PARKING ZONE

Have Burlingtonians completely forgotten how to park a car properly?

That question was on the minds of many during a recent 10-day stretch. Poorly parked cars in numerous city lots seemed to indicate that something was amiss.

Zombie apocalypse? Not exactly, said Chaplin Spencer, the Burlington Public Works Department director.

The city towed hundreds of cars off public streets during Operation Clean Sweep, a 10-day effort to clean — and sweep — debris from the roads. Spencer said city officials gave fair warning by flashing the parking-ban lights across town and issuing news releases, tweets, Facebook messages, fliers and other postings. Those who didn't move in time had their vehicles towed and relocated to a parking lot — at their own expense, said John King, the city's parking enforcement manager.



SASHA GOLDSTEIN

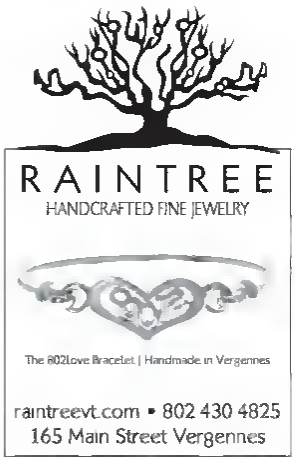
Some of the cars were left splayed across several parking spaces, including at least one vehicle that took up a handicapped spot by the skate park.

King explained that the Spillane's Towing & Recovery drivers were operating at night, in small spaces with large wreckers, which explained the poor placement. On Friday — the day after the last night of sweeping — 14 vehicles remained in the skate-park lot. One still hogged a handicapped spot.

All told, the city towed 513 cars during the annual effort, King said. At $125 a ticket, that's a cool $64,125.

Clean sweep, indeed.







SEVEN DAYS

ALL THE INK THAT FITS

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FEEDback

READER REACTION TO RECENT ARTICLES

CRIMINAL MIND?

What could possibly motivate a Republican who is shitty on pretty much every issue to support a progressive cause like criminal justice reform ["Convict-Turned-Lawmaker Pushes Criminal Justice Reform in Vermont," April 19][2] Only being a white-collar criminal himself who defrauded investors. Not to say that this cause is bad, it is something that folks should support wholeheartedly. Just don't be dazzled by Rep. Janssen Willhoit (R-St. Johnsbury) and think he's some sort of compassionate conservative. Willhoit and Rep. Adam Greshin (I-Warren) are really competing with each other to see who can be most outwardly self-serving in their legislative priorities.

Adam Szlam
BURLINGTON

NO-GO MIRO

Kevin J. Kelley's celebratory go-go Miro piece ["Better Burg," April 26] might accurately reflect how many felt on the heels of Miro Weinberger's election in 2012, but that faith faded fast.

Miro won because, despite Kurt Wright's political talent and popularity, Burlington is not a Republican town, and Progressive fatigue weighed heavily after 30 years capped with the Burlington Telecom heist. It was time for a Democrat in city hall once again.

To subsequent regret, I personally promoted Miro as the authentic Democrat in the caucus. He promoted himself as a developer of affordable housing, claiming that his Packard Lofts project — a project I had voted against in its 4-3 approval by the Development Review Board — was a departure from the sort he commonly pursued.

As it turned out, Weinberger is a developer who happens to be mayor rather than a mayor who happens to have a background in socially responsible development. And Kelley's article — an inadvertent expose in part — does reveal that Weinberger sees political office as an alternative means of real estate development.

In fact, Miro is a Republican who happens to be a Democrat. His mantra is *build, build, build*, much as some famous Republicans have intoned *drill, drill, drill*.

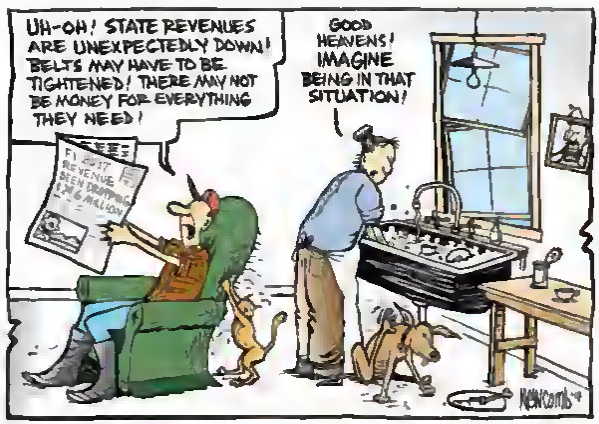
There is no leadership, discernment or moderation when a mayor rewrites the rules to service developers. Appropriate, responsible development, yes — but no-holds-barred development should not be a mayor's first priority.

Michael Long
BURLINGTON

MISSING $12 MILLION

Dr. John Brumsted told the Green Mountain Care Board that the University of Vermont Medical Center "relies on higher reimbursement rates to subsidize its academic program, trauma center and all the specialized services it provides" ["The Doctor Is Out: Lawmakers Seek 'Lifeline' for Independent Physicians," May 3]. Among the latter, but unmentioned, is

TIM NEWCOMB



the $12 million Brumsted spread around to community groups to stimulate their support in his battles to create a Vermont health care monopoly

John McClaughry
KIRBY

'REBEL' HISTORY LESSON

[Re "'Rebels' Yell: Protests Build Over South Burlington's Mascot Change," April 19]: This whole "Rebels" thing changes when the Confederate Flag is displayed. It is not the fault of the young generation but of the shameful school systems that have neglected American history.

In Germany today, every youngster knows what the Holocaust, Final Solution and Second World War were all about. Educators had the courage to face up to the past. Had they not, the young Germans of today would think it "kind of cool" to wave the Nazi swastika flag.

Slavery in the South grew from 2 to 4 million from the 1700s to 1860. The Confederate Army, which started the war in 1861, had invaded the southwestern states to expand slavery up to California; it was defeated.

The auctions of people as if they were cattle, the brandings, tongues cut out from escaped slaves, the selling of children and babies to slave masters, and endless atrocities are represented by this rebel flag.

Vermont lost more men in the Civil War than any other state. It outlawed slavery before any other state, in 1777. The Underground Railroad was active here.

To display the Confederate Flag is an insult to all Union soldiers who died trying to save this republic of ours. Many Vermont town commons have statues to honor them. President Abraham Lincoln proclaimed Decoration Day as a day people decorated the graves of those fallen. Today it is known as Memorial Day to recognize all our fallen soldiers.

Tom Azarian
BURLINGTON

VEGAN VISIONS

During Vermont Restaurant Week, I eagerly opened *Seven Days* to peruse the offerings, but this plant-based, organic food lover was disappointed again. I know I am in the minority, but the trend toward a plant-based diet is growing, and Burlington and this state are way behind.

I am sure many restaurants believe they are friendly to plant-based eaters, but most are not. Vegetarians, sure. Vegans? Not so much. Not all vegans are animal-rights fanatics. While respect for all living creatures and our planet is important, many choose a plant-based diet because we believe it's healthier for our bodies. We are not likely to get excited about dishes made with soy or gluten in the form of pasta or seitan, no matter how many veggies are in accompaniment.

I dream of a sports bar where I can yell and cheer with my friends while noshing on buffalo cauliflower bites, dunking veggies in spicy hummus, and pigging out on smoky sweet-potato-and-white-bean sliders on a wheat-free bun with spicy vegan aioli, while swilling kombucha. I'd love a romantic dinner of plant-based deliciousness, amid fresh flowers and candlelight, which I didn't have to prepare myself at home.

So I read the food section of *Seven Days* with longing. I live in downtown Burlington, but we've got a long way to go before I get really excited about venturing out for dinner. This plant-based foodie will keep hoping, dreaming and cooking.

Lisa Bridge
BURLINGTON CORRECTION

CORRECTIONS

Last week's story "Bounty Hunters" misstated the fine for harvesting fiddleheads in New York. Foragers can be charged $250 a plant.

Last week's gallery profile, "Plus One," misidentified the year in which Ann Mackay founded BigTown Gallery. The gallery was founded in 2003 and moved to its current Rochester location in 2005.

The April 26 story "Shroud in the Cloud" incorrectly stated that document-sharing services such as Dropbox, Google Drive and iCloud do not store their data in an encrypted format. In fact, those services, like Gibberfish, are encrypted, too.

Last week's Free Will Astrology readings were intended for May 11 to 17; they appear again this week on page 91. The May 4 to 10 readings can be found online at sevendaysvt.com. Apologies for any cosmic missteps.

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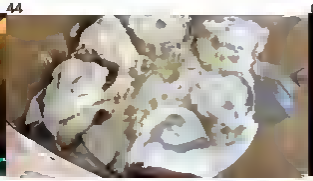
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VIDEO SERIES

Online Thursday



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Stuck in Vermont: Eva Sollberger spent a Saturday afternoon at the Waking Windows music festival in Winooski recording fans singing the "Stuck" theme song for her video series' 500th episode — a musical. It will air in August.



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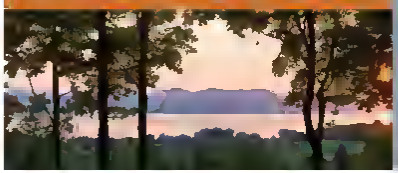
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the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK

COMPILED BY KRISTEN RAVIN



1

THURSDAY 11-SUNDAY 14

A TRIO OF TALES

Three women whose collective stories span thousands of years come to life on the Vermont Coffee Company Playhouse stage in ***Hope With Roots: Three Old Ladies, Tough and Wise***. Directed by Marianne Lust, actresses Stephanie Gallas, Deb Gwinn and Deborah Lubar (pictured) star in a trio of short one-woman plays that evoke courage, laughter, tears and promise during tough times.

SEE CALENDAR LISTING ON PAGE 54

2

SATURDAY 13

Grub and Gadgets

The Granite City gets in on National Barbecue Month with its inaugural **Barre BBQ Festival & Maker Faire**. After sampling flavorful pork shoulder, ribs and brisket, festivalgoers can browse one-of-a-kind inventions by area artists and engineers. A bocce ball tournament and live tunes by the VT Bluegrass Pioneers and the Starline Rhythm Boys round out the finger-licking fun.

SEE SPOTLIGHT ON PAGE 47



3

THURSDAY 11

Helping Hands

Among other challenges, Vermont's migrant agricultural workers face separation from their cultural roots. Two projects aimed at assisting the population through expressive art and familiar foods are the subjects of a talk by locals **Julia Doucet** and **Naomi Wolcott-MacCausland**. The women present "Supporting Vermont's Migrant Farmworkers: Huertas Project and El Viaje Más Caro" at Bristol's Lawrence Memorial Library.

SEE CALENDAR LISTING ON PAGE 54

4

SATURDAY 13

A Winning Guest

The closing concert of **Burlington Chamber Orchestra**'s 10th season calls for a little something special. Guest musician Sebastian West, winner of the 2017 Young Artist Concerto Competition, takes the stage for a performance of a J.S. Bach keyboard concerto, proving that classical music isn't just for the older generation. Yutaka Kono conducts the professional ensemble in additional works by Robert Schumann and Ludwig van Beethoven.

SEE CALENDAR LISTING ON PAGE 58

5

SATURDAY 13

On the Move

You don't have to be a superstar athlete to make strides in Saturday's **5K Fun Run & Jiggety Jog** in Colchester. Folks of all ages and abilities can walk, run, bike, push strollers and even skate to support Visiting Nurse Association of Chittenden and Grand Isle Counties' Respite House. Pets are welcome to trot along — just remember to bring a leash!

SEE CALENDAR LISTING ON PAGE AR

6

SATURDAY 13

Rock On

Hair metal may have had its heyday in the 1980s, but Vermont rockers **8084** are still walking on the wild side. The guys turn the volume to 11 this weekend at Higher Ground Ballroom in South Burlington. Visit the Live Culture blog at sevendaysvt.com for a link to the band's recent tribute to friend and local radio personality Jennifer Foxx, "When Angels Slip Away."

SEE CLUB DATE ON PAGE 74

7

ONGOING

Move First, Think Later

"Every impulse of feeling should be guided with reason," wrote Jane Austen in *Pride and Prejudice*. A group exhibition titled **"Ready. Fire³ Aim."** — on view at both the Hall Art Foundation in Reading and the BCA Center in Burlington — explores the mind-set behind spontaneous actions and strategic thinking. Read on for a deeper look into the Burlington component by *Seven Days*' Pamela Polston.

SEE REVIEW ON PAGE 78



That $26 Million Thing

When you stop and think about it, the 2017 session of the Vermont legislature has reached an unusual end point.

A topic that wasn't even on the agenda until less than three weeks ago has completely captured the narrative, both inside and outside the Statehouse. The entire session is likely to be remembered — and the winners and losers determined — on the basis of this one issue. All other subjects have been reduced to mere afterthought.

The issue, of course, is Gov **PHIL SCOTT**'s proposal to negotiate public school health insurance plans at the state, rather than local, level. Developed by the Vermont School Boards Association, the plan is better known around the Statehouse as "the $26 million thing," after the amount of money the governor claims the measure would save. Its formal introduction on April 20 threw a monkey wrench into the closing days of the session.

As of this writing, the standoff between Republican governor and Democratic legislature remains to be settled. But even as the parties search for compromise, there's little agreement on how they got to this point.

Take that "late introduction" bit.

"Nobody put anything on the table until two weeks ago," maintains House Speaker **MITZI JOHNSON**. "We had heard some broad-stroke proposals," but that's all.

Team Scott doesn't see it that way.

"The formal proposal was made public [on April 20], but this has been something that [the governor] has been pointing to since February," says Scott spokesperson **REBECCA KELLEY**. "This is something that [legislative] leadership was aware of, and discussions have been ongoing since the plan came to our attention in February."

Who's right? Depends on what you mean by "the plan."

VSBA executive director **NICOLE MACE** says her organization started looking for ways to save money in January because "it became very clear that we have an administration that is serious about K-12 cost containment."

Seeking a seat at that table, the VSBA board set up a working group that produced a set of ideas in February. One of them had to do with an upcoming change in teacher health insurance. Because of changes mandated by the federal Affordable Care Act, all unionized education staff will be switching plans in January. VSBA estimates that the change will cut costs by $75 million. It proposed using roughly two-thirds of the savings to mitigate the impact on teachers — making up for higher deductibles and other costs in the new plans. The other one-third, the now-famous "up to $26 million," could be used to cut property taxes.

This is the idea Kelley says the governor has been "pointing to" since February. Top lawmakers have another view.

"What I know is that [VSBA] had a PowerPoint they were showing people which talked about a number of issues," says Senate President Pro Tempore **TIM ASHE**. "It wasn't like they were coming at us with one issue that was the foremost issue."

Ashe decries the lack of "an actual proposal on the table." Kelley insists there's been plenty of discussion since February.

Funny thing is, they're both right.

"The plan," broadly speaking, has been out in the open for months. But an "actual proposal," including a move to statewide teacher health care negotiations, wasn't unveiled until April 20.

Johnson says this tendency is nothing new.

"There's been a pattern of proposals that don't get fully fleshed out," she says of Team Scott's priorities. "In previous administrations, when a speech contains a broad idea, within a day or two there's a bill proposed."

Not this year.

Even now, she says, Scott's April 20 proposal lacks detail. For instance, it doesn't outline what happens to the savings. Is the money applied to other programs? Which ones? Or does it go back to the taxpayers?

"I believe we did provide language that could be used for amendments or to be input into the budget," says Kelley. Which is true, but that's a long way from submitting a vetted piece of legislation that, as written, could become law.

For Kelley, this approach is a sign of the governor's flexibility.

"He is open to alternative proposals," she says. "We're open to other paths, and we'd like to see what the legislative recommendation is, and that was not forthcoming."

Top lawmakers say that's not how the process works.

"It's typically said that administrations propose, legislatures dispose," says Ashe. He points out that the legislature is a part-time operation with few staffers, while the executive branch employs thousands and operates year-round. Hence, a legislature doesn't have the time or resources to "flesh out" policy ideas or engage in a philosophical back-and-forth with a governor.

> THERE'S BEEN A PATTERN OF PROPOSALS THAT DON'T GET FULLY FLESHED OUT.
> HOUSE SPEAKER MITZI JOHNSON

The question arises: Is the governor truly offering flexibility, or is he avoiding commitment? If he proposes a concrete piece of legislation, he has to get down in the weeds. If he floats an idea or suggests "language that could be used" in a law, he can operate on a higher, sound-bite-oriented plane. In essence, he's being political while the legislature is mired in the scut work of policy.

Eventually, everything will be settled — with or without a gubernatorial veto and an override session. But will the conflict fade into memory, or does it portend a very different legislative/executive relationship — in which the executive offers flexibility (as he would put it) or refuses to engage in policy detail (in the eyes of lawmakers)?

Whatever agreement is reached on teacher health care negotiations, Ashe worries that the last-minute process will do lasting damage.

"If the end of this session results in the demoralization or unilateral sledgehammer of teachers, it might make some people happy," he says, "but it's not going to be very good for the relationship between teachers and local school boards."

You could say the same for the relationship between the governor and the legislature.

Bernie Speaks!

Last Friday, Sen. **BERNIE SANDERS** (I-Vt.) made himself available for a couple of rare interviews with Vermont media. Not *Seven Days*, of course. It's now been 740 days since he deigned to give us an interview.

Instead, Sanders sat down sequentially with WCAX-TV's **KYLE MIDURA** and WPTZ-TV's **STEWART LEDBETTER**. Each quizzed him on a variety of subjects. Each only briefly addressed the elephant in the room: the FBI's ongoing investigation of a land deal orchestrated by his wife, **JANE O'MEARA SANDERS**.

During her time as president of Burlington College, O'Meara Sanders brokered the 2010 purchase of a 32-acre lakefront parcel from the Roman Catholic Diocese of Burlington. The $10 million debt she took on proved to be the college's undoing. As *Seven Days* reported last week, the feds appear to be investigating whether she misrepresented fundraising commitments in order to secure bank financing.

Ledbetter says he asked Sanders a single question about Burlington College. (The interview is not available on WPTZ's website.)

"Sen. Sanders said that he could not have any comment at this time," Ledbetter tells us. "He said he will comment in the future, but not at this time."

Midura asked two questions about Burlington College. His approach was more oblique and, arguably, gave Sanders an easy way out. Midura didn't

mention the federal probe. He only discussed accusations that the senator had used his influence to help secure a bank loan for the land deal.

"This implication came from DONALD TRUMP's campaign manager in Vermont," Sanders said, referring to Vermont Republican Party vice chair BRADY TOENSING, who filed a complaint in January 2016 that appears to have launched the federal probe. Toensing was, in fact, the Trump campaign's state chair, not its manager.

"Let me leave it at that, because it would be improper at this point for me to say anything more," Sanders concluded.

When Midura pressed the issue, Sanders threw some more shade on the unnamed Toensing and repeated that "it would be improper" to say more.

Journalists who interview Sanders are basically stuck between a rock and a hard place. The senator has been known to walk out of interviews (this columnist has seen it happen) when the questions are not to his liking. A reporter has to balance hard-hitting confrontation with the risk of having an interview cut short or perhaps losing future access to Vermont's political rock star.

It's a tough position to be in — but it is, after all, part of the job. This kind of eggshell-walking has enabled Sanders to pick and choose the issues he wants to address and to basically call his tune when it comes to the Vermont press.

Media Note

The career transitions of radio personalities are widely noticed because their voices are so familiar. But the comings and goings of behind-the-scenes staff usually escape attention, although they can play a vital role in a successful broadcast.

If you recognize the name PATTI DANIELS, you're one of the few who pays attention to the credits for Vermont Public Radio's "Vermont Edition." Daniels has been the show's lead producer since its inception. Indeed, in the beginning when "Vermont Edition" aired once a week, she was its *only* producer.

But after 15 years at VPR and 12 on the "Vermont Edition" team, Daniels is soon to leave her position as the show's executive producer. She's staying on until the end of August to help with the transition to a new EP.

"It was such a hard, hard choice to make," she explains. "But I'm tired. I've been doing this for 10 years and I've really given my life to it." (The show went daily in 2007.)

Brief personal aside: In a previous life, I was host of a daily public radio show in another state. From experience, I know that a good producer who's in sync with the host makes a show work much better. And one of the worst days of my tenure was when my founding producer and show cocreator announced she was leaving.

What's worse, she not only left the station, *she moved to China.* For real. About as far away from me as she could possibly get.

So where is Daniels off to?

"You're gonna die when I tell you this," she says with a hearty laugh. "I'm going to China!"

Note to "Vermont Edition" host JANE LINDHOLM: Try not to take it personally.

"I'm putting myself in a forced disruption for several months," Daniels says. "I'm starting with a cross-country trip, and then flying to China, and Tibet, Nepal, India, Singapore, Vietnam, and then I'll reconsider where I am."

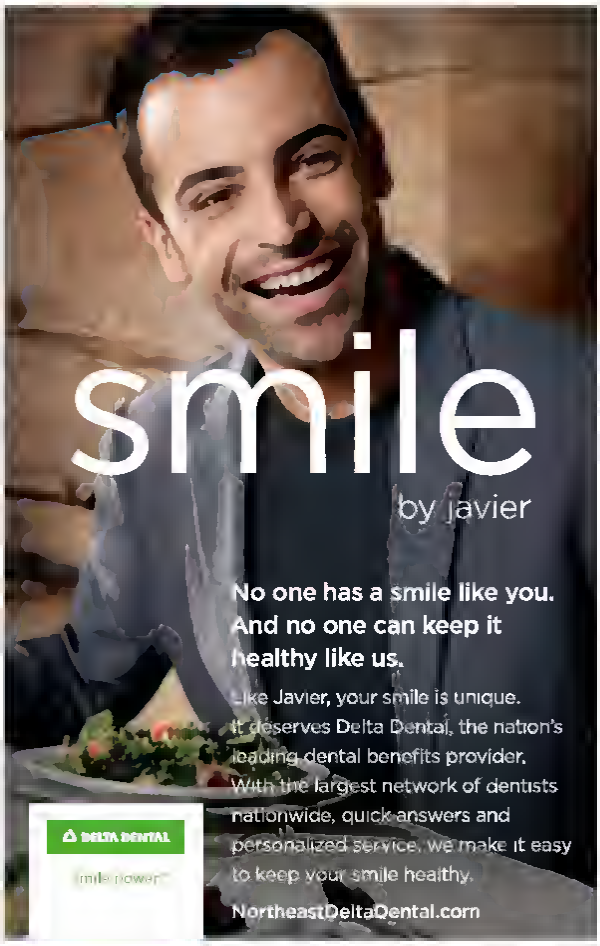
Meanwhile, a new voice is coming to VPR. HENRY EPP has been hired as local host of "All Things Considered." He comes from New England Public Radio, based in Springfield, Mass., where he was local host of "Morning Edition." Epp replaces ALEX KEEFE, who left VPR in January to return to his native Chicago. ⑦

Disclosure: Tim Ashe is the domestic partner of Seven Days publisher and coeditor Paula Routly. Find our conflict-of-interest policy here: sevendaysvt.com/disclosure

INFO

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As UVM's President Hits Five Years, Trustees Ask If He's Made the Grade

BY MOLLY WALSH



Tom Sullivan

Scholars in neuroscience and the Spanish Golden Age were among those recognized May 1 at a University of Vermont dinner for retiring faculty. They sipped cabernet and nibbled artichoke appetizers in the restored Burlington mansion that serves as the school's Alumni House. A pianist plonked out the jazz standard "All of Me."

The happy occasion grew serious after a sit-down dinner. That's when each professor was invited to the front of the dining room to receive a congratulatory plaque from the university's 26th president, Tom Sullivan.

More than once, he placed a comforting hand on the shoulder of a professor who choked up while saying goodbye to a career and hello to the title of "emeritus."

Sullivan, whose presidency turns 5 this July, has distinguished himself as a levelheaded leader of Vermont's flagship university.

"He comes across as a very serious thinker, you know, somebody who is providing a very steady hand of leadership for the institution," said UVM athletic director Jeff Schulman.

Since Sullivan was installed at UVM in 2012, the slim 68-year-old, who wears carefully tailored suits accented with pocket squares and shiny cuff links, has helped raise $418 million in donations and overseen a building spree on the hilltop campus.

The cranes hovering over UVM and the ubiquitous stretches of construction fencing are visible evidence of growth. Sullivan has pushed for big investments in science, technology, engineering and math — most notably with the four-year construction of a $104 million STEM Complex.

Sullivan's also big on business. On Friday, he donned a hard hat for the umpteenth time as he shoveled a symbolic mound of earth at yet another groundbreaking, this one for Ifshin Hall at the UVM Grossman School of Business.

As Sullivan nears his five-year anniversary, UVM's trustees are conducting a comprehensive review of his performance, as required by university rules and his 2012 contract — an open-ended agreement with no expiration date. The outcome will help determine how much of a raise Sullivan, who earns $437,635 annually, receives.

Sullivan can claim progress toward certain goals set out in a 2013 strategic plan.

International students make up 5 percent of UVM's 10,200 students, a marked jump from the 1 percent enrolled when Sullivan took the reins. Those students pay full freight, helping to subsidize the university. The SAT scores of entering students are up slightly, as is the percentage of those who ranked in the top quartile of their graduating high school class.

Other goals remain elusive for Sullivan. UVM's four-year graduation rate sits at 64.4 percent, with little real progress made toward a 70 percent target set four years ago. First-year students return at a rate of 86 percent, short of a 90 percent goal.

And while Sullivan has attracted more foreign students, such an approach has disadvantages. International applications are down since President Donald Trump issued executive orders limiting immigration and travel, Sullivan conceded.

When it comes to bringing in the dough, though, Sullivan has excelled. He's closing in on a $500 million fundraising goal that UVM launched in 2012. The comprehensive capital campaign known as Move Mountains is the school's most ambitious ever.

The cash is crucial in a state that ranks near the bottom in public support for higher ed. Vermont's small population means UVM must continue to generate most of its revenue from tuition, grants and private fundraising, according to Sullivan.

"If UVM is to have a present and a future, we have to be successful on the private philanthropic side," Sullivan said in an interview with *Seven Days* Friday in his wood-paneled office in the Waterman Building. "Because the state isn't and can't support us the way that the university has to be supported for it to increase quality and increase opportunity for students and to increase excellence."

Sullivan's predecessor as president, Daniel Fogel, resigned in 2011 following a controversy involving his wife, Rachel Kahn-Fogel, a volunteer fundraiser for the university. An amorous connection between Kahn-Fogel and a colleague in the development office raised conflict-of-interest concerns and triggered an internal investigation. Though Fogel left the presidency, he continues to teach at UVM.

In the wake of the tumult, Sullivan's equable temperament and steady-going management style have elicited praise from people on campus — and from donors off campus.

"He's not going to wow you initially, but we think the world of him," said Grant Gund, a member of UVM's class of 1991 and the son of billionaire Gordon Gund. "He gets it. He never comes on strong, and he connects in a way that goes far beyond fundraising. ... I'll just say that I really enjoy the guy."

That relationship has paid dividends. The Gund family has given numerous gifts, including a $6 million donation announced last month to establish the Gund Institute for Environment at UVM.

Such naming rights have proven a big part of Sullivan's fundraising approach. He travels around the state and country to woo donors, sometimes bringing along deans and top administrators, including Schulman.

Donors, especially big ones, want face time with the leader of the school. "It provides a sense of priority from the institution's perspective," Schulman said. "And there's certainly no arguing with the success of our capital campaign."

Last year, the school announced a $66 million gift to the medical school — its biggest ever — from alumnus Dr. Robert Larner, who grew up in Burlington and attended UVM on a scholarship. In thanks, trustees voted to name the medical school after Larner, who gave approximately $100 million to the university over his lifetime. He died last month at age 99.

EDUCATION

Larner's most recent gift was the largest ever made to a public university in New England — and a major coup for Sullivan. Granted, New England state schools don't compare with larger public institutions such as the University of Oregon, which reeled in a single $500 million gift last year, or elite private universities such as Stanford, which picked up a $400 million gift.

HE'S NOT GOING TO WOW YOU INITIALLY, BUT WE THINK THE WORLD OF HIM.
GRANT GUND

But Sullivan's congenial personality, energetic fundraising schedule and ambition seem to be paying off. He's actively courting donors for an $80 million multipurpose center that includes a major upgrade to UVM's on-campus hockey arena and a new basketball gym. The lobby, locker rooms and center ice itself could bear the names of donors, according to Schulman.

Nationally, some critics say naming rights create a sense that schools are being auctioned to the highest bidder and leave fewer slots for scholars, students and athletes who might deserve to see their names on a building. The Gutterson Fieldhouse, for instance, is named for a UVM student who won the Olympic gold medal for long jump in 1912.

The Gutterson name will stay on the athletic complex, but the hockey arena's ice sheet might be renamed — for a donor, Schulman said.

Sullivan believes conferring naming rights honors generosity and inspires other potential donors to say, "Gee, maybe we could do something similar, too."

But deep pockets aren't just necessary to get your name *on* the building. At UVM, you need plenty of money to get *in* the building.

Though scholarship aid has increased under Sullivan, the sticker price is daunting. Yearly tuition, room, board and fees currently run about $29,000 for in-state students and $52,000 for out-of-state students. The in-state rate is among the highest for a public school in the U.S. Vermont's K-12 student population has been declining for 20 years, so UVM increasingly draws on out-of-state students to make up the difference. This year, they represent 72 percent of undergrads — up from 57 percent in 1995.

Sullivan said he's addressing cost issues with new scholarship money and programs such as the Catamount Commitment. Established last year, the program waives student and application fees for some low-income, in-state students.

Vermont students still want to attend the school but are often scared off by the sky-high tuition costs, according to Matt Jacobs, a sophomore who graduated from Enosburg Falls High School. He attends UVM tuition-free on a Green and Gold scholarship, offered annually to the valedictorian of every Vermont public high school. The electrical engineering major would love to see the program expanded, perhaps to the top five graduates in each class.

"I'm a firm believer that anyone should be able to get an education," said Jacobs.

Trustees have backed the university's investments in STEM and business courses. But others worry that the liberal arts are being left behind.

"Tom Sullivan has been a fine president, very self-effacing, and deeply committed to UVM. But *which* UVM is the question. The [College of Arts and Sciences] has been hit hard by a number of departures that have not been replaced," UVM political science professor Garrison Nelson said in an email.

Meanwhile, the university is competing for federal science funding against institutions with a much stronger and longer commitment to STEM, which

UVM'S PRESIDENT » P.22

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Vermont Fights Opiates With *More* Opiates. Is There a Better Way?

BY MARK DAVIS

Colchester native Lauryn Crutchfield said it started with a few prescription pills at a party before she left home for college. As a first-year student at the University of New Hampshire in 2006, she was soon abusing heroin. She stole from the campus bookstore to support her habit, got thrown out of school and spent one cold winter living in her car.

By 2011, Crutchfield's addiction had led her to several treatment centers in Vermont and neighboring states. They put her on a popular opiate-addiction treatment medication, Suboxone, to try to wean her off heroin. Every time, she returned to the stronger street drug. Crutchfield said the Suboxone just felt like a different — less satisfying — dependency.

It took a yearlong stay at a residential treatment program in Texas, which prescribes abstinence, for Crutchfield to get clean. Drug-free for more than two years, Crutchfield said, she has returned home and become a vocal critic of the state's preferred method of treating opiate addiction: prescribing other opiates such as Suboxone and methadone, a strategy known as "medication-assisted therapy."

Why, she and others ask, is the state trying to solve the opiate crisis by giving addicts *another* opiate?

"A lot of times Vermonters are pushed toward medication-assisted therapy because there isn't any other option," Crutchfield said. "In Texas, I was taught I could get off and be OK. I was able to change my life because I wasn't handcuffed by an opiate."

Medical authorities in Vermont and elsewhere oppose this approach. The World Health Organization, the United Nations, and the U.S. Department of Health & Human Services all favor medication-assisted therapy over abstinence programs. Former U.S. surgeon general Vivek Murthy released a report in 2016 saying that research "clearly demonstrates that medication-assisted therapy leads to better treatment outcomes compared to behavioral treatments alone."

In his final months in office, president Barack Obama secured $500 million through the 21st Century Cures Act to help states fight the opiate epidemic using mostly medication-assisted therapy.



Lauryn Crutchfield

Experts say methadone and Suboxone help addicts manage a disease, much as insulin does for diabetics. The drugs are less potent than heroin and enable addicts to wean themselves off it without excruciating withdrawal symptoms. When the substitute drugs are effective, users can theoretically hold jobs, attend school and drive safely.

"It's gotten to the point where you really have become a member of the flat-Earth club if you can't recognize the value of these medications," said University of Vermont research professor Richard Rawson, whose expertise in the field led him to advise the WHO-UN on addiction issues.

"No one is saying they are perfect, and they don't work well for everybody. But when you're looking at this from a population point of view, medication-assisted therapy is the very clear answer. The evidence we have in treating opioid dependence strongly suggests the use of those medications saves many lives ... and allows people to function better."

Rawson should know. He began his career as a psychologist in California devoted to treating addicts through behavioral therapy instead of "substituting one drug for another," as he put it. But he gradually came to believe that medication was the best way to treat opiate addicts.

Most persuasive, Rawson said, was his experience losing patients to fatal overdoses after they tried to quit without medication. Many addicts relapse after leaving treatment or prison. Their tolerance is low, and when they use their customary amount of heroin, their bodies can no longer handle it.

"We heard all the time of people coming out of abstinence rehab and overdosing the first week they were out," Rawson said. "Is keeping people alive the only consideration? Of course not. But it's a good starting point, and the data are overwhelming. When medication is provided to opioid users and they stay on it, they are at much less risk of death."

HEALTH

Vermont has gone all-in on medication-assisted therapy. It is the backbone of the state's "hub and spoke" treatment plan. The neediest addicts are treated in one of eight hubs, including the Howard Center in Chittenden County, which assesses and draws up treatment plans. Patients move from there to a "spoke," which can be a primary care physician or other outpatient provider, to continue treatment. The system currently serves 6,500 patients — roughly one in every 100 Vermonters.

The goal is to stabilize addicts, counsel them and give them time to get their lives on track. Instead of hunting for their next fix of street drugs, they head to clinics for treatment meds. For many, it's a daily ritual.

The primary controversy around Vermont's opiate-treatment scheme is that there haven't been *enough* slots for medication-assisted treatment, leading to long wait lists.

But some frustrated addicts and their families have begun to question whether that's the only way. And Crutchfield and others point out this cruel irony: The same pharmaceutical companies that fueled the opiate crisis by manufacturing and increasing access to drugs such as OxyContin and Percocet are profiting from "medical" solutions to treat the problem.

Fletcher resident Jennifer Cary said her family's experience has been a "living hell" for the past four years. She said her 21-year-old daughter, Lindsay, struggled to kick a heroin problem that

began after she started abusing prescription drugs at 17, following the birth of her first child.

Lindsay did stints at Vermont's two residential treatment facilities for opiate addicts — Valley Vista in Bradford and the Serenity House in Wallingford — and was enrolled in the outpatient "spoke" program in Morrisville, according to her mother. Jennifer would drop her daughter off every day at 8 a.m. and pick her up at the clinic around noon after she had attended counseling and received a dose of Suboxone.

"It was financially and emotionally a huge burden, but what else can we do? We're trying to keep our kid alive," Jennifer said. Her daughter started using heroin again, failed the clinic's urine screening and was booted from treatment.

Desperate, Jennifer enrolled her daughter in the type of long-term abstinence center that Crutchfield advocates, even though her insurance plan covers only a fraction of the cost. Lindsay told *Seven Days* that without Suboxone, she has been able to focus more intently on evaluating her life and learning why she was vulnerable to addiction.

> A LOT OF TIMES, VERMONTERS ARE PUSHED TOWARD MEDICATION-ASSISTED THERAPY BECAUSE THERE ISN'T ANY OTHER OPTION.
>
> LAURYN CRUTCHFIELD

Her mom has become far too wary of relapses to declare victory. But after more than five months in the Green Mountain Treatment Center in Effingham, N.H., Lindsay said she is clean and making plans to stay that way after she is discharged later this year.

Abstinence supporters say their programs aren't better solely because they don't involve drugs. They also generally provide longer inpatient stays — anywhere from three months to a year. Patients in the traditional programs at Valley Vista and the Serenity House typically stay for less than one month.

Lindsay said the longer stay in New Hampshire made a big difference.

"It's the only thing that's worked for me," she said. "When I've gone to other places, you do 30 days and it's, 'OK, you're good.' How can you cure an addiction that's lasted five years in 30 days?"

Eric Spofford owns the Green Mountain Treatment Center and six other treatment centers in New Hampshire that promote abstinence. He said many Vermonters come to his clinics, and he recently explored opening up a long-term treatment center in Manchester, Vt., that would have been the first of its kind in the state. He backed off after concluding that it would take him two years to get through the process of petitioning the Green Mountain Care Board and obtaining the required "certificate of need."

Spofford, who is a recovering heroin addict himself, acknowledged the heightened risks of overdose by abstinence patients but said it is important to give addicts and their families choices. Reliance on Suboxone or methadone is suboptimal, he said, because addicts have to spend so much of their energy going to clinics for the drugs.

"Given my own personal experience on methadone, and being involved in some capacity with thousands of [addicts], I've rarely ever seen anyone be successful with a quality of life that is attractive while on Suboxone," said Spofford. "They use it as a crutch to their opiate addiction. We want to get people to a place of freedom, where you don't have to wake up in fear. It's about living a life of purpose."

There are no prohibitions on abstinence treatment centers in Vermont, but no such facility has ever applied for permits, according to Vermont Department of Health deputy commissioner Barbara Cimaglio.

Cimaglio said the Department of Health would not oppose it but does not support abstinence as a broad public-health policy. She did acknowledge that it works for some.

Crutchfield appears to be one of them. Now 29, married and expecting her first child, she is back in Colchester, handling alumni relations for BRC Recovery, the Texas clinic that she credits for saving her life. She's participating in local panel discussions and meeting Vermont addicts whose lives do not seem to be improving on medication-assisted treatment.

"I can't tell you the end-all, be-all solution to this," Crutchfield said. "But we have to create something different." ⑦

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In the Vermont House, Freshman Dems Become a Moderating Force

BY TERRI HALLENBECK



Most Thursday nights since January, a group of freshman Democrats in the Vermont House has dined together at Montpelier's NECI on Main restaurant. As they got to know one another, the first-term legislators came to realize they shared more than a lack of seniority.

"There might be more freshman Democrats than people realize that are fiscal moderates," said Rep. Robin Scheu (D-Middlebury), an Addison County economic development official who won her first term in November. "I don't think any of us knew that."

Those moderates made their power known last week when several of them voted for a Republican proposal that would have shifted responsibility for negotiating teachers' health insurance from school districts to the state. Breaking ranks with organized labor — and their own Democratic leadership — they nearly handed a major victory to GOP Gov. Phil Scott and his legislative allies.

"It's the closest I've ever come to winning," said Rep. Don Turner (R-Milton), who has been minority leader in a chamber dominated by liberal Democrats for seven years.

Whether last week's vote signaled a shift in the politics of the legislature remains to be seen, but Republicans are optimistic.

"There are 76 centrist votes in the House now," Scott chief of staff Jason Gibbs said of the 150-member chamber. "It's a very promising dynamic."

Conor Casey, executive director of the Vermont Democratic Party, thinks that's overstating the case.

"I don't think it's necessarily a sign of things to come," Casey said. "It's a bad vote, but it's *a* vote."

Nobody disputes that it was a dramatic one.

All told, 16 Democrats — half of them freshmen — joined six independents late Wednesday night to support the proposal, which Scott claimed could save up to $26 million a year and which Democrats argued would undermine collective bargaining and local control. When it appeared that the Republicans would prevail 74-73, House Speaker Mitzi Johnson (D-South Hero) cast a rare vote that forced a tie and killed the proposal.

The close call defeated the measure but didn't end the debate, as Scott has indicated he would veto the state budget if it did not include something close to what he proposed for the teacher health plans. Two days after the vote, legislative Democrats delayed plans to adjourn when they failed to find common ground with the Republican governor.

POLITICS

It may come as a surprise that a 2016 election season that featured the presidential run of progressive Sen. Bernie Sanders (I-Vt.) produced a more conservative House Democratic caucus. But in some districts, Vermont voters deliberately chose moderates over candidates backed by liberal advocacy groups such as Rights & Democracy.

Scheu, for example, outpolled Jill Charbonneau, a labor leader endorsed by Sanders, to win an open seat in November. Rep. Charlie Kimbell (D-Woodstock), a freshman who voted with Republicans last week, defeated a more liberal candidate, Ron Miller, in the Democratic primary. Kimbell, a small-business owner and former banker, described himself as "very fiscally conservative."

"Within the Democratic Party, I'm probably one of the most conservative," he said.

Rep. Jessica Brumsted (D-Shelburne), who worked for the late Republican-turned-independent U.S. senator Jim Jeffords, said she also considers herself moderate. What she hadn't expected — given that her predecessor, Democrat Joan Lenes, was fairly liberal — was that her constituents shared her views.

"I went to 1,583 houses," she said. "It surprised me. They're really worried about property taxes."

Given what she'd heard on the campaign trail, Brumsted had no reservations about voting for an idea generated by the opposing party.

"If we could save $26 million by having more of an ability to negotiate?" she said. "I know teachers are upset, but I think they'll get a better deal, too."

In backing the amendment, the wayward Democrats weren't just standing up to party leadership; they were also bucking the Vermont-National Education Association, the politically powerful teachers' union.

"To eviscerate [collective bargaining], as this amendment proposes, that's a big deal," Vermont-NEA executive director Jeff Fannon said.

Displeased as he was about the Democratic defections, Fannon said it was too early to declare that the union would try to unseat those who backed Scott's plan.

"We typically don't have litmus-test votes," he said, though he added that this would be among the many measures the union considered when deciding which candidates to support or oppose next election season.

Most Democrats who supported the change in teacher contract negotiations said they didn't see their vote as anti-labor.

"If you are able to bargain the same exact benefits, the location of the bargaining doesn't affect your right to bargain," argued Rep. Matt Trieber (D-Rockingham), a fourth-term lawmaker who sided with the Republicans and counseled some of the freshmen who joined him.

As rebellious as the newbies were, they didn't, for the most part, *feel* rebellious. The day of the vote, seven Democrats were called into the governor's office for a chat. Four of them ended up siding with him, three didn't.

Most said the meeting had no impact on their decisions.

Instead, they were guided by their own experience.

Rep. Peter Conlon (D-Cornwall), one of the freshman defectors, is chair of the Addison Central School District Board. Teacher contract negotiations are at an impasse there, he said. The reason for the stalled talks? Teachers' health insurance.

The complexity of those negotiations makes them "really hard" for school boards and teachers alike, he said.

Scheu, the executive director of the Addison County Economic Development Corporation, is also a former school board member. She ended up voting against the Republican measure but said her knowledge of contract negotiations gave her pause. "I understand how hard it can be for school boards," she said.

> THERE MIGHT BE MORE FRESHMAN DEMOCRATS THAN PEOPLE REALIZE THAT ARE FISCAL MODERATES.
>
> REP. ROBIN SCHEU

Ultimately, Scheu opposed the amendment because she thought the prospective savings hadn't been sufficiently vetted. State leaders have known since last November that the new health care contracts could save money, she said, but the governor proposed his plan just last month.

"I think this happened faster than it needed to happen," Scheu said.

Whether the rushed timing of the proposal was deliberate or accidental, it seems to have worked in Scott's favor. He pitched the idea April 25. By the first week of May, it was dominating the final days of the legislative session.

The swift escalation of the conflict might have helped the governor win over new legislators, suggested Rep. Dylan Giambatista (D-Essex Junction), a freshman who voted against the Republican plan.

Giambatista, who worked for three years as former House speaker Shap Smith's chief of staff, said the outcome of last week's vote is illustrative of a change in the way lawmakers get their information.

In the past, legislators typically learned about bills over a period of time from party leaders in Statehouse meetings. Now, he said, they are deluged with immediate comments via email and social media — some accurate, some not. That, he posited, may prompt legislators to make hastier decisions.

"I don't know that it's a bad thing, but it's a force that's changing the institution," he said. "You might move away from a position that, in years or decades past, would take more time to develop."

Democrats who backed the Republican amendment last week also felt more comfortable doing so because, for the most part, Speaker Johnson and her lieutenants didn't turn the screws on them. That's a departure from the strategy of some past leaders who would have threatened retribution.

Johnson, new to her role this year, said she never told members that she had to have their votes — *or else*.

"I probably have just a more collaborative style than people are used to here," Johnson said. "I don't want to make them choose their loyalties."

As a new member, Brumsted said she was nervous going into Johnson's office to talk about how she would vote, but she never felt pressured.

"I don't want to make her look bad," Brumsted said of the speaker. "She definitely tried to convince me to think hard, but then she said, 'OK, I understand.'"

That tone won Johnson praise among those who went rogue or considered it. "I have a lot of respect for Mitzi Johnson," Kimbell said, calling her decision to cast the tie-making vote "brave."

Others, however, found the laissez-faire approach aggravating.

"Perhaps she's been a little too easygoing," said Rep. Robin Chesnut-Tangerman (P-Middletown Springs), who leads the Vermont Progressive Party's caucus in the House. "I would hope that this is seen as an attack on collective bargaining and that there would be consequences."

The Progs signaled their dissatisfaction last week on Twitter, where they posted the names of those who voted with the Republicans.

VERMONT HOUSE » P.22

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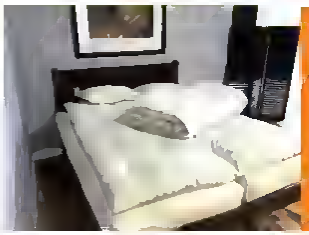


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EXCERPTS FROM THE BLOG

Media Note: Atlanta Company to Buy WCAX From Vermont Family



Peter and Alex Martin in 2011

FILE PHOTO: COURTESY

The family that founded Vermont's first television station, WCAX-TV, has agreed to sell it to Atlanta, Ga.-based Gray Television for $29 million, the buyer announced Thursday.

Established in September 1954 by former newspaperman Charles Hasbrook and his stepson Stuart "Red" Martin, the South Burlington-based station has remained in the family for the 63 years since Martin's son Peter currently serves as president of parent company Mt. Mansfield Television, and his grandson, Alex, is executive vice president.

"You know, I think it's been a pretty good run," Peter Martin told *Seven Days*. "I think we've done pretty good work over the years. I think we've played a pretty significant role in the life of the state — and we can take pride in that."

The 76-year-old president, who co-owns the station with three siblings, first worked there after school when he was a 15-year-old mimeograph operator in 1955. After stints in the U.S. Army, as a Montpelier reporter and as executive assistant to Republican governor Deane Davis, Martin returned to the company in 1973 and has been there ever since, succeeding his father as president in 2005. He plans to retire at the end of May.

"The station will go on without us," Martin said, adding that he was "still processing" the change.

In a period of "ferocious consolidation," Alex Martin wrote in a memo to employees Thursday morning, Channel 3 would be better off in the hands of a larger company that was more equipped to negotiate with networks, cable companies and satellite TV providers.

According to Peter Martin, Gray Television will take operational control of WCAX on June 1. The two companies hope to close on the sale two months later, he said.

In Thursday's memo, Alex Martin said there would be no immediate layoffs or changes in pay, though he said that he, his uncle Peter and business manager Peg Doolin would all leave the station.

Disclosure: WCAX and Seven Days are media partners.

PAUL HEINTZ

With Code Violations Pending, Bove Empties Building for Renovation

A historic Burlington building owned by the Bove family near their now-closed Italian eatery has racked up 38 code violations.

But real estate developer and pasta sauce company co-owner Rick Bove says a fix is on the menu. He's asked all tenants of the red brick building at the corner of Pearl and George streets to move by June 1 so he can renovate the property.

The Burlington Housing Review Board on April 18 ordered Bove to fix violations including broken windows, leaky plumbing, a cracked toilet seat, failed caulking, defective cooking equipment, cracked walls and holes in the ceiling.

Bove said Thursday that he delayed making repairs at 3-11 George Street because of a $500,000 top-to-bottom renovation set to start shortly on the onetime domicile of Gen. George J. Stannard, a Civil War hero.

"You don't have to go to Harvard to realize that to fix something up and then in a week you're going to redo the whole thing? You're just throwing good money after bad," Bove said.

The renovation will transform the building, he added. "It's going to be beautiful."



Blue-green algae in Lake Champlain

F.I.C. KATE FLAGG

Senate Votes to Keep Farmers' Waterway Cleanup Plans Private

The Vermont Senate took environmentalists by surprise Thursday morning, voting to shield a key component of the state's waterway cleanup plan from public scrutiny.

The Senate Agriculture Committee introduced an amendment on the floor to the miscellaneous agriculture bill that would exempt farms' nutrient management plans from the state Public Records Act. It passed easily, without debate.

Those state-mandated plans detail what each farm is doing to curb pollution of the state's waterways. Vermont is spending millions to help farms comply with the law.

"What this provision does is, it essentially blinds the public from how those dollars are going to be implemented on farm fields," said Rebekah Weber, "lakekeeper" for the Conservation Law Foundation. "I don't understand the need for secrecy around that, especially when we're asking the public to help foot the bill."

The CLF previously sued the state for failing to enforce federal clean-water requirements — and won. It's not enough, Weber suggested, to trust the Agency of Agriculture to inspect farmers' plans. "The state hasn't done a great job on enforcement," she said.

Sen. Bobby Starr (D-Essex/Orleans) is the chair of the Senate Agriculture Committee. He argued that the public would still be able to see plans — so long as a farm's name was redacted. According to Weber, that would limit the CLF's efforts to hold them accountable.

Starr downplayed the Senate vote, saying that the state already exempts milk production records and fertilizer sales from the Public Records Act, which allows citizens, activists and journalists to obtain certain government documents. "This just adds nutrient management plans to that list," he said.

Why are farmers concerned about such information getting out?

"I don't know if there would be any concerns, other than that we've just made it a practice forever [to keep those records private]," Starr responded.

Later, however, he hinted at one concern. "Could you imagine having 800 protesters sitting at your mailbox on a Sunday morning when you've got 200 cows to milk?"

Starr claimed not to understand what the fuss was about. "The environmental groups have got a lot bigger dogs to chase than a few farmers that are hanging on by their thumbnails," he said.

ALICIA FREESE

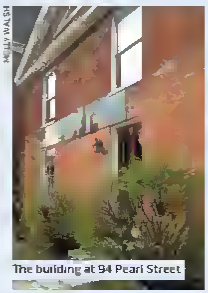
The structure has six apartments and about 12 residential tenants. The sole commercial space is leased to the Diversity Hair Salon, which has operated there for about a decade.

The Housing Review Board ordered Bove to address some of the violations by June 30. But the order could be moot if all the tenants move out, said Bill Ward, director of Burlington Code Enforcement.

"We're going to provide whatever time he needs if there's nobody in the place. You don't have to meet the minimum housing requirement if the people are not housed there," Ward said.

The Stannard House will continue to include apartments after the renovation, Bove said, while the commercial space where Diversity is located might be converted to residential as well.

MOLLY WALSH

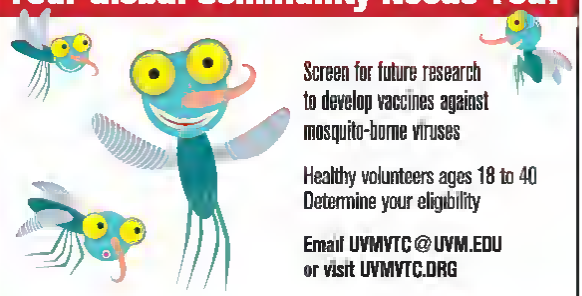


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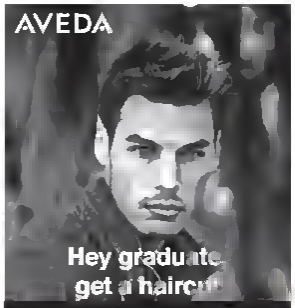
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LOCAL*matters*

UVM's President « P15

puts UVM at a disadvantage, Nelson believes.

His worry is that "UVM will be left with funding crumbs from the U.S. science establishment while the liberal arts programs, which have defined UVM for most of the past two centuries, will languish." The transition, Nelson thinks, is part of "a vainglorious reach for an elusive pot of federal scientific gold that has never been how UVM has met its hills."

Sullivan himself has a background in the liberal arts. He grew up near Chicago and majored in political science at Drake University in Des Moines, Iowa, before attending law school at Indiana University. He practiced law for several years before jumping into academia, eventually becoming dean of the University of Minnesota law school.

His wife, Leslie Black Sullivan, often accompanies him to events and donor visits. The two met 17 years ago in Minneapolis when both were on the board of the University of Minnesota's art museum.

"I thought he was very charming," Leslie Sullivan said. He had a compelling presence, she added. "I felt like many people respected him a great deal, and that was sort of an aura that he put off."

Sullivan eventually transitioned from law-school dean to an even bigger job: provost at the University of Minnesota, a sprawling Big Ten school with tens of thousands of enrolled students.

When Sullivan was hired at UVM — a much smaller university — it was a return to Burlington for his wife, who graduated a Catamount in 1977.

The couple resides at the UVM president's official residence, a 1914 Colonial Revival at South Williams and College streets. In their free time, they walk their Australian shepherd, ride bicycles, hike and cook — with Tom Sullivan playing sous chef to Leslie Sullivan's head chef.

Tom Sullivan said he has no plans to leave or to become an emeritus president quite yet. He'd like to see the Move Mountains campaign through to its successful conclusion in 2019, for example.

"We've still got a lot to do at UVM," he said.

Contact: molly@sevendaysvt.com

Vermont House « P19

"Here are the 16 @VTHouseDems who do not believe teachers should have the right to bargain health insurance w/ their school boards," the party wrote. "If you live in their district and have ever thought of running for office, please reach out. We want to recruit you."

Casey, the Democratic Party head, said Ds who voted for the Republican plan went against a core principle of the party, but he declined to declare that there would be consequences.

"I think we need to do a better job of labor education," he said, referring to collective bargaining as "sacred."

"There's a couple of lines you can't cross, and infringing on collective bargaining is one of them," he said.

While the teacher-contract issue revealed this cluster of moderate new lawmakers, it is not clear whether their independence will carry over to future votes, thus signaling a real shift in the legislature's direction.

"I don't think so," said Conlon, a former news editor of the *Addison County Independent*. "I think it's issue by issue."

Indeed, there are signs that the band of moderate Dems falls comfortably in line with the party on other legislation. That same day, most of them voted for a bill that would offer paid family leave through a tax on employees, which Democratic leaders backed and Republicans, including Scott, opposed.

Though he considers himself a fiscal conservative, Kimbell voted yes. "It's not an undue burden," he said of the proposed 0.141 percent tax that would provide up to six weeks of paid leave to care for a child or a sick relative.

Kimbell and other moderates are comfortable enough with such votes that they feel no urge to re-form the Blue Dog Democratic caucus that existed in the 1990s.

"So far, the tent seems to be big enough," Kimbell said.

Rep. Maureen Dakin (D-Colchester), who also voted with the Republicans last week and was a Blue Dog in the '90s, concurred.

"I prefer to work within our caucus," she said. "There's room for all of us."

Contact: terri@sevendaysvt.com

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Summer Theater Briefing: Bringing the Bard

BY PAMELA POLSTON



COURTESY OF VALDINE HALL

Rendering of Highland Center for the Arts

The enduring legacy of William Shakespeare plays out in Vermont this summer with theater news times two.

First, Bard lovers may have noticed that the **VERMONT SHAKESPEARE FESTIVAL** is *not* staging a multi-week, multi-venue production this summer, as it has in previous years. In fact, the company's website states cryptically that VSF "is expanding to serve more of Vermont in 2018." What does that mean?

It means that the nonprofit has taken stock of itself and what it needs to do to realize its long-term goal: a statewide Shakespeare festival. Executive director **JOHN NAGLE**, who founded VSF with his wife, artistic director **JENA NECRASON**, in 2005, says growing the board, increasing fundraising efforts and presenting smaller events this year will enable them to plan for the future.

"Over the years, our time and resources have gone into the big production," Nagle says. "We're growing, but incrementally. So, to take a bigger leap, we wanted to focus on our expansion in 2018."

While that growth will include performing in Burlington-area venues — outdoors at **SHELBURNE MUSEUM** and indoors at the University of Vermont's **ROYALL TYLER THEATRE** — VSF aims to take the show around the state, as well. "There's so much to do in Burlington in the summer," Nagle comments. "We're thinking that bringing [the plays] to other audiences will work better than expecting them to come here."

VSF has maintained a year-round presence by hosting "Shakespeare salons." Those events began with "reading plays and drinking wine in our living room," Nagle says, and grew to engage a broader community in public venues. "We choose plays by Shakespeare and about Shakespeare," he explains. "We bring in special guests and talk about things that would be relevant today."

One salon paired a reading of *The Merchant of Venice* with a discussion of anti-Semitism. And that, Nagle notes, led to the decision to present *Red Velvet* this June. The 2012 play, by Lolita Chakrabarti, imagines the experiences of real-life Ira Aldridge — the first person of color to perform the role of Othello, in London in 1833. The reading will feature New York-based actor Jolie Garrett as Aldridge. Local theatergoers might recall his nuanced performance as Martin Luther King Jr. in the 2015 **VERMONT STAGE** production of *The Mountaintop*.

Next up for VSF this summer will be a one-night-only production of *Richard III* — Nagle calls it a "reimagined stage reading" — at Shelburne Museum. He'll be playing the 15th-century king.

"It's a big change for us, and really exciting," says Nagle. "And we feel so much better about 2018."

The folks launching the **HIGHLAND CENTER FOR THE ARTS** might say the same. The brand-new facility in Greensboro has a state-of-the-art theater, a café, an art gallery and other spaces to manage — but it's not fully staffed yet. That's why financial manager **VALDINE HALL** and her partner, **TED DONLAN**, enlisted the guidance of **NORTHERN STAGE**. While the distance between the NEK and Upper Valley venues may not make for the most convenient collaboration, leaders at both organizations seem happy about it.

It all began with a bit of kismet. Hall says she and Donlan were in White River Junction to check out Northern Stage's quarters in the still relatively new **BARRETTE CENTER FOR THE ARTS**. As it happened, managing director **ERIC BUNGE** was standing outside when they came by. He gave the couple a tour, and they got to talking ... and talking.

"It culminated in us agreeing to help them," says Bunge.

The relationship "just continued to grow," says Hall. "Their season is more in the winter, ours in the summer. This has all come together very fast."

Northern Stage assistant artistic director and education director **ERIC LOVE** manages Shakespeare in the Schools programming in Upper Valley towns; this spring, he did the same for students at Hardwick's Hazen Union School. Last month on Highland's Main Stage, they produced scenes from *A Midsummer Night's Dream* — for which nearly 600 people turned out, marvels Bunge. That's a good segue to an adult professional production of the same play, scheduled for late July and August.

"Northern Stage is helping out a lot to make that all work," Bunge says. "But it's not a Northern Stage production." *Midsummer* is the show that will really "try out" the theater, he suggests.

Bunge notes that members of the Northern Stage staff will provide an "ongoing consultation service" on the myriad tasks involved in establishing a performing arts facility, from lighting to legal documents to staffing needs. Currently, Highland is searching for an executive director. Set up as a trust, the facility has a five-person board of directors, including benefactor **ANDREW BROWN**, and is seeking more members.

Meantime, Hall and Donlan are planning a grand-opening celebration for June 2 to 4, which will include music, a barbecue, an art opening and circus-style fun with **ROB MERMIN**, founder of nearby **CIRCUS SMIRKUS**.

Between the opening weekend and *Midsummer*, Hall notes, they'll hold "listening sessions" to gauge what locals would like to see in their new arts center.

"We're moving forward and getting the community involved," she says. Ⓕ

Contact: pamela@sevendaysvt.com

INFO

Red Velvet by Lolita Chakrabarti, staged reading produced by Vermont Shakespeare Festival. Sunday, June 4, 3 p.m., at St. Edmunds Hall, Saint Michael's College in Colchester. $10 suggested donation. Reservations: info@vermontshakespeare.org

Richard III by William Shakespeare, staged reading produced by Vermont Shakespeare Festival. Saturday, July 29, discussion 5 p.m., performance 6 p.m., on Shelburne Museum Circus Lawn. Ticket info to come: vermontshakespeare.org

Grand Opening Celebration. Friday, June 2, through Sunday, June 4. Highland Center for the Arts in Greensboro. See website for details: highlandartsvt.org

BACKSTAGE PASS TO ON-SCREEN THEATER WORLD

Three time zones and nearly 3,000 miles separate Hollywood and Broadway, but the worlds of the cinema and theater share a close artistic kinship. Numerous plays have been adapted for film, and actors themselves often shuttle between stage and screen. Though less common, some theater directors have made successful transitions to the movies.

So, when film historian **RICK WINSTON** was mulling over themes for a class at the Montpelier Senior Activity Center, he decided to spotlight the relationship between the playhouse and the silver screen.

THE MOST OBSCURE CLIP IN WINSTON'S TALK IS ALSO THE MOST TIMELY.

"I started thinking about what is that particular fascination that filmmakers have for the world of the theater," Winston recalls. "I think part of it is a little envy because the world of the theater is so immediate, and film is hundreds and thousands of pieces of film edited together to make a cohesive whole; the theater unfolds right before your eyes in two hours."

"All the Films a Stage," an illustrated lecture Winston will present on Saturday, May 13, at **MONTPELIER CITY HALL AUDITORIUM**, is an offshoot of that class. The 15 film clips in the talk include Joseph L. Mankiewicz's caustic 1950 theater world drama *All About Eve*, the recipient of a record-setting 14 Academy Award nominations. Also featured is Marcel Carné's 1945 French classic *Children of Paradise*, set in the Parisian theater scene of the early 19th century but filmed under duress during Nazi occupation.

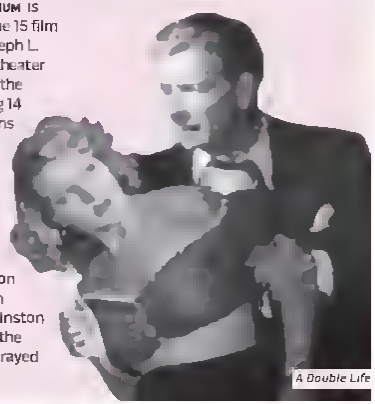
"This is not a presentation about plays that have been adapted for the movies," Winston says. "It's really about how the world of the theater is portrayed in film."

Winston, 69, is the former co-owner of the **SAVOY THEATER** in Montpelier. He cofounded the **GREEN MOUNTAIN FILM FESTIVAL** and served as its programmer until 2012. While his theatrical career was limited to playing the thankless role of "the kid" at a summer arts camp where his parents were counselors, Winston has fonder memories of watching movies on TV as a youth in Yonkers, N.Y.

One of them was 1947's *A Double Life*, which landed Ronald Colman the best-actor Oscar for the role of a thespian whose offstage life begins to mirror the jealous violence of William Shakespeare's *Othello*. The theme of life imitating art is also present in *The Dresser* (1983), featuring Albert Finney as an aging Shakespearean actor who descends into madness before a final, tragic turn as King Lear.

The most obscure clip in Winston's talk is also the most timely: *Who Am I This Time?* (1982), a seldom-seen installment of PBS' "American Playhouse" series, stars Christopher Walken and Susan Sarandon as small-town wallflowers who find self-expression and love during a community-theater production of Tennessee Williams' *A Streetcar Named Oesire*. The made-for-TV movie was directed by Jonathan Demme (*The Silence of the Lambs*, *Philadelphia*), who died on April 26 at age 73.

BACKSTAGE PASS » P.26



A Double Life

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Craftsbury Chamber Players Showcase Victims of Soviet Repression

BY AMY LILLY

The title of an upcoming concert, "Tyranny and Hope: Russia's Lost Voices of the Future," may bring to mind the current U.S. president and the mass demonstrations against him. In fact, as the CRAFTSBURY CHAMBER PLAYERS will convey in two concerts this weekend, actual tyranny is much worse.

CCP musicians will play a series of miniatures by Russian composers dating from 1900 through the 1940s, interspersed with readings from period texts. The program opens with a poignant tsar-era work by Alexander Glazunov. Otherwise, these works were written under the watchful eye of Joseph Stalin, who began his rise to power in 1922. These composers were struggling to express new ideas without inviting their own deaths.

Only one name in the bunch might be familiar: Dmitri Shostakovich. The man and his music miraculously survived despite constant denunciations for his "formalism" — Soviet authorities' term for music that didn't sufficiently express the uplifting narrative of social realism. By contrast, Arthur Lourié, Nikolai Roslavets, Vladimir Deshevov, Leonid Polovinkin and Mieczyslaw Weinberg were purged from the repertoire during Stalin's reign.

Their names drew a blank even for FRANCES ROWELL, the CCP cellist who organized the concert and will play the works with her violinist sister, Mary Rowell, and pianists Inessa Zaretsky and Marcantonio Barone. At *Seven Days*' request, New York City–based Zaretsky emailed current students at the Saint Petersburg Conservatory in Russia to see if these neglected composers had returned to the curriculum. The students had never heard of them.

So who has? East Calais author M.T. ANDERSON came across their names while researching his book *Symphony for the City of the Dead: Dmitri Shostakovich and the Siege of Leningrad* (2015). After Anderson sent the CCP a fan letter, Fran Rowell asked him for suggestions of forward-thinking experimental music that had been lost. From the list of composers Anderson sent, and the readings he selected, "Russia's Lost Voices of the Future" (as the concert is subtitled) took shape.

"I'm learning so much I can hardly believe it," enthuses Rowell from New Jersey, where she lives when not performing summertime duties as CCP's music director. The public has learned a lot, too. CONNELL GALLAGHER, president of the CCP board and a former librarian, organized a series of pre-concert educational events at local libraries.

Concert audiences will benefit, as well, the author and musicians have curated a "thick description" of an era.

As Anderson notes during a phone call, that era was one of radical innovation. "It was a medieval country trying to leap into the 20th century," he says. Deshevov's "Rails," from 1926, evokes the rhythmic sounds of a speeding

Backstage Pass « P.25

The most recent film in the program is the best-picture winner *Birdman* (2014), which used fluid camerawork and hidden edits to give the appearance of being one continuous camera shot. Winston calls it "kind of the ultimate backstage drama" for the way the film's lengthy sequence shots rarely leave the theater and follow the actors from dressing room to stage and back.

Winston notes that many of the clips he chose are designed to show the unglamorous side of theater life, from disastrous auditions to disheartening dress rehearsals to the chaos behind the scenes of live production. So perhaps it's appropriate to quote Bette Davis' fading Broadway star in *All About Eve*: "Fasten your seat belts. It's going to be a bumpy night."

LUKE BAYNES

MUSIC



COURTESY OF CSO

Craftsbury Chamber Players (left to right) Chad Smith, Katherine Winterstein, Mary Rowell, Kengo Bunch, Frances Rowell and Monica Ohuchi

steam train. Shostakovich's 1929 incidental music for the futurist play *The Bedbug*, written by his friend Vladimir Mayakovsky, nods to Western jazz.

As the terror took hold and nighttime visitations from the KGB increased, the playfulness receded. In "Legend" (1930), Roslavets toned down his earlier

Zaretsky studied at the Moscow Conservatory Music College and left Russia at age 18, in 1981. "This is what my grandparents lived through," she says of Kharms' story. The KGB took her grandfather away in the night, and he survived only because Stalin died less than three months later.

THESE ARE CREATORS WHO RISKED THEIR LIVES FOR MUSIC.

M.T. ANDERSON

futurist predilection for atonality and dissonance. Two of Polovinkin's four miniatures from 1933, "Les Attraits" ("The Attractions"), are based on folk songs to please the authorities.

Rowell describes the pressure the composers must have experienced. "You're writing this music and it's OK, and then it's not OK. You're never clear from day to day where you're going to come down."

As Anderson puts it, "These are creators who risked their lives for music."

One work on the program is contemporary. In 2012, pianist and composer Zaretsky wrote a trio of chamber operas based on the brief, absurdist writings of Russian author Daniil Kharms, who died of starvation at age 37 during the Siege of Leningrad. The CCP will perform one, "The Man in a Black Coat," and Anderson will read the short story, which depicts a seduction scene interrupted by a KGB operative.

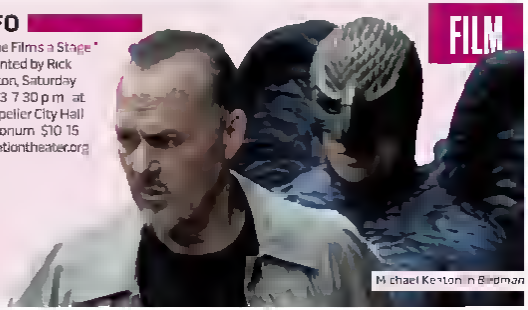
"I truly do know — not as much as my grandparents, and not as much as my parents — but I know what it's like to live where your media is suppressed, where you can't get information. I was told not to repeat anything outside the house," Zaretsky recalls.

At the suggestion that things were surely worse in the Soviet Union than they are now in the U.S., Zaretsky sounds a note of warning. "All these worse things, they all came from what wasn't so bad before." ⑦

INFO

"Tyranny and Hope: Russia's Lost Voices of the Future," concert by the Craftsbury Chamber Players with readings by M.T. Anderson. Saturday, May 13, 7:30 p.m. at Highland Center for the Arts in Greensboro; and Sunday, May 14, 3 p.m. at First Baptist Church in Burlington. craftsburychamberplayers.org, mt-anderson.com

FILM



Michael Keaton in *Birdman*

INFO

"All the Films a Stage," presented by Rick Winston, Saturday, May 13, 7:30 p.m. at Montpelier City Hall Auditorium. $10. 15 lostnationtheater.org

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WTF?

What Is That White Dome on the Hill Overlooking St. Albans?



KEN PICARD

The Federal Aviation Administration radome atop Bellevue Hill in St. Albans

COURTESY OF AIR FORCE RADAR MUSEUM, ASSOCIATION

Undated aerial photograph of the Saint Albans Air Force Station

Travelers who drive north on Interstate 89 heading into St. Albans may notice a large white sphere peeking through the trees atop a hill just east of the highway. The geodesic dome is too large to be a cellphone tower and about 1,400 miles too far north to have any connection to Disney's Epcot. Longtime residents of St. Albans say it's been there for decades, and it's neither a weather station nor a space observatory. So WTF is it?

Short answer: It's Vermont's most visible remnant of the Cold War era, one that's still in use today, albeit for mostly civilian purposes.

The orb on the hill, described in a 1994 letter archived in the Saint Albans Museum as "God's own golf ball teed up," is a radome, or radar dome, used for tracking aircraft. It's the last remaining radome of five that once stood on Bellevue Hill, about two and a half miles southeast of St. Albans. All were part of a radar defense complex operated by the U.S. Air Force from 1951 to 1979. Its primary mission was to detect potential inbound Soviet bombers invading the continental United States by flying over the Arctic Circle.

At 1,310 feet, Bellevue Hill offers unobstructed panoramic views of the Champlain Valley, the Adirondacks and even Montréal on clear days. As far back as 1870, it hosted a lookout tower that was open to the public. But it wasn't until the end of World War II that Bellevue Hill became a site of electronic surveillance.

In 1949, the Air Force purchased 180 acres of parkland from the State of Vermont, 35 of which were developed into a base to house airmen at the facility. Records archived at the Saint Albans Museum indicate that construction of the "Bellevue Hill Federal Project," as it was called, began on May 8, 1950. According to museum records, not one local newspaper reported on the sale of the land or the commencement of construction — an inconceivable omission by today's standards.

Completed and fully operational by July 1951, the Saint Albans Air Force Station was home to the 764th Radar Aircraft Control and Warning Squadron. At its peak in the mid-1950s, about 400 airmen and another 20 to 25 civilians lived and worked on Bellevue Hill. At one point, the base had a military payroll of about $1 million and a civilian payroll of $380,000.

The base itself included barracks, a dining hall, a recreational facility and a noncommissioned officer club. Drive up the potholed Bellevue Carriage Road, and you can still make out the crumbling concrete remnants of some of the buildings.

The Air Force station was one of more than 200 long-range radar stations throughout North America that provided security from nuclear sneak attacks. At any given time, 20 to 30 people sat at radarscopes in St. Albans around the clock, watching for incoming bogeys. Should an aircraft enter the radar's 250-mile radius without identifying itself, the Air Force could immediately scramble jets to intercept it.

Louise Haynes, a St. Albans native who now volunteers at the Saint Albans Museum, remembers a lot of young women from her high school dating airmen who were stationed on Bellevue Hill. She says her parents even rented apartments to some of the personnel once they were ready to move off base and settle in town.

Beginning in the 1970s, as civilian air traffic in New England increased, the Federal Aviation Administration began using the radomes, too. By the late '70s, however, the Air Force determined that the domes' technology was obsolete for defense purposes.

In February 1978, it announced that the St. Albans base would close the following year. An article in the *St. Albans Messenger* at the time indicated that when the base was finally decommissioned, on June 29, 1979, fewer than 100 airmen were stationed there, and the financial loss to Franklin County totaled about $2 million.

In 1981, the Air Force auctioned off most of the Bellevue Hill property for $200,000. Although there was talk in the mid-1990s of the FAA demolishing the last radome, ultimately it was kept in service and upgraded. Visitors to Bellevue Hill can still get within about 200 yards of the dome, which is now cordoned off with a security fence.

Ron Bazman, air traffic manager at Burlington International Airport, says the radome is still used by the Boston Air Route Traffic Control Center in Nashua, N.H., as a long-range antenna for tracking high-altitude aircraft. Because it turns at a much slower rate than the radar at BTV, it's not very useful for Burlington's arriving and departing flights.

Why aren't more Vermonters aware of the role that St. Albans once played in Cold War national defense? As Putney resident Richard Ewald wrote in a November 1994 letter to the Vermont Division for Historic Preservation, "The Cold War period in Vermont is currently neglected as too recent to seem 'historical.' Yet it is so long ago as to be nearly forgotten."

To prevent such historical amnesia, a nonprofit based in Bellefontaine, Ohio, is currently building the National Air Defense Radar Museum to commemorate the men and women who served in facilities like the one in St. Albans. Writes Gene McManus, a volunteer with the museum's association who served as an Air Force radar maintenance technician from 1956 to 1969, "To this day, little is known of this mission outside of the rapidly dwindling population of those airmen who served on these sites. Our mission, while not completely classified, was nonetheless little known and less understood by the general population, even [by] our own parents or spouses."

McManus hopes the radar museum will open in the summer of 2018. ⑦

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INFO

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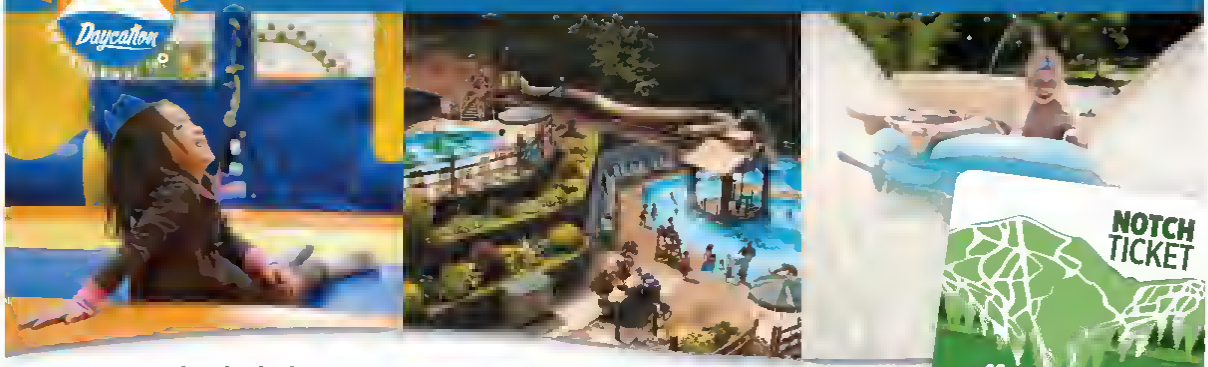


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Dear Cecil,

Why do English singers seem to lose their accent when they sing?

— Bruce Koch

You're not the only one wondering, Bruce. The phenomenon of British singers adopting what's perceived as American-style pronunciation has attracted inquiry at linguistics departments around the world. Generally, the experts agree that what we're hearing is, in part, a stylistic choice by the singer (as one might assume), but the mechanics of singing appear to play a role, too. It may be that some effort is required to sing with any kind of identifiable accent, including one's own.

We may think of Brits' singing like Yanks as a development of the rock era, but Swiss linguist Franz Andres Morrissey has traced this tendency back to jazz singers in the 1950s and earlier. To sound American in the years following World War II was to sound cool and contemporary, and this trend remained true in the '60s, when young Britons were styling their performances after American rock-and-roll artists like Chuck Berry and Elvis Presley or, as in the case of groups including the Rolling Stones and the Animals, blues singers like Muddy Waters and Howlin' Wolf. As John Lennon commented long after the fact, "Any major star in England had to change his voice. They do it, too, in America to get on TV and radio."

Once your pop combo becomes the biggest deal on the planet, of course, you may figure you can write your own ticket accent-wise. Earlier this year in a Brazilian linguistics journal, researchers Mariana Backes Nunes and Julia Nunes Azzi compared the vocals on the 1963 album *With the Beatles* to those on 1967's *Sgt. Pepper's Lonely Hearts Club Band*, focusing on how the Fab Four sounded two key consonants: R, which in the standard UK dialect known as Received Pronunciation gets dropped when following a vowel but is pronounced in General American English, and T, which is more fully articulated by most British speakers than by Americans, who often render it as something closer to a D — "liddle" rather than "lit-tle." What the authors found was that the Beatles always tended to mix and match UK and US consonants — in the *Sgt. Pepper's* song "Getting Better," Paul McCartney repeatedly uses the U.S. T in "getting," then the British T in "better" — but in 1963 they were using more American sounds, whereas in '67 they were sounding more predominantly British. Having conquered the musical world for Britain, the authors propose, the Beatles no longer felt the need to imitate anyone.

Forget trying to sound like your artistic forebears — is it just easier to sing rock music in an American accent? Professor Morrissey suggests that certain sounds associated with the General American dialect are more conducive to mustering the vocal power needed to compete with the volume of an electrified band — the aforementioned American T, for instance, doesn't restrict the passage of air the way the British version does. On the other hand, a rhotic R (i.e., the undropped kind) is harder to sing than a non-rhotic one, so the early Beatles weren't doing themselves any favors there.

But the phonetic demands of singing may generally tend to eradicate accents. As the British linguist David Crystal has pointed out, the melody and lyrics of a song impose their own cadence no the singer, replacing qualities like speech rhythm, intonation and vowel length that would ordinarily distinguish the singer's natural speaking accent. Supplying evidence for this idea, a Canadian grad student in cognitive science reported in her master's thesis last year that nonnative English speakers' accents were harder for listeners to detect when they sang "Twinkle, Twinkle, Little Star" than when they read aloud from a book.

And a pair of Polish PhD candidates, Kamil Malarski and Mateusz Jekiel, argued in a 2016 paper that rock singing may effectively be a dialect of its own. They picked six well-documented lead singers — three British, three American — and analyzed both their singing and speaking voices for rhoticity — again, the tendency to pronounce R rather than drop it. Results? The Brits exhibited no rhoticity in recorded interviews, but in performance they articulated nearly a quarter of the Rs they'd ordinarily have dropped, meanwhile the Americans, who all scored at 100 percent rhotic in ordinary speech, managed only 41 percent rhoticity with a microphone in their hands. So maybe it's not that UK singers sound American so much as that many UK and U.S. singers have adopted a common accent — "Singing English," as the authors put it.

It's also true, though, that the Americanized British vocal style has become less prevalent since the heyday of Led Zeppelin. Punk rockers of the '70s, New Wavers of the '80s and Britpop bands of the '90s all made a point of singing with their native accents on proud display. Perhaps once the sun began to set on the American century, our accent seemed less cool and contemporary. Current events certainly suggest some reasons why this development might continue.

INFO

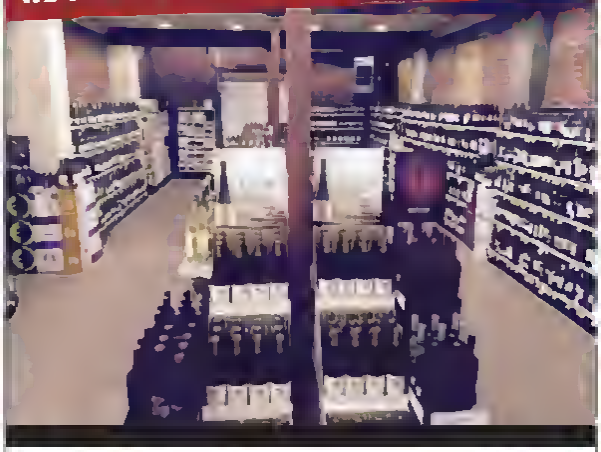
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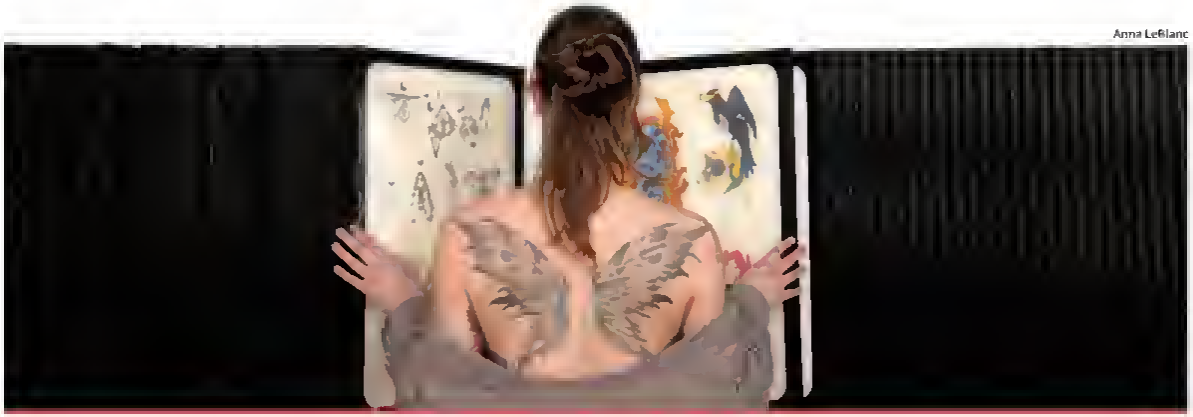
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Anna LeBlanc

SKIN IN THE GAME

Women are making a mark on Vermont's tattoo industry

STORY BY DAN BOLLES, RACHEL ELIZABETH JONES, KEN PICARD, ELIZABETH M. SEYLER & SADIE WILLIAMS

PHOTOS BY MATTHEW THORSEN



Katlin Parenteau

Not so long ago, tattoos were primarily the provenance of the rough-and-tumble crowd — think convicts and sailors and punks. But, increasingly, indelible ink is as likely to be found on the forearms, ankles or lower backs of lawyers and accountants as on your average biker, basketball player or barfly. A 2015 Harris Poll found that nearly 30 percent of American adults have at least one tattoo. That's up from 21 percent in 2012 and just 16 percent in 2003.

It's not surprising that millennials are leading the branding boom. Almost half of Americans ages 18 to 35 have ink, compared to 36 percent of Gen Xers and 13 percent of baby boomers. Your granddad's anchor tat from the Navy makes him the one in 10 of elders with eternal epidermal emblems.

Once a symbol of rebellion, tattoos have become mainstream. At the risk of cynicism, it's fair to wonder if *not* having a tattoo might soon be considered as much a statement as whatever that Chinese character on your shoulder means.

See more images and a slide show of the artists' tattoos online at sevendaysvt.com

Just as the populations getting tattoos are changing, so are tattoo artists. That is, they're not all guys anymore. Hard numbers are tough to come by, since licensing varies by state and few states track licensees by gender. But, at least anecdotally, more women are gravitating toward the industry. Female artists are now common at tattoo shops around Vermont, and some of those shops are women-owned. Given that women are statistically more likely than men to have tattoos — 31 percent of women, compared to 27 percent of men, per the Harris Poll — some gender balance in the biz is long overdue.

For this story, *Seven Days* visited four Vermont tattoo shops owned or co-owned by women. We checked out Meredith Muse's mystical home-based studio, Shady Lady Tattoo Parlour, in Moretown. At Contour Studios in Newport, we chatted up three hometown heroes who are trying to make their city a better place, one tattoo at a time. In St. Albans, the ladies at Luminary Ink Tattoos, Body Piercing & Permanent Cosmetics sting the body electric with an astral flair. And in Barre, Rock City Tattoo's Lila Rees puts a piece of her mind into every piece of art on her clients' skin.

— D B

The Masochist's Psychologist

"Whenever someone I love dies," says Contour Studios co-owner Katlin Parenteau, "the first thing I want to do is get a tattoo."

Among Parenteau's 19 tattoos is a dagger on her right inner forearm dedicated to her late grandfather. It accompanies a red rose for her mother, Dana Parenteau, who died a little more than a year ago.

"The tattoo artist is the masochist's psychologist," Parenteau muses. "[People get tattoos] for a therapeutic outlet without having to put themselves out there emotionally."

Parenteau, 24, opened the second-floor Newport shop in April 2015 with Dana Morse, 27. Though the two are equal business partners, Parenteau and fellow Contour artist Anna LeBlanc, 26, attribute much of their growth in the industry to Morse, who has apprenticed both women.

"If it wasn't for him," Parenteau says, "I wouldn't have progressed the way I have." She adds that Morse's reputation has bolstered the shop's clientele.

Morse has been tattooing in the region for nearly 10 years. "I know everybody, and everybody knows me," he says. Though he didn't set out to become a tattoo artist, while he was training to be an engineer some friends decided they *needed* him to ink their tats.

"They were so dead set on having me do it," he recalls, "that they bought me a kit and showed up at my house with a six-pack and some Jameson.

"It just felt right," Morse continues. "I wasn't good at it, but I figured I could get good at it." When he was laid off from his job at North Country Engineering in 2009, he threw himself into tattooing and earned his license the following year.

Morse, LeBlanc and Parenteau have all made art from a young age. LeBlanc recalls imitating manga styles, admitting she's "the nerdiest" of the bunch. Parenteau's colorful and often mystical illustrations reflect her personality: gregarious and on the wild side.

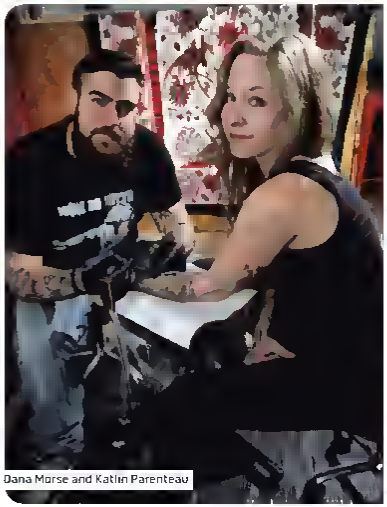
All three artists grew up in the Northeast Kingdom and attended North Country Union High School. In conversation, they display a fierce sense of community that's shaped by the region's darker aspects: economic depression and opiate addiction.

"People drop like flies around here," says Parenteau, whose left thigh bears the word "Northeast" in cursive script. She pulls up an iPhone photo of a *Watchmen*-themed tattoo she did on a friend's arm; it was both a cover-up (of the Nirvana smiley face) and a memorial to friend Keith O'Keefe, who died in 2015 at age 27.

Many tattoos commissioned at Contour are cover-ups or memorials. Morse says he usually offers a 20 to 25 percent discount for the latter — because he often knows the client as well as the deceased.

"I'm not trying to make money off of your dead friend," he says. He has also discounted tattoos that cover cutting scars, particularly for young women. "Those scars could cost them a job in the future," he says, "because they [might] seem unstable."

And there's no shortage of folks who come in with bad tattoos they've gotten elsewhere, often from unlicensed acquaintances. "I fix so much of their crap," Morse comments.



Dana Morse and Katlin Parenteau

Contour gives back more than ink to its community. Parenteau notes donations the shop has made to local causes — including the motorcycle rally Cruzin' for Cancer and the Eli Goss Memorial Ice Fishing Tournament. She also initiated a political essay contest, offering $150 in tattooing credit for her favorite submission. Parenteau selected Ethan Allen Institute staffer Shayne Spence for his Republican argument in favor of legalizing marijuana. VTDigger.org published the essay.

Ultimately, Contour's artists are forging a path that allows them to make a living through making art while also elevating their hometown.

Parenteau's dreams are many: to be featured in *Inked Magazine*, to change Vermont law to allow tattoo conventions, to buy a building. LeBlanc says she just wants to "make a good living doing something I actually like."

Morse's ambition is similarly humble. "I want to be a shop that's known for its artwork."

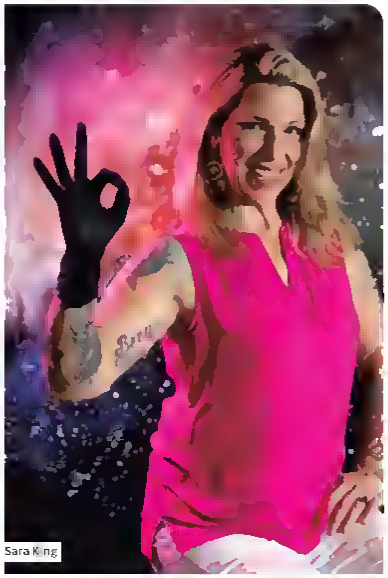
— R E J

Contour Studios 95 Main St., Newport, 323-7459. contourstudiosvt.com

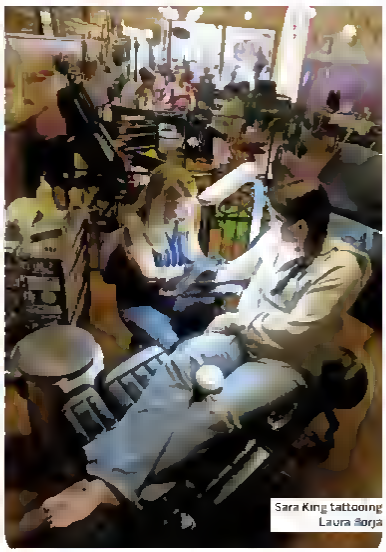
Lights for Each Other

Luminary Ink Tattoos, Body Piercing & Permanent Cosmetics in St. Albans has a celestial feel. The wrought-iron benches, plants, high ceilings and soft jazz music impart a soothing air more common to a spa or salon. The display case full of earrings might indicate a store, the padded tables a massage studio. But the wall-size mural of the Orion Nebula is, surprisingly, key to understanding this universe.

"I wanted to bring the outside inside," says Luminary owner Sara King. Her goal for the shop, she explains, was to create "an inspirational space for people to relax in and a safe place where their ideas about body art were respected." The mural serves as a backdrop for photographs of completed tattoos and a reminder of what she calls "the intuitive nature we all have as lights for each other."



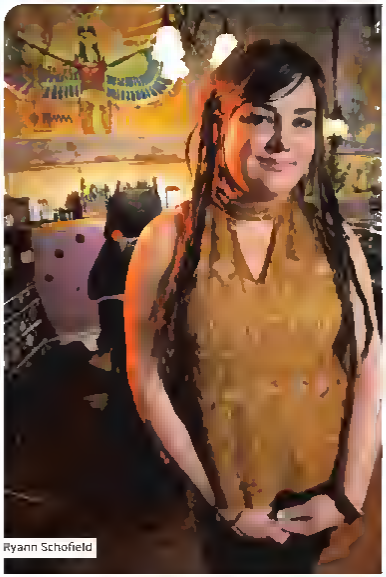
Sara King

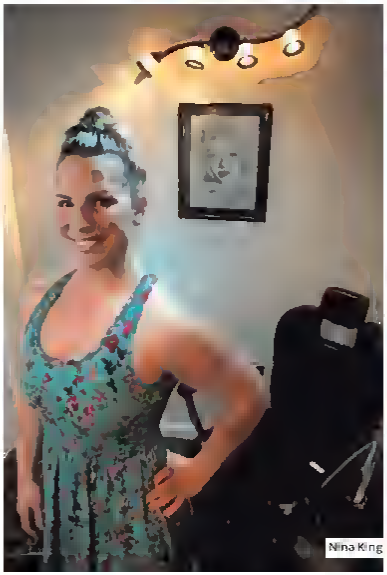


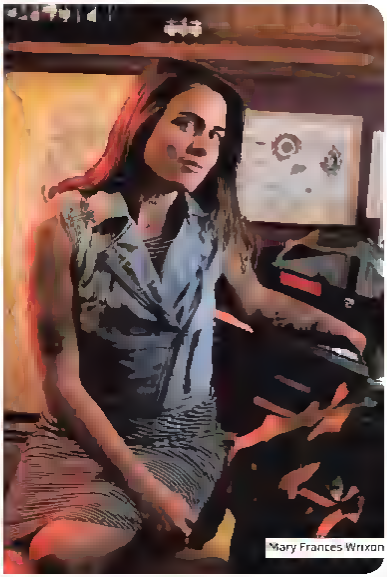
Sara King tattooing Laura Borja

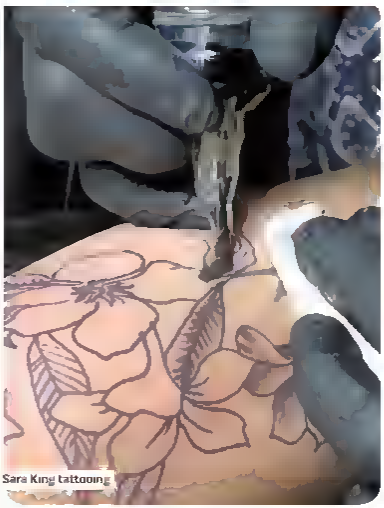
King, 52, and her three employees pride themselves on treating clients well and putting them at ease. Ryann Schofield, 32, has been a tattoo artist for five years and has worked with King for the past three. "I make sure

SKIN IN THE GAME » P.34


Ryann Schofield


Nina King


Mary Frances Wrixon


Sara King tattooing

to communicate very carefully about what people want and how they want it," she says.

King's 30-year-old daughter, Nina King, is the shop's body-piercing specialist. Mary Frances Wrixon, 25, is King's tattoo apprentice.

Sitting in the shop after hours, Sara King recounts the moment she decided to become a tattoo artist.

"I had gone through a series of tragedies," she says, echoing the reason many people choose to *get* tattoos — divorce, death, profound life changes. "Returning to painting and drawing helped me recover from depression."

The day she decided to look for a job in the arts, she found an opening at a new tattoo studio. Jim Thibault of Tattoo Works of Vermont in St. Albans took her on as an apprentice in 2003, and the rest is *herstory*.

Being the only woman in a five-person shop "sure wasn't easy," says King. But she was licensed by 2004 and opened her own shop, Sara's Tattoo Parlor, in 2005. At the time, she estimated that she was only the seventh female tattooist in the state.

In 2015, King moved the business to its current location, added body piercing and permanent cosmetics, and changed its name. She is certified in tattooed makeup, which requires specialized training.

"About 10 percent of our clients are interested in eyeliner or eyebrows," she says. King also provides areola and nipple restoration for breast cancer survivors.

Those services attract more women than men, but Luminary advertises itself as gender-neutral and caters to all (legal) ages. It's also a custom shop: King and Schofield create original designs for clients, including hand drawing, rather than relying on preprinted flash art.

"We can follow the body's contours," says Schofield, "accentuating or hiding what people want."

Getting tattooed is an intimate and sometimes painful experience. With that pain comes the body's natural response: a kick of adrenaline, then pain-relieving endorphins. Studies have shown that these chemicals can create an emotional high or sense of euphoria.

"We can see it," confirms King. "[Clients are] very tense, and they're talking a lot. And then all of a sudden they mellow out and get quiet and relax, and they aren't hyper or nervous anymore."

While this response helps clients endure tattooing, it can create problems for those who don't understand the physiology of what's happening. "We get men who come back who feel connected to us," says Schofield.

"They think we're interested in them," explains King. "You're causing them pain, *and* you're helping them get through it."

This confluence of chemicals and intimacy requires that the artists set clear boundaries and "stay humble," says Schofield.

So, how many tattoos do these women have?

"We're at body percentage, not numbers," says King, estimating that 30 to 40 percent of her body is tattooed.

"I'm at about 10 percent," says Schofield. "But I have time."

— E M S

Luminary Ink Tattoos, Body Piercing & Permanent Cosmetics 73 Kingman St., St. Albans, 752-4099
luminaryinktattoo.com

Casting a Spell

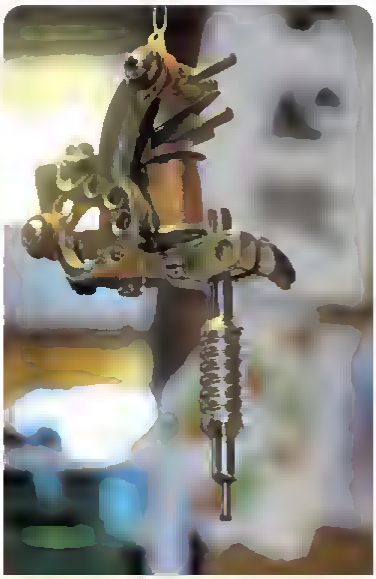
For Meredith Muse, owner of Shady Lady Tattoo Parlour in Moretown, the story behind a tattoo is inextricable from the tattoo itself. "I offer not just tattoo sessions," she says. "Sometimes I offer sessions that are a little more in-depth around setting a spiritual intention around the tattoo."

For example, if someone were three months sober and wanted to get a tattoo to commemorate that, Muse says she and the client would "speak formally" about the milestone before beginning the tattoo. She believes that holding her subject's intentions in her mind while tattooing is helpful, "because it's sort of this transformation process that has this energy behind it."

If that sounds vaguely mystical, it is.



Meredith Muse



"[Tattooing] is a form of magic and spell-casting," says Muse, 53. "I like to think of it as casting a spell into someone's skin, or a prayer."

In many neo-pagan practices, spells are simply dedications or invocations that rely less on eye of newt and more on the power of conjuring a reality through positive thinking. Just as affirmations are used to rewire the brain away from bad habits, spell-casting functions on the premise that if you believe in something, eventually it will manifest.

About 25 percent of Muse's clients take her up on that aspect of her practice, she says. Some set up an altar to focus on during the session, others bring in photos. And sharing stories is key to the process.

"For me, the story is a huge part of the work," Muse says. "I've made some of my best friends through tattooing."

Muse operates her shop in her house, which she bought after Tropical Storm Irene. Much of the rambling wooden structure had been devastated by that tempest, which ripped through Vermont in August 2011. The first thing she did was gut and repair one room to serve as her tattoo studio.

"There was water up to five feet in here," she says, seated in a padded leather barber's chair and surveying the colorful collection of books, neatly organized inks and trailing plants hanging in the window.

Once Shady Lady was up and running, Muse was able to fund repairs for the rest of the house. Her barn serves as a DIY event space hosting poetry, music and theater. Every fall, Muse organizes a group ritual called "A Night of Spirit Remembering," designed to honor the dead.

The space is heavily infused with symbolism and spirituality, which Muse draws into her work. She practices Reclaiming, a neo-pagan spiritual path that combines traditional witchcraft, feminism and political activism. "It's very intuitive," Muse says. "And there's very little dogma."

As her surroundings suggest, the artist's specialty isn't a certain style of tattoo or color scheme. It's cultivating the environment in which the tattoo is made. Creating a safe atmosphere in which to process emotion while getting inked was on Muse's radar from the start.

> FOR ME, THE STORY IS A HUGE PART OF THE WORK.
> MEREDITH MUSE

Early in her career, while working in another shop, she recalls giving tattoos to a young couple who were grieving the loss of their baby. The vibe of the walk-in shop, Muse says, was not conducive to that emotional process — think loud music, harsh language and little privacy. So, once she had completed her apprenticeship, in 2005, she vowed to "find a way to create a more private venue with a more intentional offering."

Currently, two other licensed tattooists offer ink through Shady Lady: Esme Hall and Matthew Manning. Muse's sole apprentice is Evan Book.

Muse got into the game late in life — she didn't start apprenticing until she was 38. In part that was because the industry wasn't as welcoming to women in the past.

"It's changed a lot," she says. "It's amazing to me how different things are and how quickly the art of tattoo is moving forward."

— S W

Shady Lady Tattoo Parlour, 307 Route 100B, Moretown, 496-9616, shadyladytattoos.com

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NEEDLE TO KNOW:

HOW VERMONT REGULATES TATTOO ARTISTS

Not just anyone with a cheap tattoo gun and a few bottles of colored ink can hang out a shingle and start etching Celtic knots and cartoon characters onto butts and biceps. Local tattoo artists first must be licensed by the Vermont Office of Professional Regulation. That means the state's 67 licensed tattooists and three permanent-cosmetic tattooists all have experience considered adequate for the practice.

By law, to earn a tattoo license, a person must apprentice for at least 1,000 hours within two calendar years under the direct supervision of a licensed tattoo artist. The latter must be in good standing with the state and have at least three years of experience. The apprenticeship must include successful completion of a three-hour course in "universal precautions" for preventing the spread of infectious diseases and other microbial nastiness that can get under a client's skin.

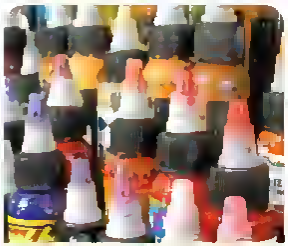
The good news: There's no written exam to earn a tattoo license in Vermont. The bad news: Tattooists who don't spellcheck their work beforehand are in for a world of hurt from an irate customer after they ink, say "No regerts."

Additionally, every tattoo and body-piercing shop must be inspected prior to opening and is subject to random inspections. If the OPR receives a complaint about a specific inking establishment — for example, for tattooing a minor without parental consent, for inking someone who's intoxicated or for their own "habitual drunkenness," all of which are illegal — a state inspector is likely to pay a visit.

If a tattooist's license is suspended or revoked, it's usually for criminal conduct, according to Gabe Gilman, the OPR's general counsel. This conduct can include drug dealing or possession, body piercing without a license or failure to reveal past felony convictions on the state application.

Or, in the case of one careless tattoo artist, for general uncleanliness. According to the OPR's records, that transgression included allowing his dog to be in the room while he was working.

— K P



TAT STATS

FROM VERMONT AND BEYOND

According to the Vermont Office of Professional Regulation, Vermont has **67 licensed tattoo artists** and 17 tattoo apprentices. The state has a far smaller number of cosmetic tattoolists — three with just one apprentice.

30 Vermonters are licensed body piercers, 19 of whom are also licensed tattoo artists. Half of the state's 10 body-piercing apprentices are also tattoo apprentices.

Vermont has **21 tattoo-only shops** and another 23 businesses that offer both tattooing and body piercing. No shops in Vermont are devoted solely to body piercing.

According to a 2015 Harris Poll **nearly three in 10 Americans have tattoos**. That's up from 21 percent in 2012.

What's better than one tattoo? **More tattoos!** According to the same poll, 70 percent of Americans with tattoos have more than one.

Assuming those national numbers apply, **if you live in Burlington or the Northeast Kingdom, you are more likely to have ink** than someone who lives in, say, Williston. Roughly one-third of people in both rural and urban areas have tats, compared to just 25 percent of suburbanites.

Pop quiz: Who is more likely to have tattoos, parents or childless adults? **Forty-three percent of American parents are tatted.** Just 21 percent of adults without kids have body art — perhaps indicating an aversion to lifelong commitments?

When it comes to control over our bodies, tattoos are one subject on which Americans of **all political stripes seem to agree**: 27 percent of Republicans, 29 percent of Democrats and 28 percent of Independents have tattoos.

Twenty-three percent of Americans **regret getting a tattoo**, up from 14 percent in 2012.

According to a 2012 study published in the *Journal of Sexual Medicine*, adults with body modifications — tattoos and/or piercings — typically had their first sexual encounters at a younger age than those without. They were also likely to be **more sexually active** in general.

The same study found **no difference in sexual orientation**: sexual preference, a willingness to engage in risky sexual behavior or history of abuse between people with body modifications and those without.

The JSM study did find that people with tats or piercings were four times **less likely to be religious**.

— D B

Animal Instinct

Walk into Lila Rees' shop, Rock City Tattoo, in Barre and you might feel like you've entered a strange synthesis of natural history museum and Victorian parlor. The deep-rose-hued walls are adorned with the taxidermy heads and bodies of a ram, raccoon, beaver, onyx, kudu, hoar and skunk, among other creatures. Ornate pink and brown velvet couches draped with furs impart a luxurious lounge feel. Numerous varnished, wood-slice Jesus paintings add flair.

The 37-year-old tattoo artist has occupied this mashup den, located in an old brick school building, for five years. Before that, she rented space above Vermont's only strip club, the now-defunct Planet Rock.

Rees is an avid motorcyclist and, as her studio attests, an equally enthusiastic collector of taxidermy. As a tattoo artist, her focus is, not surprisingly, on animal portraiture. Rees' portfolio reveals delicately shaded renditions of big cats, horses, birds of prey, dogs and more. Color is sparse — Rees primarily employs black ink for shading and precise line work. And the surrounding menagerie isn't just for decoration.

"I had to fix a tattoo of a black bear on a lady, and I had one here," Rees notes, pointing to a small bear cozied up to the brown couch. "I was able to use [this] as reference."

She adds that not all of her preserved animals are worthy of their likeness on someone's skin.

"Depending on the quality of the taxidermy, some of them are more lifelike than others," Rees concedes. And nobody, she adds, wants a crazy-looking raccoon on his or her body.

Rees launched Rock City Tattoo in 2008. It's a private tattoo studio — she's the only artist — as opposed to a walk-in shop.

That distinction gives Rees some control over what jobs she'll take, and the overall satisfaction of her clients. She readily offers her opinions on their ideas — which is not always well received. But she says her candid approach generally results in a better tattoo.

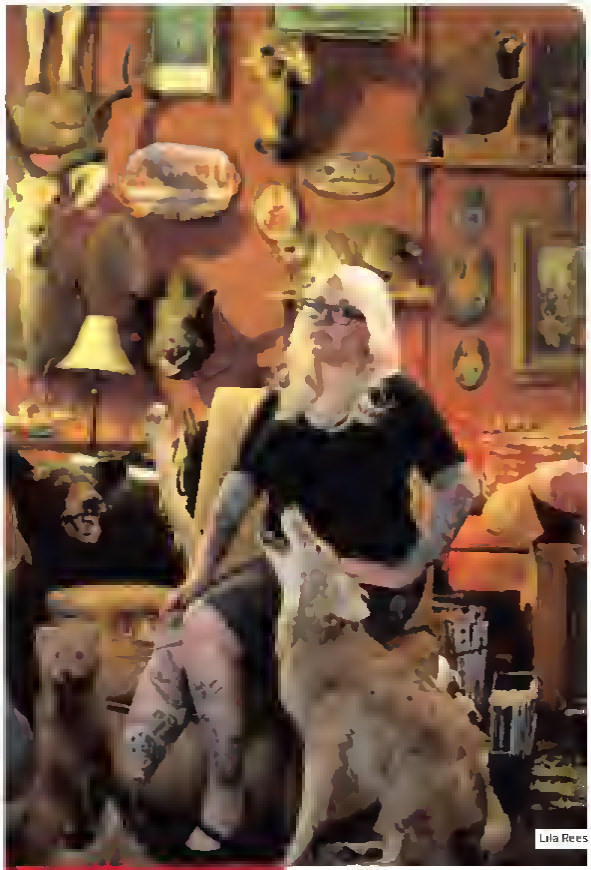
"I had a kid in here a few summers ago," Rees recalls. "He said he'd heard some stuff about me. I said, 'What, that I'm expensive and I'm a bitch?' He said, 'Well, I heard that you're opinionated. And you're the best.'"

Rees attributes gender bias to the notion that she's "opinionated."

"Nobody would say that about a man," she exclaims.

Still, that quality serves Rees well in her practice. Negotiation is a big part of the Rock City Tattoo experience. Weighing in on a client's idea, she says, "isn't about [me doing] what I want to do. It's just [if their idea] makes for a poor-looking tattoo that's not going to hold up over time, what's the point?"

Another aspect of her practice that Rees doesn't advertise is her ability to draw designs freehand — that is, without a stencil. "Sometimes it has to be done," she says, pointing to a watercolor-style feather she did last year that went viral on Instagram.



Lila Rees

Lila Rees stars in Episode 350 of Eva Sollberger's web video series Stuck in Vermont. Watch it at sevendaysvt.com.

"You can't do that on a piece of paper and make it fit on a body," she says. "I like tattoos to look organic, like they're just a part of your body, not harsh." The feather is a perfect example: Rees' expressive lines fit naturally on the arm, and the tip curls around the arch of the client's shoulder.

These days clients might bring in tattoo ideas found on social media sites, but the touch of originality from an artist such as Rees can make their design unique.

If there's one thing she wishes people would do before getting a tattoo, it's to look at the artist's previous work. "If you like how it looks, go to that artist," she advises, "and that's the style you're going to get."

— S W

Rock City Tattoo 65 Elm Street, Suite 5, Barre. 477-7625, lilatattoo.com

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Running the Table

Four Vermont women compete in a national pool tournament

BY DAN BOLLES

Terah Williams playing at the Van Phan Billiards

Terah Williams didn't come right out and say she gains extra satisfaction from beating her male opponents in pool. But she didn't exactly deny it, either.

"When I first started playing in bars, I was usually the only woman. So, yeah, I thought it was cool to kick the guys off the table," she conceded recently in a break between matches at Van Phan Billiards & Bar in South Burlington. "But it's not something I really think about when I'm playing now. I'm so focused on my game."

It's possible that showing up dudes in pool halls has simply become routine for the Bakersfield resident. After all, not many players in Vermont, regardless of gender, can beat her.

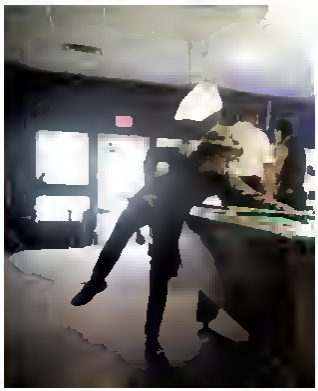
Williams, 39, was one of four Vermonters who competed last week in the American Poolplayers Association's national tournament in Las Vegas. The local chapter of that amateur players' organization, the Green Mountain APA pool league, sends competitors to Sin City every year. But this year's local contingent to Vegas was unique. For the first time in the GMAPA's six-year history, all of the coed league's representatives were women — with the exception of one mixed "Jack and Jill" doubles team.

Williams competed in 8-Ball Doubles with Burlington's Laurie Kutner, 59, and in 9-Ball Doubles with Essex's Stephanie Hibbard, 31. Rounding out the Vermont delegation was 74-year-old Holly Sanders of Randolph Center, the lone singles player.

That the quartet swept the local qualifying tournaments is notable for more than just the obvious reason. Women make up about 25 percent of the GMAPA's 300-plus members. Their success is evidence that the league is living up to a cornerstone of its mission: pool as empowerment.



Left to right: Holly Sanders, Stephanie Hibbard, Terah Williams and Laurie Kutner



"I really wanted to make a community here that was welcoming to women and where women felt safe to come and play pool, where they're not preyed upon or harassed," said Liz Ford.

Ford is the founder of the GMAPA, which hosts leagues at bars and pool halls most nights of the week in Burlington, Montpelier, Stowe and St. Albans. When she started the league in 2011, she explained, her goal was simply to grow a viable Vermont franchise of the APA, which is the largest amateur pool league in the world. But over time, she saw women taking more active leadership roles in the organization.

"Women brought a strength of personality to the league," said Ford. "We have women who are team captains, division representatives, a female league owner and female pool hall owner," she continued. The pool hall owner, by the way, is Van Phan, herself a Vermont billiards champion.



Holly Sanders

"It's really nice to see," said Ford. "It's something that can be passed down, a balanced tradition that's a strength of the league."

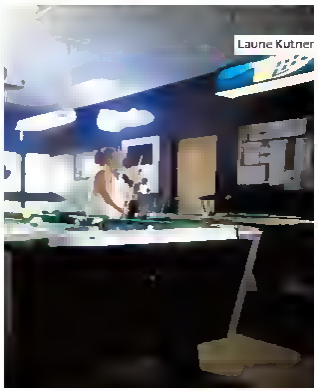
When she moved to Vermont from New York City in 2010, Ford was a top-ranked pro on the Women's Professional Billiard Association tour. The Montpelier resident has since retired from competitive play to focus on running the GMAPA. But the petite 41-year-old is keenly familiar with the pitfalls that await women in pool

halls. Because the top levels of the sport are male dominated, reaching them has meant navigating more than just challenging layouts on the table.

"As a woman player, you get a lot of attention put on you, which can be either positive or negative," Ford said. "If you walk into a pool room in a larger city and you want to practice, it's guaranteed you'll have at least four or five guys who will try to chat you up or ask you out or 'help' you with your game," she continued. "It can lead to a lot of unwanted advice and unwanted conversations."

Such distractions notwithstanding, because pool is a cerebral and strategic game, being a woman can also be an advantage, said Ford.

"I probably won a lot of matches that I might not have won if I was a man," she revealed. "For some men, in their minds, it's a distraction, an added pressure. They maybe feel shame in losing to a woman."


Laurie Kutner

WOMEN BROUGHT A STRENGTH OF PERSONALITY TO THE LEAGUE.

LIZ FORD

Here's some unsolicited — and possibly unwanted — advice to the men of the GMAPA: Get over it already.

"I think a lot of the men in the league look up to us, and they're really supportive," said Hibbard. "But I also think sometimes they're intimidated because they know they have to be on their A game to beat us."

She added that intimidation can cut both ways.

"It's exciting to beat the guys," said Hibbard. "There's tension because you have to be your best."

"I think the strength of its league is its diversity," Kuttner said. "It's not just gender. We have a diversity of backgrounds and ages, which, as a somewhat older player, I really appreciate." Ford noted that GMAPA members range from 18 to 83.

"I've spent a lot of time working with women in different things," said Sanders, who serves on the board of Vermont Works for Women. "For me, the achievement of being a woman and going out and doing a sport that is not defined as 'your' sport is a major accomplishment."

"Anything you can do to promote women being involved in things, it's not a political process," continued Sanders. "It's a personal process, and it's a growing process. And to see other women I play with achieve is marvelous. It's the best thing I get out of it."

Coming in a close second might be stoking her competitive fire. In addition to playing in the GMAPA, Sanders plays in a Canadian amateur league and competes in regional events. She cited the mental rigors of pool as a reason she's been playing since 1980.

"Pool, to me, is a game of skill," Sanders explained. "It's a game of math, and it's a game of physics. You really have to use your mind to play it."

Hibbard concurred.

"It's a chess match," she said. "As a lower-skilled player, you look at one ball. But as you develop, you think two and three shots ahead, then four and five. Then, before you know it, you're looking at the whole gamut of the table."

"It's all about strategy for me," Williams said. "I like it because I have to control my emotions. If I'm frustrated and I let that out, I'm going to play worse. Pool makes you pay for your mistakes, and I like that."

Kuttner offered another explanation for the game's appeal.

"They call soccer 'the beautiful game,' and it is," she said. "But pool, when it's played well, is a *really* beautiful game."

None of the Vermont women won their divisions in Vegas. That's certainly nothing to be ashamed of, given the caliber of players they faced. And, if Williams' philosophy of the sport is any indication, don't expect them to dwell on their losses. It's likely they've already turned their attention to *next* year's tournament.

"The great thing about pool is that you can't change what just happened on the table; you can only focus on what's next," said Williams. "Like my mom says, 'You either win or you learn.'" ⑦

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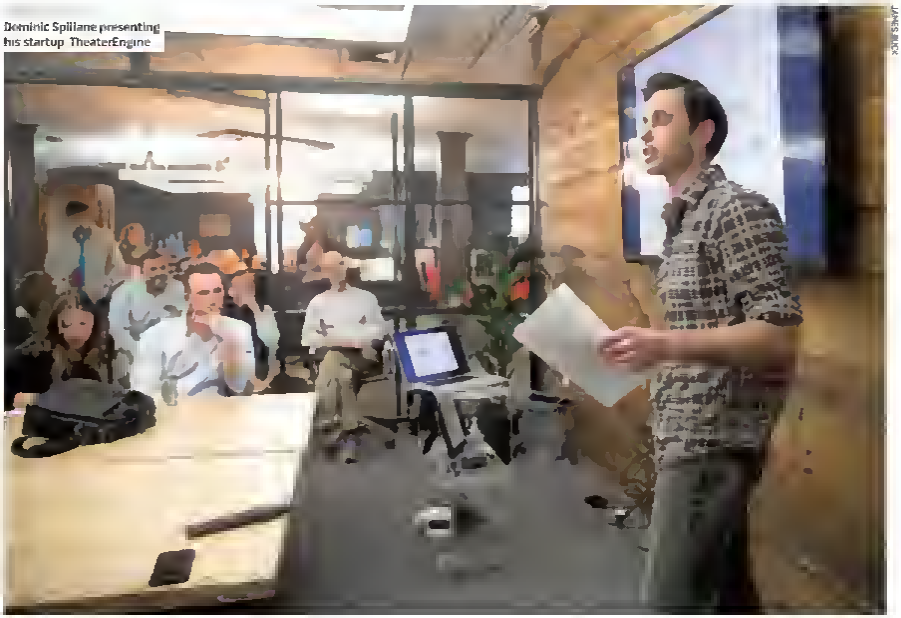
Local startups prepare for business pitch competition

BY KYMELYA SARI

Theater actor Dominic Spillane has a confession. He finds public speaking terrifying. While acting allows him to hide behind a character, "When you're public speaking, it's you. You're open to insecurities and assumptions," Spillane pointed out.

But when the actor stood in front of an audience of aspiring and veteran entrepreneurs last Thursday at the Vermont Center for Emerging Technologies in Burlington, he was in his element, eliciting chuckles as he shared how he once fell asleep while watching a show. Then Spillane offered a solution for avoiding dud shows and catching sleeper hits: TheaterEngine. Created by him and his dad, John Spillane, it's a social networking platform for the performing arts industry.

BUSINESS



Dominic Spillane presenting his startup TheaterEngine

JAMES BUCK

Spillane is one of the finalists in LaunchVT, an annual business pitch competition that matches startups with mentors and, ultimately, awards the top two companies cash prizes and in-kind support worth $115,000 in total. When the Lake Champlain Regional Chamber of Commerce in Burlington organized the first LaunchVT in 2012, its primary goal was to support young entrepreneurs in the Green Mountain State.

Since then, entrepreneurs of all ages have competed in LaunchVT, and this year's event saw the highest participation of businesswomen, said Katie Taylor, director of workforce development and entrepreneurship at the chamber. "We always want a lot of female participants," she added. But "I don't think we've ever had couple teams" — until this year, when the finalists include an all-female group from Middlebury College and two married couples.

It took the advisory board two weeks to pare down approximately 60 applications to the final seven, Taylor said. The other finalists are three teams affiliated with the University of Vermont.

Each of the seven teams has been assigned at least one industry mentor to coach them in refining their business plan. Last week, they had a dry run in front of their fellow finalists, coaches and LaunchVT advisory board members to get feedback. Each of the contestants used a pitch deck — slides made with programs such as PowerPoint or Keynote — to present their idea.

IT TOOK THE ADVISORY BOARD TWO WEEKS TO PARE DOWN APPROXIMATELY 60 APPLICATIONS TO THE FINAL SEVEN.

On Friday, May 12, the finalists will make their pitches to a panel of judges at Main Street Landing Performing Arts Center. "Generally, there are three criteria that we're going for," said Taylor. "Likelihood of success, scalability of the business and the ability to create jobs in Vermont."

Here are profiles of the contestants, whose businesses cover territory ranging from formal wear to campgrounds to edible crickets.

Majorwise

Founders: Max Robbins and Peter Silverman

Recent college graduates often find themselves at loose ends. To remedy that aimlessness, UVM juniors Robbins and Silverman created an online platform that introduces students to potential projects and career opportunities, so they can get a taste of working in different industries, build experience and make money.

Robbins and Silverman came out on top at the LaunchVT Collegiate competition in February. They've recently made their product, previously known as BeaconVT, available to private high schools, said Silverman.

He said their LaunchVT mentor has given them not just a confidence boost but advice on financial projections and markets. "We're a new company, made by very young people," he said. "While we might have a lot of passion ... I'm a 21-year-old kid. I don't necessarily know how to price my model."

Silverman reckons they've revised their pitch deck seven or eight times already, focusing on creating a strong narrative. "I'm competing against top players," Silverman noted.

Tomorrow's Harvest

Founders: Jennifer and Stephen Swanson

Tomorrow's Harvest is Vermont's first cricket farm for human consumption. "Crickets are going to be the most sustainable and most complete protein source out there," Stephen said.

The couple have been busy, working on their presentation slides and meeting their mentor once a week. While the

PITCH PERFECT » P.42

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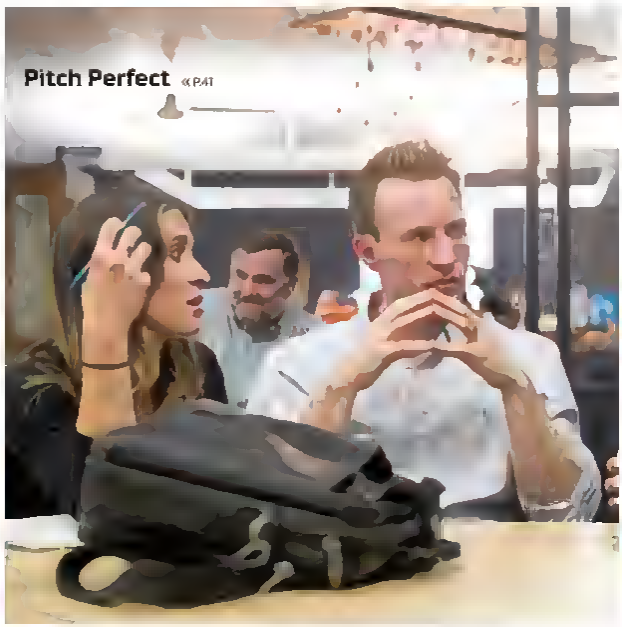
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Pitch Perfect « P.41

Swansons had approached their business from the perspectives of education and sustainability, their mentor has been giving them the financial angle. "He's been great, making sure that we think big," Stephen noted.

As they fine-tune their pitch, Stephen said, the pair's biggest challenge is making sure they can stick to the eight-minute time limit. "There's definitely nerves involved," he confessed.

But the Swansons are confident about their "very unique" business, which Stephen described as "completely sustainable." They tout crickets as an alternative food source for an era of climate change and factory farming. "[Tomorrow's Harvest] ensures that our kids have the kind of lives that we've enjoyed," said Stephen.

TheaterEngine

Founders Dominic and John Spillane

TheaterEngine, whose domain went live a few weeks ago, is designed to offer theater professionals listings of current and upcoming shows, as well as a database of production history.

Working with his mentors has been "absolutely invaluable," because they have "a lot of experience crafting language around all kinds of business models," said Dominic. The best piece of advice he's received? "Stop trying to be what you think people want you to be, and be who you are." He had used "sterile and boring language" in previous versions of his pitch, Dominic admitted. While presenting statistics is important, his mentors have encouraged him to turn the pitch into a narrative.

In the days running up to May 12, Dominic will be "practicing, practicing, practicing, practicing, practicing, practicing that pitch." He's also looking to print business cards and spruce up his presentation. "Everybody's slides look so good," he said.

Share to Wear

Founders Charlotte Reider-Smith and Linley Shaw

Shaw and Reider-Smith describe Share to Wear as a solution to the college woman's clothing crisis: a platform that allows clients to lend and rent dresses. One woman's moneymaking opportunity is another woman's money-*saving* opportunity. Their pop-up shop in Middlebury has about 600 dresses.

"It's really been cool to see Share to Wear become a community on campus," Shaw said.

The full team of six Middlebury students took second place in the LaunchVT Collegiate competition. This time, the team will be out to prove it has a business model with a revenue stream that includes more than rental fees. Shaw said she has learned to balance the group's social mission — breaking down socioeconomic barriers to high-end fashion — with economic viability.

For the past couple of weeks, she has been driving to Burlington to



JAKE BUCK

Jennifer and Stephen Swanson (at left) of Tomorrow's Harvest receiving feedback after their presentation

meet with her mentor and film herself practicing her pitch. "I don't hate giving presentations. I feel confident," Shaw said.

GreenScale Technologies

Founders: Ryan McDevitt and Matt Shea

On May 12, engineer McDevitt will be focused on one thing: telling the story of his propulsion system, which moves the smallest satellites around in space. "While winning would be nice," McDevitt said, "this is our chance to get our message to the Vermont community."

The satellites that GreenScale powers can provide internet to the world or take pictures for Google Earth. McDevitt said they're "going to be a big part of the next wave of the space industry."

McDevitt worked with a graphic designer to create a visually appealing pitch deck. In the run-up to the finals, he plans to practice his pitch in front of different audiences. "My poor wife, I've been pitching at her every single day," McDevitt said with a chuckle. The trick, he said, is to make the material accessible to a wide cross-section of people. "You want to have that sweet spot.

"I'm confident in my ability to get my story out," he concluded. "But when you get a tuner, you don't want to leave out something important."

campersAPP

Founders: Heather and Travis Gere

This husband-and-wife team from Quechee is avid about camping. About 18 months ago, sitting around a campfire, the pair came up with a business plan for a platform that makes it possible for campground owners to create their own mobile apps.

Since launching their product last November, they've been traveling to publicize their platform at conferences for owners of RV parks and campgrounds. Sometimes enthusiastic attendees take over their table and market the platform on their behalf, Heather said.

In addition to running a business, the Geres have spent a lot of time on their pitch deck, developing a story line and creating PowerPoint presentations. The feedback they received during the dry run has them strategizing about more effective ways to present their financial projections and business model.

The solution, Heather said, is "not to talk so much about the features [of the platform], but the problems that we're solving."

Packetized Energy

Founders: Mads Almassalkhi, Jeff Frolik and Paul Hines

This team, consisting of three UVM electrical engineering professors and chief engineer Andrew Giroux, is developing a platform to coordinate "distributed energy resources" found in household items and small businesses. The aim is to keep costs low and balance supply and demand in the grid.

"The electricity business can be a little bit overcomplicated," Hines said. The team's main challenge is to explain its product in a way an average audience can understand.

The team meets with its mentor once a week, Hines said, often for a couple of hours. The mentor has been particularly valuable in helping to refine the business model and economic projections. "We learn that, again, we need to clarify the advantages of our technology," Hines noted.

"I think being well prepared is the best strategy for dealing with nervousness," Hines offered. He'll be the one doing the presentation, because "transition between team members can be confusing." And he calls it a "real privilege" to be a part of LaunchVT.

Disclosure: Seven Days is a sponsor of LaunchVT.

Contact: kymelya@sevendaysvt.com

INFO

LaunchVT final competition: Friday, May 12, 4 to 8 p.m., at Main Street Landing Performing Arts Center in Burlington. Free and open to the public.

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Beyond Maple

St. Albans' culinary corridor has surprises in store

BY SUZANNE PODHAIZER

Does St. Albans have a global claim to fame? In 1994, Vermont's Committee on Agriculture submitted a joint resolution suggesting as much. "The general assembly salutes the bounty of Vermont pure maple products—and resolved that all Vermonters be alert to and encouraged to attend the Vermont Maple Festival in St. Albans, the maple capital of the world."

Last weekend, I obeyed the mandate of that long-ago legislature and made my way to the county seat's 51st annual Vermont Maple Festival. For the occasion, Main Street had been turned into a pedestrian thoroughfare. Vendors sold standard fair food and anything that could be made with simmered-down sap. Carnival rides and bands entertained the throngs, and shop doors had been thrown open to invite them inside.

By taking that invitation, I discovered plenty of reasons to visit St. Albans the 51 *other* weeks of the year, too. In recent years, the small city (pop. 6,918 as of the 2010 U.S. Census) has ridden the craft-beer wave, with the successful veteran-owned 14th Star Brewing recently joined by Mill River Brewing. Both breweries run barbecue joints, but they're just the start of St. A.'s quirky culinary offerings.

Here I've chronicled seven places to check out in the "maple capital," from a hip coffee shop that brews with a siphon to a game store that doubles as a fro-yo vendor to a casual restaurant that grows some of its own food. Some spots have been around for more than a decade, one opened just last week. If you haven't been to St. Albans in a while, all of them will surprise you. ⑦

Catalyst Coffee Bar

22 N. Main St., St. Albans. 393-9808. catalystcoffeebar.com

With exposed brick walls, beans from small-batch roasters and a typewriter available to aspiring writers, Catalyst Coffee Bar wouldn't be out of place on a swanky block of Saint Laurent Boulevard in Montreal. In St. Albans, it's an anomaly.

In the run-up to opening, owner Karen Scheffler was often spotted in Winooski chatting with Tom Allen Green of Scout & Co., the hot hangout for lovers of fine brews. She buys from Burlington's Brio Coffeeworks and a handful of out-of-state roasters.

The small drink menu includes siphon-brewed coffee, cold-brew and a few classic espresso drinks, plus tea, hot chocolate and steamed maple milk. No pumpkin spice or caramel-apple drinks here. Everything is simple and well made.

What's the deal with the siphon, which is Scheffler's preferred method? Simply put, it's brewing using vacuum pressure and water that is just under a boil. The time-consuming technique was popular in the mid-20th century before falling out of favor. These days, many coffee aficionados believe it's the way to make a perfect cup.

In keeping with Catalyst's modern vibe and the science-lab look of the siphons, milk and cream come in beakers with cork stoppers, and a rack of test tubes holds the nutmeg, cocoa and, of course, maple sugar.

While the space as a whole is airy and expansive, a wooden partition with an overhang divides the seating area into individual nooks that are cozy and intimate. The furnishings include barstools, couches and upholstered chairs with squishy cushions.



SUZANNE PODHAIZER

My maple cappuccino was as preferred: rich and not too sweet. I drank it while nibbling on baked goods from Red House Sweets (see next entry) and taking advantage of the free Wi-Fi.

Before I left, I tried out the typewriter. Striking the keys reminded me of my childhood in Brooklyn, but everything else was thoroughly contemporary.

BEYOND MAPLE » P.46

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Burger at Langdon Street Tavern

McChanges in Montpelier
LANGDON STREET TAVERN REPLACES MCGILLICUDDY'S IRISH PUB

On Saturday, April 29, McGillicuddy's Irish Pub poured its final pint at 14 Langdon Street in Montpelier. This past Friday, May 5, **DAVID THOMAS** and **BRAD LAMELL** and **DAVE MAGNE** re-opened the place as **LANGDON STREET TAVERN.**

Thomas and Lamell both worked at McGillicuddy's for years. Magne kept a regular stool at the bar. All three partners had a keen interest in keeping the place going — with its original crew intact — when pub owner **DAVE NELSON,** who had run the pub since 1996, decided to sell earlier this spring. Nelson also owns McGillicuddy's outposts in Williston, Essex Junction and Colchester, along with **MULLIGAN'S IRISH PUB** in Barre.

On Monday, Thomas told *Seven Days* that he and his partners began discussing the sale with Nelson "about a month ago." After the new owners took possession of the space, they made renovations, including installing a new bar top and fresh tap lines. The pub now offers 14 mostly local drafts (up from nine), in an effort to showcase brews from Vermont's burgeoning craft beer industry.

While McGillicuddy's regulars will recognize the front-of-house and kitchen crews, Thomas said his team has shaken up the menu. "It's pretty brand-new." His cooks have kept several old favorites and nightly specials, he added — half-price burgers on Sunday, buy-one-get-one-free apps on Monday, 50-cent wings on Tuesday, trivia on Wednesday, $1 tacos on Thursday. But they've also made room for additions such as the Reuben panini, New England-style shepherd's pie, buttermilk fried chicken, and a dozen or so new sandwiches, burgers, apps and wing options.

The big idea? "We've just tried to upgrade everything," Thomas said, "but keep it the same familiar place it's always been."

Langdon Street Tavern is now open daily from 11 a.m. to 2 a.m.

Hannah Palmer Egan

Five Alive
THE WOODEN NICKEL PROMISES AFFORDABLE EATS IN ST ALBANS

When **MELISSA MONTAGNE** and her husband, **JONN** — a professional hoof trimmer — decided to start a restaurant in St. Albans, they wanted to make sure it was affordable for families. "We have six children," Melissa said. "There aren't a lot of restaurants we can go to if we don't want to pay $200 [for all eight to eat]."

Last Wednesday, the Montagnes opened the **WOODEN NICKEL** at 366 Lake Road in St. Albans. The name references Melissa's Native American heritage (Native Americans were pictured on some wooden nickels) and the fact that, on their first date, John purchased buffalo nickels at a coin shop.

What's on the menu? "Real poutine with Vermont cheese curds," said Melissa, plus house-smoked meats, a Reuben topped with spicy coleslaw, and taco salad served in a deep-fried shell. Basic burgers will ring up at $9.99. Among the decadent desserts are peanut butter pie, cheesecake and deep-fried Twinkies.

In addition to keeping things reasonably priced, Melissa noted, the pair want to source as much food as they can from themselves and their neighbors. Beef will come from one of John's 40 hoof-trimming clients, as soon as those farmers can get their cattle to a U.S. Department of Agriculture-inspected plant. In the summer, the Montagne kids will help their parents grow items for the restaurant in their garden.

There's plenty of local stuff to drink, too. Six of the 10 taps at the bar are dedicated to Vermont beers, including a trio from nearby **14TH STAR BREWING**. Cocktails can be made with **WHISTLEPIG STRAIGHT RYE WHISKEY** or vodka from **SMUGGLERS' NOTCH DISTILLERY**.

How was their first week? "We wanted to do a soft opening," Melissa said, but on Saturday the Wooden Nickel had a line out the door with a 40-minute wait. "Farmers believe in giving back to the community," she explained. "It was a lot of farmers that filled us up. That was them giving back to us."


Melissa and John Montagne

Suzanne Podhaizer

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Beyond Maple « P.44

Red House Sweets

22 N. Main St., St. Albans, 782-7124
redhousesweetsvt.com

Tucked in the back of a space shared with Catalyst, Red House Sweets is a bright and sunny nook of a bakery. Visitors enter by way of the coffee shop and are funneled into a hallway that holds the cash register and pastry case. On my visit, I found it filled with eclairs, cream puffs, lemon tarts garnished with plump blueberries, and gooey, frosted maple-cinnamon buns.

Owner Caroline Demers, wearing a chef's coat and flowered cap, did double duty, zesting oranges into the bowl of a KitchenAid mixer, then walking over to greet a customer who was peering eagerly at the goods.

Demers, who supplies pastries to Burlington's Uncommon Grounds Coffee and Tea as well as Catalyst, worked out of her Fairfax home kitchen until the weekend of this Maple Festival, when she debuted her brand-new space.

Red House offered a slightly different selection of Demers' baked goods than Catalyst, next time, I'll scope out both display cases before choosing my treats. But the purchases I made on this trip were good ones, including the last sliver of a savory Tuscan bread.

Buttery, flaky dough enfolded sun-dried tomato, artichoke, spinach and cheese. Savory pastries consisting of white flour with dots of meat or cheese tend to leave me on a quick road to hunger, but this filling-forward snack was rich and satisfying.

The famed maple bun was pleasing, too. The dough was nicely yeasty and not overly sweetened, with plenty of cinnamon in the creases and a subtly maple-flavored icing.

Over time, Demers plans to ramp up her offerings, she said. With the bakery bringing new customers into the coffee shop, and the coffee shop introducing its patrons to the bakery, the combo seems like a match made in heaven.

The Frozen Ogre

46 N. Main St., St. Albans, 527-1200,
thefrozenogre.com

With an image of the *Star Wars* Death Star on the wall and model rockets, dice, Magic: The Gathering cards and hundreds of board games for sale, the Frozen Ogre is far from your average frozen yogurt shop.

Meander all the way to the back, past racks of coloring books, kids' science kits and boxes of the Settlers of Catan, and you'll see the brain candy give way to actual candy. The store stocks classics such as jawbreakers and maple caramels, 20th-century specialties including Pop Rocks, Warheads and Fun Dip; and even theme-appropriate Harry Potter candies — Bertie Bott's Every Flavour Beans and Chocolate Frogs. A cutout of Harry himself, straddling his Nimbus 2000 broomstick, surveys the room from a perch on the wall.

Behind the candy is the DIY yogurt shop with four dispensers built into the fluorescent-green wall. Each machine holds two flavors, which can be combined into a twist. On one visit, I found vanilla and orange, peanut butter and chocolate, cotton candy and maple, and a dieter's combo of sugar-free strawberry and oxymoronic fat-free cheesecake.

I grabbed a cup and tried my hand at dispensing a few flavors, using care because it's billed by the ounce. Instead of elegant swirls, I ended up with a mangled trio of plops of maple, peanut butter and strawberry.

Undeterred, I hit up the extensive toppings bar, where I pumped on warm peanut butter, fudge and caramel. Then I added gooey pineapple mush and strawberry-bursting boba bubbles (other flavors include mango), a sprinkling of those melt-in-your-mouth pastel mints that come in bags at gas stations, and some crumbly blue, purple and pink bits evocative of the "unicorn food" trend that's sweeping the web.

Since I was 11 and believed that cooking meant stirring various random cupboard items into my packaged ramen noodles, I have not made a weirder, grosser concoction. I loved every bite.

Rail City Market

8 S. Main St., Suite 1, St. Albans, 524-3769

Rail City Market boasts one of the most beautiful storefronts in St. Albans. The whole is painted sage and cream, and slender columns flank the tall door, which is topped by a sign featuring a charmingly old-timey font with gold accents.

Inside, it feels almost like two stores. Groceries and bulk goods are on the left, while the right half is divided between arts and crafts and body-care items.

The food selection is geared toward health-conscious consumers and those seeking products grown or made in St. Albans and its environs. There's yogurt from Butterworks Farm, Vermont Popcorn kernels, super-tart juice from Vermont Cranberry and a selection of Benito's Hot Sauces.



Carol ne Demers cutting maple buns at Red House Sweets

PHOTOS: SUZANNE ROHA '18



Mishmash sundae at the Frozen Ogre

BEYOND MAPLE » P.48

eat this week

TASTY BITS FROM THE CALENDAR AT SEVENDAYSVT.COM



Meat the Makers

Vermont Granite Museum gets a head start on the summer season with an afternoon bocce tournament, meat fest and maker gathering. Dig into plates of slow-smoked pork shoulder, ribs, wings and brisket — with all the fixings — from Back Road BBQ, Mo's Backyard BBQ and Morse Block Deli. Then check out handmade wares by local artists, crafters, engineers and techie makers, and take in demonstrations on granite sculpting, 3D printing and drone flying. Feel like shaking a leg? You can do that, too, with tunes from the VT Bluegrass Pioneers and Starline Rhythm Boys.

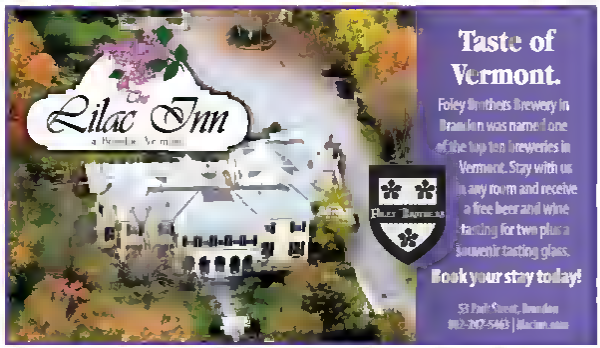
BARRE BBQ FESTIVAL AND MAKER FAIRE: Saturday, May 13, 11 a.m.–8 p.m. Vermont Granite Museum, Barre. Cost of food and drink. Info, 477-2967.

FONDUE TASTING & DEMONSTRATION: Sample delicate alpine cheeses — and learn to make fondue with them — as Dedalus professional cheesemongers guide you through a how-to and tasting session with melty snacks and fresh-baked bread, cornichons and cured meats. Friday, May 12, 4–7 p.m. Dedalus Wine Shop, Market & Wine Bar, Burlington. Free. Info, dedaluswine.com.

BREWERY HOPS WORKSHOP & FULL BARREL COOPERATIVE HOMEBREW SOCIAL: Grow your own hops! Gardeners glean key information on cultivating the climbing aromatic herb, then gather for suds, cider and snacks. Saturday, May 13, workshop, 4 p.m.; social, 5–7 p.m., Vermont Community Garden Center, Burlington. Free; preregister; limited space. Info, fullbarrel.coop.

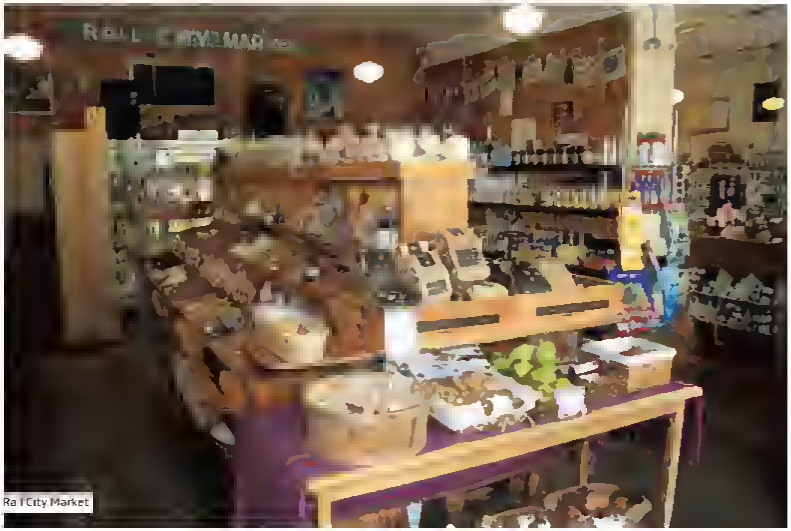
MOTHER'S DAY BRUNCH AND MATINÉE: Treat Mom to a three-course brunch and an afternoon movie — each prix-fixe meal includes a complimentary ticket to see *Enchanted* at the Woodstock Town Hall Theatre. Sunday, May 14, brunch reservations, 10:30 a.m.–12:15 p.m., the Prince & the Pauper, Woodstock. $35. Info, 457-1818.







Beyond Maple « P.46



Rail City Market



Sassy oven mitt at As the Crow Flies

PHOTOS: MATTHEW THORSEN

In the back room, which is so homey-looking that I initially thought it was for staff only, patrons can scoop crystallized ginger, yogurt pretzels and sesame crunch from five-gallon plastic buckets. Cardboard boxes with handwritten labels hold foil bags of bulk teas and spices. oolong, peppermint, whole rosehips, red clover

Popular grains are back in the main area of the store in a long, waist-high aluminum box where dividers separate 50-pound bags. Patrons prop open the lid, grab metal scoops and get to work. It's a lower-tech bulk-section setup than you'll find in Chittenden County, but pleasingly hands-on — and, for a small store, cost-effective.

You just have to know how to navigate. Greens eluded me at first, but I found them tucked in the bottom of one of the coolers, beneath some natural sodas. A few other produce items were on offer — yams, pears, onions and garlic — but overall, the store is geared more toward the shelf-stable.

That won't be an issue after May 20, when the Northwest Vermont Farmers Market starts up across the street in Taylor Park. The combo of farm-fresh produce and meat with Rail City's rices, beans, tomato sauces and spices could be everything a home cook needs

As the Crow Flies

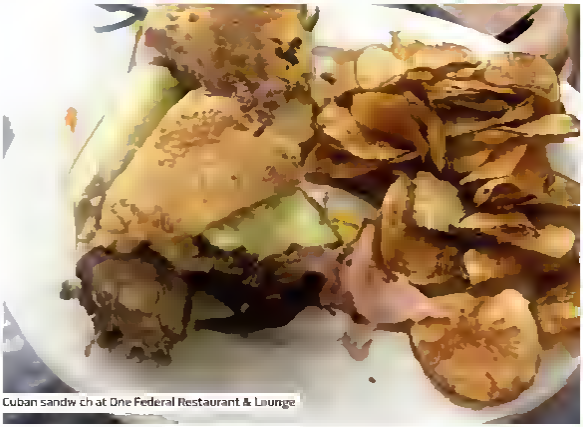
58 N. Main St., St. Albans, 524-2800

In the market for a sassy set of oven gloves that proclaim, "This is fucking delicious"? How about a hand-carved cutting board made from Vermont maple? As the Crow Flies has both. The cookware store and wine shop also has a small selection of local snacks that could be combined into a kick-ass cheese plate. And, of course, there's a lot of maple



Evelynes on Center

MATTHEW THORSEN



Cuban sandwich at One Federal Restaurant & Lounge

syrup, made by the store's owner, Jessica Kittell Gaudette, and her family.

Patrons of the Burlington Farmers Market may recognize Gaudette as the woman who used to sell those delicious rhubarb cakes, as well as homemade jams and pickles. In 2013, she bought the St. Albans shop from its previous owner and made it her own.

Gaudette makes sure to carry items such as food mills and canning supplies, which are useful to folks who grow their own or buy in bulk from local farms. The store has all of the usual kitchen goods, too — Fiestaware plates, Wüsthof and J.A. Henckels knives, April Cornell linens, and glassware.

Evelyne's on Center

15 Center St. St. Albans. 782-1852

Of all the sitting rooms in St. Albans, the little seating nook at Evelyn Martin's petite bakery may be the most charming. It holds a pale-green love seat piled with pillows, a robust aloe plant in a window, and an iron-and-crystal chandelier that's elegant without being gaudy.

That phrase aptly sums up the whole operation, which consists of one counter laden with baked goods and a freezer containing a limited, quirky selection of groceries. Myer's bagels, a few flavors of Island Homemade Ice Cream and Ben & Jerry's, and meats such as a tiny quail and a four-pound butterflied leg of lamb.

Martin, who opened her bakery in 2015, specializes in cakes — salted-caramel cheesecake, chocolate-peanut-butter-crunch cake — and treats that one can eat out of hand, such as salted-caramel nut bars, cappuccino brownies and lemon-rosemary bars.

In addition, she sells a soup du jour, a couple of takeout salads and sandwiches. The Hungarian mushroom soup is a town favorite, Martin said, as is the curried-egg-salad sandwich with almonds.

One Federal Restaurant & Lounge

1 Federal St. St. Albans. 524-0330. onefederalrestaurant.com

Since they opened One Federal in 2009, Marcus and Erika Hamblett have been making an art out of quietly growing much of their own produce on their family farm, while keeping the dishes unpretentious and reasonably priced.

For instance, they often make the famed pickles — pickles that are sliced lengthwise, battered and deep-fried — with their own cucumbers. In season, when all goes well, the Hambletts supply their own potatoes, lettuce, and nearly all the other vegetables and roots they need.

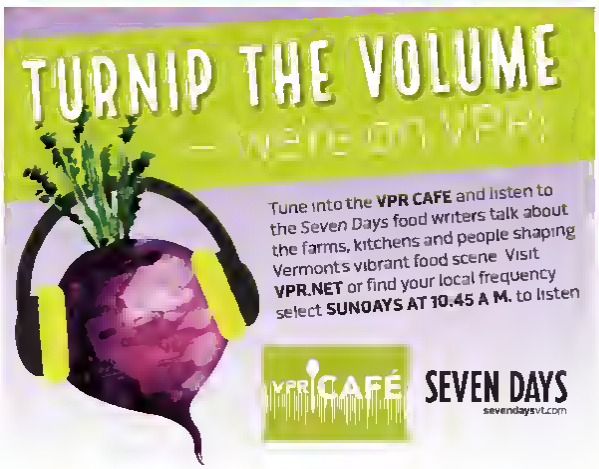
The place is unabashedly fun. The Buffalo sauce on the chicken wings is laced with maple syrup. Another app consists of prime rib, bacon and cream cheese all gathered up in a wonton wrapper and deep-fried.

The entrées come in hearty portions and are generally full of flavor. The Cuban sandwich is piled with hunks of house-smoked pork and slices of ham. The meatballs are studded with bits of jalapeño and flavored with Parmesan.

Sit on the patio, order a maple cocktail, joke with the server and enjoy ⑦







calendar

MAY 10-17 2017

WED.10

activism

TOXIC WHITENESS DISCUSSION GROUP: Peace & Justice Center representatives facilitate a conversation on the harmful effects of white supremacy on communities and individuals. Peace & Justice Center, Burlington, noon-1 p.m. Free. Info, 863-2345.

WOKE CLUB HUDDLE 3: Love warriors gather for an alt-book group aimed at taking action at a local and national level. ArtsRiot, Burlington, 5-6:30 p.m. Free. Info, 540-0406.

agriculture

BHUTANESE SENIOR FARMS TOUR: A translator accompanies community members to agricultural locales throughout the area. Champlain Senior Center, McClure Multigenerational Center, Burlington, 10 a.m. Free. Info, 658-3585.

PLANT SALE IN BROOKFIELD: Gardeners take their pick of more than 300 varieties of certified organic seedlings including veggies, herbs, dye plants and flowers. Arc of the Eye Organic Farm & Nursery, Brookfield, 9 a.m.-2 p.m. Free. Info, 276-3839.

art

'EXHIBITION ON SCREEN: THE ARTIST'S GARDEN: AMERICAN IMPRESSIONISM': Gillian Anderson narrates this eye-catching film which takes art lovers to studios, gardens and iconic locations throughout the U.S., U.K. and France. Town Hall Theater, Middlebury, 11 a.m., $5-10. Info, 382-9222.

community

COFFEE HOUR: Friends, neighbors and American Association of Retired Persons Vermont volunteers catch up on upcoming activities and issues facing older adults. New Moon Cafe, Burlington, 9-10 a.m. Free. Info, 951-1313.

COMMUNITY SUPPER: A scrumptious spread connects friends and neighbors. Bring a dessert to share. The Pathways Vermont Community Center, Burlington, 5-5:45 p.m. Free. Info, 888-492-8218, ext. 300.

VERMONT COMMUNITY DEVELOPMENT ASSOCIATION SPRING MEETING: Speakers elaborate on the theme "Blazing A Trail: The Economic Impact and Future of Vermont's Trails and Recreation Paths." Burke Mountain Hotel & Conference Center, 9 a.m.-3:15 p.m. $50. preregister. Info, 229-9111.

dance

BEGINNER CONTEMPORARY BALLET CLASS. Developing dancers find their footing in a level-one lesson. North End Studio C, Burlington, noon-1:30 p.m. $10. Info, 310-467-5879.

CONTEMPORARY BALLET, LEVEL 2: Dancers take their skills to the next level with a dedicated instructor. North End Studio C, Burlington, 1:30-3 p.m. $10. Info, 310-467-5879.

#DROP IN HIP-HOP DANCE. Beginners are welcome at a groove session inspired by infectious beats. Swan Dojo, Burlington, 6-7:30 p.m. $15. Info, 540-8300.

'TAKING FLIGHT': Dancers interpret experimental works by emerging Middlebury College choreographers. Dance Theatre, Mahaney Center for the Arts, Middlebury College, 4:30 p.m. Free. Info, 443-3168.

etc.

CENTER FOR RESEARCH ON VERMONT ANNUAL MEETING: An awards ceremony and dinner give way to sociologist Kathy Fox's presentation "Prisoner Integration: Involving the Community: A Vermont Story." Waterman Building, University of Vermont, Burlington, reception 5:30 p.m., dinner 6 p.m., talk, 7:30 p.m. $25-30 for dinner; free for lecture. Info, rwatts@uvm.edu.

NEWS & BREWS: Citizens chat up Vermont business people and policy makers over cups of joe. Generator, Burlington, 8-9 a.m. Free. Info, 540-0761.

WOMEN BUILD: Helping hands construct homes for four families in need. Various Essex Junction locations; registration, 7:30 a.m., building, 8 a.m. Free. Info, adevoe@vermonthabitat.org.

film

'BLACK AMERICA SINCE MLK' AND 'STILL I RISE — TOUCH THE SKY': Community engagement director of Vermont PBS Charles L. Pizer leads a discussion following a screening of this PBS program exploring issues of race. Good Shepherd Lutheran Church, Jericho, 6:30-8:30 p.m. Free. Info, 899-3932.

food & drink

COMMUNITY MEAL: Diners dig into a hot lunch. United Church of Johnson, 11:30 a.m.-12:30 p.m. Free. Info, 635-2356.

KICK THE SUGAR HABIT: Clinical herbalist Barb Alpert helps sweets addicts balance their cravings with new healthy patterns. Community Room, Hunger Mountain Coop, Montpelier, 6-7:30 p.m. $3-5, preregister. Info, info@hungermountain.coop.

games

BRIDGE CLUB: Strategic players have fun with the popular card game. Burlington Bridge Club, Williston, 9:15 a.m. & 1:30 p.m. $6. Info, 872-5722.

WED 10 » P52

List your upcoming event here for free!

SUBMISSION DEADLINES

ALL SUBMISSIONS MUST BE RECEIVED BY **THURSDAY AT NOON** FOR CONSIDERATION IN THE FOLLOWING WEDNESDAY'S NEWSPAPER.

FIND OUR CONVENIENT FORM AND GUIDELINES AT **SEVENDAYSVT.COM/POSTEVENT**
YOU CAN ALSO EMAIL US AT **CALENDAR@SEVENDAYSVT.COM**
TO BE LISTED, YOU MUST INCLUDE THE NAME OF EVENT, A BRIEF DESCRIPTION, SPECIFIC LOCATION, DATE, TIME, COST AND CONTACT PHONE NUMBER.

CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND SPOTLIGHTS ARE WRITTEN BY **KRISTEN RAVIN**. *SEVEN DAYS* EDITS FOR SPACE AND STYLE. DEPENDING ON COST AND OTHER FACTORS, CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE ASKED TO PURCHASE A CLASS LISTING.

MAY 14 | MUSIC

STORM LARGE
Sunday, May 14, 7 p.m., at St. Johnsbury School. $20-50, free for students 18 and under with a paying adult. Info, 748-2600. catamountarts.org



Singer Storm Large is full of dualities. She'll take the stage in a long, elegant gown and turn to reveal an oversize tattoo across her shoulders. She enchants audience members with grace and poise, then reveals a wicked sense of humor. She'll cover an American standard such as Cole Porter's "I've Got You Under My Skin" and give it a rock-and-roll twist. Also an award-winning memoirist, a 2006 contestant on the CBS singing competition "Rock Star: Supernova" and a touring vocalist for multilingual ensemble Pink Martini, Storm Large seemingly can conquer all. The dynamic diva closes the 2016-17 KCP Presents series at St. Johnsbury School.

LIVING LARGE



COURTESY OF SUSAN KLOPP

Steps Toward Equality

Charlotte resident Jean Andersson-Swayze was one of hundreds of thousands of demonstrators to walk in January's Women's March on Washington following President Donald Trump's inauguration. Wanting to keep the momentum going back in Vermont, Andersson-Swayze and her workout buddies hatched a plan for a 5K run that would capture the spirit of the march. Active bodies break out their pink hats for the Persist 5K Run/Walk, a noncompetitive jaunt beginning at Burlington's Battery Park and taking participants along Lake Champlain and through Queen City streets. The excursion isn't timed and is open to all. As Andersson-Swayze puts it in a press release, "We want everyone who loves and respects women to participate!"

PERSIST 5K RUN/WALK

Sunday May 14, registration, 7:30-8:30 a.m.; run, 9 a.m., at Battery Park in Burlington. $10-45. Info, persist5k@gmail.com. persist5k.com



Garden Party

How does your garden grow? In many cases, it's with help from pollinators such as bees, butterflies and bats. These helpful species are at the center of Pollinator Fest, a family-friendly affair where green thumbs can get their hands dirty building bat houses, making seed bombs and learning to start a pollinator garden. Sierra Club member Judy Bellairs leads a discussion about legislative initiatives to protect these winged wonders, and the Jeudevine Music School's Honeybee Steelband provide the soundtrack. Honey, craft liquor and cocktail tastings from Caledonia Spirits and a merchandise area featuring everything from organic seeds to beeswax beauty products top off this buzzworthy bash.

POLLINATOR FEST

Saturday May 13, noon-4 p.m., at Atkins Field in Hardwick. Free. Info, info@caledoniaspirits.com.



COURTESY OF PAUL PERCELLA

All the Right Notes

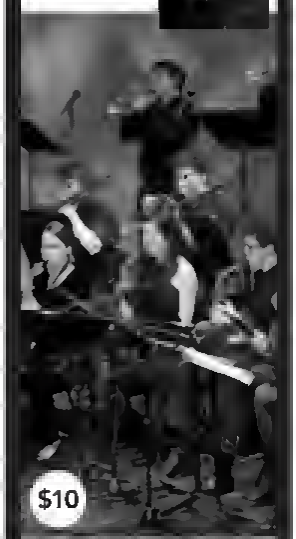
Boston's mayor, Marty Walsh, and Massachusetts Gov. Charlie Baker declared last January 18 Livingston Taylor Day, marking the singer-songwriter's 50th year of making music. Raised in North Carolina in a musical family, including brother James Taylor, the Boston-born performer released his first record at age 18 and hasn't slowed down since. Taylor has penned such Top 40 hits as "I Will Be in Love With You" and "First Time Love." This year, he released an album of original tunes and classic covers called *Safe Home*. Taylor taps into folk, pop, gospel and jazz sounds Thursday at the Woodstock Town Hall Theatre. Burlington indie-folk duo the DuPont Brothers open.

AN EVENING WITH LIVINGSTON TAYLOR

Thursday, May 11, 7:30 p.m., at Woodstock Town Hall Theatre. $35-45. Info, 457-3981, pentanglearts.org

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calendar

WED 10 « P.50

health & fitness

BONE BUILDERS. Folks of all ages ward off osteoporosis in this exercise and prevention class. Twin Valley Senior Center, East Montpelier, 7:30–8:30 & 9:15–10:15 a.m. Free. Info, 223-3322.

GENTLE YAI CHI. Madeleine Piat-Landolt guides students in a sequence of poses with an emphasis on relaxation and alignment. Champlain Senior Center, McClure Multigenerational Center, Burlington, 10:30–11:30 a.m. Free. Info, 658-3585.

INSIGHT MEDITATION. Attendees absorb Buddhist principles and practices. Wellspring Mental Health and Wellness Center, Hardwick, 5:30–7 p.m. Free. Info, 472-6694.

NIA WITH LINDA. Eclectic music and movements drawn from healing martial and dance arts propel an animated barefoot workout. South End Studio, Burlington, 8:30–9:30 a.m., $14; free for first timers. Info, 372-1721.

PILATES. Active bodies utilize core strength, build body awareness, improve posture, gain stamina and alleviate pain with this innovative system of exercise. Zenbarn Studio, Waitsfield, 7:15–8:15 a.m. $10. Info, studio@zenbarnvt.com.

RECOVERY COMMUNITY YOGA. Folks in recovery and their families enrich mind, body and spirit in an all-levels class. All props are provided; wear loose clothing. Turning Point Center, Burlington, 10:30–11:30 a.m. Free. Info, 861-3150.

RESTORATIVE GENTLE YOGA. Individuals with injuries or other challenges feel the benefits of a relaxing and nourishing practice. Zenbarn Studio, Waterbury, 8:30–9:30 a.m. $10. Info, studio@zenbarnvt.com.

SUNRISE YOGA. Participants of all levels enjoy slowing down, moving mindfully and breathing deeply while building strength and stamina on the mat. Zenbarn Studio, Waterbury, 6–7 a.m. $10. Info, studio@zenbarnvt.com.

TAI CHI CLASS. Folks renew body, mind and spirit by learning Yang-style long form postures, qigong, partner practice and yin/yang principles. McClure Multigenerational Center, Burlington, 5:30–7 p.m. $15. Info, 453-3690.

UNIVERSITY OF VERMONT NURSING STUDENT VISITS. Presentations on different types of healthy lifestyles promote well-being. Champlain Senior Center, McClure Multigenerational Center, Burlington, 10–11 a.m. Free. Info, 658-3585.

VINYASA YOGA. Salutations, standing poses, seated poses, backbends and inversions are on the agenda in a class for all experience levels. Zenbarn Studio, Waterbury, 5:45–6:45 p.m. $10. Info, 244-8134.

WEDNESDAY NIGHT SOUND BATH. Draw in the good vibrations of gongs, bowls and didgeridoos — a relaxing sonic massage to get you through the week. The Wellness Collective, Burlington, 7:30–9 p.m. $15. Info, 510-697-7730.

YOGA NIDRA: THE YOGA OF DEEP RELAXATION. Savitri Devi Dasi leads students into a state of deep meditation, which brings profound calmness, quietness and relaxation. Bring a blanket and something comfortable to lie on. Cavendish Gallery, Burlington, 7:30–8:30 p.m. $10–15. Info, 206-557-9850.

ZUMBA EXPRESS. A shortened version of this guided beat-driven workout gives students a much-needed midday surge of energy. Marketplace Fitness, Burlington, 11:30 a.m.–noon. $12; free for members and first-timers. Info, 651-8773.

kids

LEGO CHALLENGE. Kids tackle construction tasks with colorful blocks. St. Johnsbury Athenaeum, 3–4 p.m. Free. Info, 745-1391.

LEGO CLUB. Kiddos ages 6 and up snap together snazzy structures. Fairfax Community Library, 3–4 p.m. Free; preregister. Info, 849-2420.

RICHMOND STORY TIME. Lit lovers ages 2 through 5 are introduced to the wonderful world of reading. Richmond Free Library, 10:30–11 a.m. Free. Info, 434-3038.

STORY TIME & PLAYGROUP. Engrossing plots unfold into fun activities for tots ages 6 and younger. Jaquith Public Library, Marshfield, 10–11:30 a.m. Free. Info, 426-3581.

STORY TIME WITH A TWIST. Wee ones get the wiggles and giggles out with Ms. Liza. Highgate Public Library, 10 a.m. Free. Info, 868-3970.

TODDLER TIME. With activities ranging from Legos and Play-Doh to stories and snacks, little ones and their caregivers find plenty of ways to play. St. Johnsbury Athenaeum, 10:30 a.m.–noon. Free. Info, 745-1391.

YOGA FOR KIDS. Young yogis ages 2 through 5 strike a pose to improve balance and flexibility. Fletcher Free Library, Burlington, 11–11:30 a.m. Free. Info, 865-7216.

YOUNG WRITERS & STORYTELLERS. Kindergartners through fifth graders practice crafting narratives. Bumham Memorial Library, Colchester, 4–5 p.m. Free; preregister. Info, 264-5660.

language

BEGINNER ENGLISH LANGUAGE CLASS. Students build a foundation in reading, speaking and writing. Fletcher Free Library, Burlington, 6:30–8 p.m. Free. Info, 865-7211.

INTERMEDIATE-LEVEL SPANISH CLASS. Pupils improve their speaking and grammar mastery. Private residence, Burlington, 6 p.m. $20. Info, 324-1757.

INTERMEDIATE/ADVANCED ENGLISH LANGUAGE CLASS. Learners take communication to the next level. Fletcher Free Library, Burlington, 6:30–8 p.m. Free. Info, 865-7211.

LUNCH IN A FOREIGN LANGUAGE: SPANISH. *Hola!* Language lovers perfect their fluency. Kellogg-Hubbard Library, Montpelier, noon–1 p.m. Free. Info, 223-3338.

montréal

'MILLION DOLLAR QUARTET'. Rock hits such as "Blue Suede Shoes" fuel a dramatization of the recording session that brought together Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins. Segal Centre for Performing Arts, Montreal, 8 p.m. $51.65. Info, 514-739-7944.

music

SONG CIRCLE & CIRCLE SONGS. Heidi Wilson leads an evening of vocal expression using the *Rise Up Singing* songbook. Jaquith Public Library, Marshfield, 6:45–8:15 p.m. Free. Info, 426-3581.

seminars

LIVING WITH ALZHEIMER'S FOR MIDDLE-STAGE CAREGIVERS. Professionals share strategies for safe, effective and comfortable care. University of Vermont Medical Center Memory Program, Colchester, 5:30–7 p.m. Free; preregister. Info, 800-272-3900.

sports

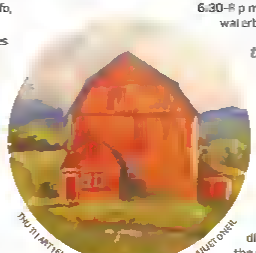
WOMEN'S PICKUP BASKETBALL. Ladies dribble up and down the court during an evening of friendly competition. Lyman C. Hunt Middle School, Burlington, 8:15–9:30 p.m. $3; preregister at meetup.com. Info, carmengeorgevt@gmail.com.

talks

JACLYN COMEAU. The Vermont Fish and Wildlife Department biologist helps Vermonters become better neighbors to large furry mammals in "Living With Black Bears." Kellogg-Hubbard Library, Montpelier, 6 p.m. Free. Info, 223-3338.

MOVEMENT THERAPY PRESENTATION. Folks who need help finding their footing sit in as dance therapist Gloria Varagallo describes the tool used to address depression, anxiety and grief. Azimuth Counseling, Essex Junction, 6:30–7:30 p.m. Free; preregister. Info, 288-1001.

SOCRATES COMMUNITY CAFÉ. Curious minds of all ages and backgrounds seek a deeper understanding of the question "Does privacy matter in our country today?" Waterbury Public Library, 6:30–8 p.m. Free. Info, judi@waterburypubliclibrary.com.


THU.11 ART | ELDER DAY PAINTING | COURTESY OF JULIET O'NEIL

tech

TECH HELP WITH CLIF. Electronics novices develop skill sets applicable to smartphones, tablets and other gadgets. Brownell Library, Essex Junction, noon & 1 p.m. Free; preregister. Info, 878-6955.

TECHNOLOGY NIGHT. Vermont Technical College's Ken Renard gets participants dialed into effectively browsing the web. Bring your own device. Dorothy Alling Memorial Library, Williston, 5:30–6:30 p.m. Free. Info, 878-4918.

theater

'MAMMA MIA!' Timeless tunes by ABBA are the backbone of Northern Stage's production of this high-energy musical about a bride-to-be searching for her father. Barrette Center for the Arts, White River Junction, 7:30 p.m. $15–55. Info, 296-7000.

'PIPPIN'. Stunning acrobatics, gripping storytelling and a high-powered score propel the Broadway National Tour of this Tony Award-winning story of a young prince longing to be extraordinary. Flynn MainStage, Burlington, 7:30 p.m. $25–70. Info, 863-5966.

words

BOOK DISCUSSION GROUP. Readers weigh in on *The American Bible: Whose America Is This? How Our Words Unite, Divide and Define a Nation* by Stephen Prothero. Local History Room, Fletcher Free Library, Burlington, 6:30 p.m. Free. Info, 865-7211.

WRITING CIRCLE. Prompts lead into a 30-minute free write and sharing opportunities without judgement. The Pathways Vermont Community Center, Burlington, 4–5 p.m. Free. Info, 888-492-8218, ext. 303.

THU.11

activism

MOTHER UP! MONTHLY MEET UP. Families discuss the realities of climate change and what that means on a local level. A vegetarian meal and childcare are provided. First Unitarian Universalist Society, Burlington, 5:30–7:30 p.m. Free; preregister. Info, 999-2820.

WOMEN'S INTERNATIONAL LEAGUE FOR PEACE & FREEDOM MEETING. Socially conscious ladies convene to discuss upcoming programs and community-related topics. Peace & Justice Center, Burlington, 5:30–7:30 p.m. Free. Info, 862-4929.

art

ELDER DAY PAINTING. Aspiring artists ages 60 and up put brush to canvas to create a pastoral barn scene with step-by-step instruction from local painter Juliet O'Neil. Gallery at River Arts, Morrisville, 1–4 p.m. Free; preregister. Info, 888-1261.

FIGURE DRAWING. Artists bearing their own supplies drop in for an all-levels sketching session. Karma Bird House Gallery, Burlington, 6:30–8:30 p.m. $10, cash only. Info, 864-3840.

OPEN STUDIO. Friends new and old convene for a creative session. Expressive Arts, Burlington, 12:30–2:30 p.m. $15. Info, 343-8172.

bazaars

NEWBERRY MARKET Shoppers browse specialty foods, clothing, pottery, decor, collectibles and more at a weekly indoor bazaar. Newberry Market, White River Junction, 11 a.m.-6 p.m. Free. Info 299-0212.

business

NIBBLES, NETWORKING & KNOWLEDGE. Entrepreneurs gain tools for success in a one-two punch workshop on topics such as leveraging Google, creating action plans and building a profitable business. Smugglers' Notch Resort, Jeffersonville, 1-4 p.m. $20; free for members of participating chambers and organizations. Info 882-8191.

STEPS TO STARTING A BUSINESS Entrepreneurs pick up tips for getting new enterprises off the ground. Center for Women & Enterprise, Burlington, 5:30-7:30 p.m. Free. Info 391-4870.

community

COMMUNITY DISCUSSION: Area residents chew the fat over the values of space and community growth. The Pathways Vermont Community Center, Burlington, 12:30-1:30 p.m. Free. Info 864-492-8218, ext. 303.

dance

ADULT AERIAL DANCE CONDITIONING With or without previous experience, folks forge strength, grace and confidence in the air. North End Studio B, Burlington, 10-11:30 a.m. $15. Info 863-6713.

ADVANCED IMPROVISATION FINAL SHOWING: Dancers and musicians band together to compose engaging and coherent pieces in the moment. Dance Theatre, Mahaney Center for the Arts, Middlebury College, 4:30 p.m. Free. Info 443-3168.

FOR REAL WOMEN SERIES WITH RELINDA. GIT UR FREAK ON R&B and calypso-dancehall music is the soundtrack to an empowering sensual dance session aimed at confronting body shaming. Swan Ooja, Burlington, 5:30-7 p.m. $15. Info, bestinredfitness@gmail.com.

SWING DANCE Beginners work their brains and bodies in and easy-to-follow class. A post-lesson practice session keeps dancers on their toes. Vergennes Opera House, class, 6:30-7:30 p.m., practice session, 7:30-8:30 p.m. $10. Info, 475-2349.

environment

'WHAT'S YOUR WATERMARK?' A filmmaker Q&A follows a screening of this short movie on local and global water issues. Rutland High School, 7 p.m. $10, free for students. Info, 747-0778.

etc.

DANCE, PAINT, WRITE, DROP-IN! Teens and adults create, connect, heal and grow through self-guided movement and art set to music. Expressive Arts, Burlington, 10 a.m.-noon. $20; free for first timers. Info, 343-6172.

POSTNATAL SELF-EMPOWERMENT Mothers and babies-in-arms circle up for a reflective session centered on embracing one's self and family amid the chaos of daily life. Prenatal Method Studio, Burlington, noon-1 p.m. $10-20. Info, 829-0211.

SAIL-A-BRATION Supporters get down to classic yacht rock jams by the Fall Cleveland and learn about programs at this launch party for Healing Winds Vermont's fourth season of taking folks living with cancer sailing on Lake Champlain. ECHO Leahy Center for Lake Champlain, Burlington, 6-10 p.m. $45. Info, 673-7245.

TROPICAL FISH CLUB MONTHLY MEETING! Speakers ranging from local hobbyists to nationally known aquarium aficionados share their expertise. Essex Junction VFW Post, 7 p.m. Free. Info, 372-8716.

WOMEN BUILD! See WED.10. Through 8 a.m.-3 p.m.

fairs & festivals

VERMONT DEPARTMENT OF LABOR YOUTH & ADULT JOB FAIR. Career mentorship and apprenticeship seekers prepare for interviews with helpful workshops, then meet area employers. Burlington Town Center, workshops 10:30 a.m.-12:30 p.m., fair 1-4 p.m. Free. Info 863-7676.

food & drink

FEASTIVAL. From appetizers and sides to main dishes and desserts, community members submit mouthwatering dishes for a culinary competition where attendees can vote for their favorites. Pacem School, Montpelier, 5-7:30 p.m. $10 or food submission. Info, 223-1010.

'NEW ENGLAND COOKS' Foodies form a live studio audience for a taping of this tastebud-tempting TV show featuring guest chefs Stefano Coppola from Morse Block Deli & Janet Steward from Greenfield Highland Beef. Central Vermont Television, Barre, 7 & 8:30 p.m. $15. Info, 476-1087.

games

CHITTENDEN COUNTY CHESS CLUB: Checkmate! Strategic thinkers make calculated moves as they vie for their opponents' kings. Faith United Methodist Church, South Burlington, 7 p.m. Free. Info, 324-1143.

POKÉMON LEAGUE. I choose you, Pikachu! Players of the trading-card game each weekly and monthly prizes in a fun, friendly environment where newbies can be coached by league leaders. Brap's Magic, Burlington, 5-8 p.m. Free. Info, 540-0496.

health & fitness

AMERICAN RED CROSS BLOOD DRIVE. Healthy donors give the gift of life. Twin Valley Senior Center, East Montpelier, 1-6 p.m. Free. Info, 800-733-2767.

BEGINNERS TAI CHI CLASS Students get a feel for the ancient Chinese practice. Twin Valley Senior Center, East Montpelier, 10-11 a.m. Free. Info, 223-3322.

CHAIR YOGA. Yogis limber up with modified poses. Champlain Senior Center, McClure Multigenerational Center, Burlington, 10:30-11:30 a.m. Free. Info, 316-1510.

CLEARING THE SUBCONSCIOUS: KUNDALINI YOGA. Students cast off negativity and fear in favor of a deep sense of renewal, love and clarity in this class with Sukhpran Kaur. Rallyard Yoga Studio, Burlington, 7:30-8:30 p.m. $14. Info, 318-5050.



PHOTO: MUSIC | DAWN LIPSHAW | COURTESY OF DAWN ACOSTA

COMMUNITY MINDFULNESS. A 20-minute guided practice with Andrea O'Connor alleviates stress and tension. Tea and a discussion follow. Winooski Senior Center, 6:30-7:30 p.m. Free. Info, 233-1161.

CORNWALL FITNESS BOOT CAMP. Interval training helps participants improve strength, agility, endurance and cardiovascular fitness. Cornwall Town Hall, 9:10 a.m. $12. Info, 343-7160.

FORZA: THE SAMURAI SWORD WORKOUT Students sculpt lean muscles and gain mental focus when using wooden replicas of the weapon. North End Studio A, Burlington, 6-7 p.m. $10. Info, 578-9243.

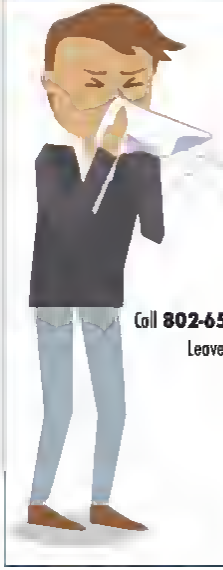
KARMA KLASS: DONATION-RASED YOGA FOR A CAUSE Active bodies hit the mat to support local nonprofits. The Wellness Collective, Burlington, 6:15-7:15 p.m. Donations. Info, 540-0186.

MINDFULNESS MEDITATION A peaceful guided meditation helps participants achieve a sense of stability and calm. The Pathways Vermont Community Center, Burlington, noon-1 p.m. Free. Info, 777-8602.

THU.11 » P.54



VOLUNTEERS NEEDED
To test a vaccine against a respiratory virus



- Ages 18-35
- 8 day/7 night inpatient stay
- 2 outpatient screening visits
- 4 outpatient follow up visits
- Up to $1650 compensation

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JUNE 3, 2017
Register at stepsVT.org/events

WALK in purple shoes to raise awareness of domestic violence

BID on auction items to support services & programs for survivors

LISTEN to the stories of those affected by domestic violence

Burlington Police Chief Brandon del Pozo, South Burlington Police Chief Trevor Whipple and Colchester Police Chief Jennifer Morrison support Steps to End Domestic Violence

STEPS TO END DOMESTIC VIOLENCE
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calendar

THU 11 « P.53

YOGA. A Sangha Studio instructor guides students who are in recovery toward achieving inner tranquility. Turning Point Center, Burlington. 5–6 p.m. Free. Info, 448-4262.

YOGA PILATES THERAPY. A class for beginners is tailored to suit the needs of students looking to improve their posture and overall wellbeing. Zenbarn Studio, Waterbury. 8:30–9:30 a.m. $10. Info, studio@zenbarnvt.com.

kids

BABY & TODDLER PLAYGROUP. Parents connect while kids ages 3 and younger enjoy toys, stories, challah and juice. Social Hall, Ohavi Zedek Synagogue, Burlington, 9:30–10:30 a.m. Free. Info, grace@ohavizedek.org.

'BISCUIT'. A curious puppy leaps off the pages of Alyssa Satin Capucilli's children's books and onto the stage in an ArtsPower production. Lebanon Opera House, N.H. 10 a.m. $4–10. Info, 603-448-0400.

LEGO CLUB. Brightly colored interlocking blocks inspire developing minds. Burnham Memorial Library, Colchester. 4–5 p.m. Free. Info, 264-5660.

PRESCHOOL STORY TIME. Captivating narratives pave the way for crafts and activities for youngsters ages 3 through 5. Burnham Memorial Library, Colchester. 10:30–11 a.m. Free. preregister. Info, 264-5660.

READ TO ARCHIE. Budding bookworms join a friendly therapy dog for entertaining tails — er, tales. Brownell Library, Essex Junction. 3:15–4 p.m. Free. Info, 878-6956.

UKULELE KIDS. Musical munchkins play instruments and dance to favorite children's songs. Fletcher Free Library, Burlington. 10:30–11:15 a.m. Free. Info, 865-7216.

language

BEGINNER-LEVEL SPANISH CLASS. Basic communication skills are on the agenda at a guided lesson. Private residence, Burlington. 6 p.m. $20. Info, 324-1757.

LUNCH IN A FOREIGN LANGUAGE: FRENCH. Bag lunches in hand, attendees brush up on their linguistic abilities. Kellogg-Hubbard Library, Montpelier. noon–1 p.m. Free. Info, 223-3338.

montréal

'MILLION DOLLAR QUARTET'. See WED 10.

music

AN EVENING WITH LIVINGSTON TAYLOR: Guitar in tow, the brother of James brings 50 years of experience to the stage. The DuPont Brothers open. See calendar spotlight. Woodstock Town Hall Theatre, 7:30–9:30 p.m. $35–45. Info, 457-3981.

MEZ/ORCHESTRA. Smiles are in store during a classical concert in a stigma-free environment. King Street Center, Burlington. 6:30–7:30 p.m. Free. Info, 238-8369.

OPEN MIC NIGHT. A relaxed and supportive atmosphere allows aspiring performers ages 16 and up to debut their musical talents. ArtsTree Community Arts Center & Gallery, South Pomfret. 7–9 p.m. Free. Info, 457-3500.

SONGWRITING WORKSHOP. Seth Cronin guides Burlington Writers Workshop musicians and singers in structuring original strains. 110 Main St., Suite 3C, Burlington. 6:30 p.m. Free. preregister at meetup.com. limited space. Info, 393-8104.

seminars

GREEN MOUNTAIN AUDUBON SOCIETY PROGRAM: Outdoors lovers nurture their appreciation for the natural world with an educational and fun presentation. Colchester Meeting House. 6:30–8 p.m. Free. Info, 264-5660.

sports

CREATING CONSISTENCY IN YOUR RUNNING PRACTICE. Certified running instructor Sarah Richardson helps on-again, off-again joggers make strides toward a steady routine. Community Room, Hunger Mountain Coop, Montpelier. 6–7:30 p.m. Free. preregister. Info, info@hungermountain.coop.

talks

ANN ZUCCABOY & STEVE TAUBMAN. The speakers inspire listeners to tap into the power of the brain in the presentation "Your Brain: An Owner's Manual — Using Your Mind To Be Happier, Healthier, Sexier and Wealthier," hosted by the Greater Burlington Women's Forum. Dealer.com, Burlington. networking and snacks, 5:45 p.m.; program, 6–7:15 p.m. $10–20. preregister. Info, leaders@btvwomen.org.



SAFFRON FINCH | NAWAKWE | COURTESY OF ALAN KOMAR'S SHOW

BRIDGET BUTLER. Known as the Bird Diva, this avian aficionado spreads her wings in "The Wonders of Wood Warblers." Colchester Meeting House, 6:30 p.m. Free. Info, 264-5660.

BURLINGTON GEOGRAPHIC. Ornithology enthusiasts explore the Queen City's feathered residents and what they can teach us in "Birds of Burlington." Burlington City Hall Auditorium. 7:45 p.m. Free. Info, place@uvm.edu.

DOUG ANDERSON. Opera lovers lend their ears for a discussion on the Opera Company of Middlebury's upcoming production of Puccini's *Il Tittico*. All Souls Interfaith Gathering, Shelburne. 10 a.m. Free. Info, 382-9222.

JULIA DOUCET & NAOMI WOLCOTT-MACCAUSLAND. Two speakers describe programs designed to address the unique needs of a population in "Supporting Vermont's Migrant Farmworkers: Huertas Project and El Viaje Mas Caro." Lawrence Memorial Library, Bristol. 7 p.m. Free. Info, 453-2366.

tech

TECH SUPPORT. Need an email account? Want to enjoy ebooks? Bring your phone, tablet or laptop to a weekly help session. St. Johnsbury Athenaeum, 5:30–7 p.m. Free. Info, 748-8291, ext. 302.

theater

'HOPE WITH ROOTS: THREE OLD LADIES, TOUGH AND WISE'. Theatre Group Ltd. raises the curtain on three short one-woman plays about keeping an open heart during hard times. Vermont Coffee Company Playhouse, Middlebury. 7:30 p.m. $10. limited space. Info, playhouse@vermontcoffeecompany.com.

'MAMMA MIA!'. See WED 10. 2 & 7:30 p.m.

NATIONAL THEATRE LIVE: 'OBSESSION'. Passion and destruction ensue when a handsome drifter played by Jude Law falls for a married woman in this on-screen production. Palace 9 Cinemas, South Burlington. 2 & 7 p.m. $18. Info, 863-5966. Catamount Arts Center, St. Johnsbury. 7 p.m. $16–25. Info, 748-2600.

'PATCHWORK PANCHATANTRA'. A mysterious visitor tells stories as calamity rages outside in a devised play by student Nolan Ellsworth. Hepburn Zoo, Hepburn Hall, Middlebury College. 8 p.m. $5. Info, 443-3168.

'PYGMALION'. Essex Community Players raise the curtain on George Bernard Shaw's comedy that inspired the film *My Fair Lady*. Essex Memorial Hall, 7:30–10:30 p.m. $14–18. Info, 878-9109.

SPIELPALAST CABARET. Burlesque beauties perform naughty numbers during an evening of Weimar-style theatrics anchored by a raucous house orchestra. Black Box Theater, Main Street

Landing Performing Arts Center Burlington, 8–10 p.m. $25–28. Info 863-5966.

VERMONT YOUNG PLAYWRIGHT FESTIVAL. Vermont Stage members collaborate with student writers to bring original theatrical works to life. FlynnSpace, Burlington, 1:30–4 p.m. $10. Info, 863-5966.

words

FICTION BOOK GROUP. Bibliophiles break down *The Forgotten Garden* by Kate Morton. Fairfax Community Library, 6:30–8 p.m. Free. Info, 849-2420.

PETER SHEA. The master fly fisherman hooks readers with true stories and works of fiction in *Collateral Trout*. Phoenix Books Burlington, 7 p.m. $3. Info, 448-3350.

FRI.12

activism

PEACE VIGIL. Friends and neighbors come together, bringing along their signs and their hearts. Top of Church St., Burlington, 5:15–5:30 p.m. Free. Info, 899-1731.

art

PAINT & LIBATIONS. Cocktails and creativity flow at a fun-filled art lesson during which participants render a Lake Champlain sunset. ONE Arts Center, Burlington, 7–9 p.m. $25, includes one cocktail. Info, 518-649-6464.

bazaars

SPRING/SUMMER SOFT RUMMAGE SALE. Bargain hunters score clothing, lightweight jackets, sheets and towels. Unitarian Church of Montpelier, 9 a.m.–6 p.m. Free. Info, 225-6373.

business

LAUNCHVT FINAL COMPETITION. Entrepreneurs vie for cash prizes and resources by pitching business ideas. Main Street Landing Performing Arts Center, Burlington, 4–8 p.m. Free. Info, 863-3489.

community

FEAST TOGETHER OR FEAST TO GO. Senior citizens and their guests catch up over a shared meal. Montpelier Senior Activity Center, noon–1 p.m. $7–9, preregister. Info, 262-6288.

crafts

MAGGIE'S FIBER FRIDAY FOR ADULTS. Veteran knitter Maggie Loftus facilitates an informal gathering of crafters. Main Reading Room, Brownell Library, Essex Junction, 6:30–8:30 p.m. Free. Info, timaggie2@myfairpoint.net.

dance

BALLROOM & LATIN DANCING. Learn new moves with Ballroom Nights, then join others in a dance social featuring the waltz, tango and more. Singles, couples and beginners are welcome. Williston Jazzercise Fitness Center, lesson, 7–8 p.m.; dance social, 8–9:30 p.m. $10–14; $8 for dance only. Info, 862-2269.

ECSTATIC DANCE VERMONT. Jubilant motions with the Green Mountain Druid Order inspire divine connections. Christ Episcopal Church, Montpelier, 7–9 p.m. $10. Info, 505-8011.

etc.

R.A.S.H.: BIG ARTY SPA HAPPENING. Attendees indulge in art and eats at the benefit for Studio Place Arts, featuring live music by Mayfly and Ira Friedman. Studio Place Arts, Barre, 7–9 p.m. $15–25 cash bar. Info, 479-7069.

MONTHLY WOMEN'S SHARING CIRCLE. Those who identify as female gather to laugh, cry and connect on a spiritual level. Essex Hub for Women & Business, 6:30–8 p.m. $10. Info, mindfuleuphoria@gmail.com.

THE ROARING TWENTIES PARTY. Partygoers are transported to a world of flappers and speakeasies for a night of dancing, mystery solving, Mad River Distillers tastings and themed eats. Vermont History Museum, Montpelier, 6–8 p.m. $25–35; cash bar. Info, 479-8500.

fairs & festivals

CRAFT & FOOD FAIR. More than 50 vendors sell handmade wares and palate-pleasing eats amid live music and face painting. Westford Elementary School, 5–8 p.m. Free. Info, 878-5332.

film

CASTLETON VIDEOFEST. Lights, camera, action! From documentary to animation to narrative fiction, judges critique movies made by high school students. Casella Theater, Castleton University, 9 a.m.–1 p.m. Free. Info, samanthagreen@castleton.edu.

"THE RED TURTLE." A 2016 animated film without dialogue follows a castaway on a deserted tropical island. Town Hall Theater, Middlebury, 7 p.m. $8–12. Info, 382-9222.

food & drink

COOKING WITH GLADYS. Foodies whip up delicious dishes with guidance from a kitchen whiz. Champlain Senior Center, McClure Multigenerational Center, Burlington, 12:30 p.m. Free. Info, 658-3585.

FONDUE TASTING & DEMONSTRATION. Foodies satisfy their curiosity and their appetites with freshly baked bread, cornichons and cured meats alongside melted alpine cheeses. Dedalus Wine Shop, Market & Wine Bar, Burlington, 4–7 p.m. Free. Info, 865-2358.

LUNCH WITH A COP. Area residents chat with members of the Montpelier Police Department and Community Justice Center in an informal, neutral space. Montpelier Senior Activity Center, 11:45 a.m.–1:15 p.m. $7; free for ages 60 and up; preregister. Info, 262-6288.

games

BRIDGE CLUB: See WED.10, 9:15 a.m.

health & fitness

ACUDETOX. Attendees in recovery undergo acupuncture to the ear to propel detoxification. Turning Point Center, Burlington, 3 p.m. Free. Info, 861-3150.

ADVANCED TAI CHI CLASS. Attendees keep active with a sequence of slow, controlled movements. Twin Valley Senior Center, East Montpelier, 1–2 p.m. Free. Info, 223-3322.

BONE BUILDERS. See WED.10, 7:30–8:30 a.m.

FITNESS FLOW YOGA. All types of athletes can build strength, increase flexibility and prevent injuries with a moderate-to-vigorous vinyasa flow. Colchester Health & Fitness, 5:30–6:30 p.m. $15; free for members. Info, 860-1010.

FREESTYLE DANCE FITNESS. Jumps, flips, spins, kicks and squats set to high-energy music help students shake awake their chi. Rallyard Yoga Studio, Burlington, 6–7 p.m. $14. Info, rallyardyoga@gmail.com.

HEPATITIS C SCREENING. Military veterans take advantage of free testing. Camp Johnson, Colchester, noon–4:30 p.m. Free. Info, 233-0823.

KUNDALINI YOGA. Rhythmic movements combined with deep stretches, breathing techniques and meditation help clear the mind, energize the body and uplift the spirit. Zenbarn Studio, Waterbury, noon–1:15 p.m. $10. Info, studio@zenbarnvt.com.

QI GONG. Folks ages 65 and up are the priority in a beginner level class complete with seated modifications. Waterbury Public Library, 11:11:30 a.m. Free, preregister, limited space. Info, 244-7036.

RECOVERY COMMUNITY YOGA. See WED.10.

TAI CHI. Instructor Shaina shares the fundamentals Yang Style, including standing and moving postures. Zenbarn Studio, Waterbury, 9–10 a.m. $10. Info, studio@zenbarnvt.com.

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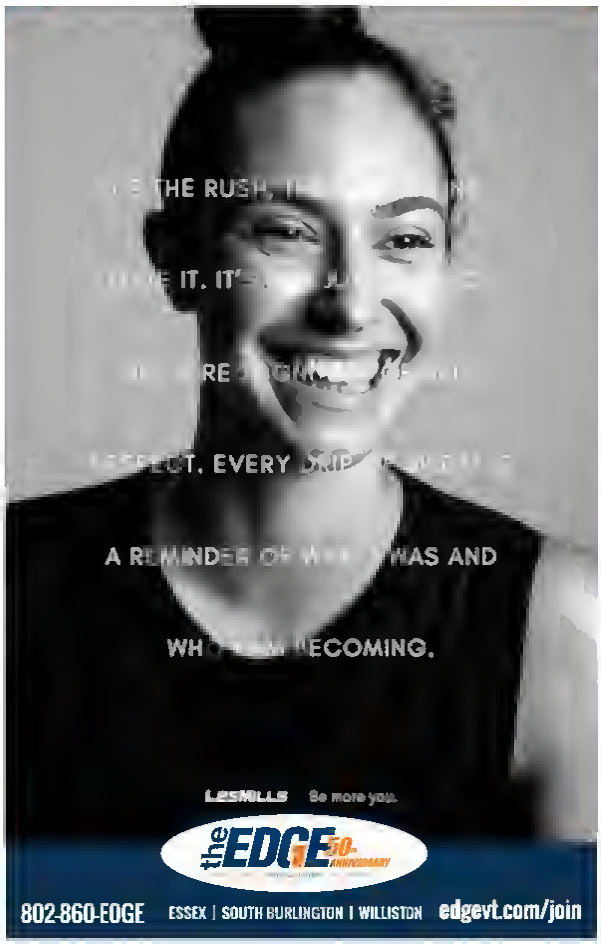
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calendar

FRI 12 « P.55

kids

ACORN CLUB STORY TIME. Little ones up to age 4 gather for read-aloud tales. St. Johnsbury Athenaeum, 10:30–11:30 a.m. Free. Info, 748-8291.

ANIME CLUB. Konnichiwa! Fans of the Japanese cartoon style geek out over shows, kawaii crafts and tasty treats. Burnham Memorial Library, Colchester, 4:30–5:30 p.m. Free; preregister. Info, 264-5660.

BICYCLE LIGHT GIVEAWAY. Small cyclists snag head lights and tail lights for safe riding. Albert D. Lawton Intermediate School, Essex Junction, 2:40 p.m. Boys & Girls Club, Burlington, 4–5 p.m. Free. Info, 922-3786.

BIG & MESSY — ART SPACE. Process, not product, is the focus of this parent-child creative session with open-ended art stations. River Arts, Morrisville, 10 a.m.–noon. Free. Info, 888-1261.

DUNGEONS & DRAGONS. Imaginative gamers in grades 6 and up exercise their problem-solving skills in battles and adventures. Brownell Library, Essex Junction, 6:30–8:30 p.m. Free. Info, 878-6956.

EARLY-BIRD MATH STORY TIME. Books, songs and games put a creative twist on mathematics. Community Room, Richmond Free Library, 11–11:30 a.m. Free. Info, 434-3036.

LIVE ACTION ROLE-PLAY. Gamers in middle and high school take on alter egos for mythical adventures. Brownell Library, Essex Junction, 3:30–5 p.m. Free. Info, 878-6956.

'MADAGASCAR: A MUSICAL ADVENTURE, JR.' Alex the lion and friends take the stage in this fun-filled adaptation of a 2005 animated film about animals who escape from the zoo. Paramount Theatre, Rutland, 7 p.m. $8–10. Info, 775-0903.

MUSIC WITH ROBERT. Sing-alongs with Robert Resnik hit all the right notes. Fletcher Free Library, Burlington, 10:30–11 a.m. Free. Info, 865-7216.

'PETER AND THE STARCATCHER.' Teen actors of Very Merry Theatre capture imaginations with a staging of this Tony Award-winning prequel to *Peter Pan*. 20 Allen St., Burlington, 7–8:30 p.m. Donations. Info, 355-1461.

PLAY GROUP. Crafts and snacks amuse young'uns up to age 5. Ooty Memorial Elementary School, Worcester, 9:30–11 a.m. Free. Info, moonsong148@hotmail.com.

SONGS & STORIES WITH MATTHEW. Matthew Witten helps children start the day with tunes and tales of adventure. Brownell Library, Essex Junction, 10–10:45 a.m. Free. Info, 878-6956.

STORY TIME. Babies, toddlers and preschoolers drop in for books, rhymes, songs and activities. Winooski Memorial Library, 10:30–11:30 a.m. Free. Info, 655-6424.

lgbtq

SASS. A screening of the documentary *Major!* paves the way for an inclusive dance party with DJ Liu and DJ Rob Douglas. Higher Ground Showcase Lounge, South Burlington, 8:30 p.m. $5; free for trans folks and people of color; preregister for film for ages 18 and up. Info, pop.up.queer.dance.party@gmail.com.

music

AN ACOUSTIC EVENING WITH BANJO DAN LINDNER & FRIENDS. Banjo Dan and Willy Lindner of the Sky Blue Boys pick and strum ballads and vintage country numbers with special guests. Saint Albans Museum, 7 p.m. Free; preregister; limited space. Info, 527-7933.

DAWN UPSHAW. Pianist Gil Kalish accompanies the Grammy Award–winning soprano in pieces by Ravel, Schumann and others. Robison Hall, Mahaney Center for the Arts, Middlebury College, 8 p.m. $6–25. Info, 443-3168.

'INTO THE WOODS.' Theresa Lever, Arthur Zorn, Denise Rickers and others belt out Broadway hits during a nightclub-style concert benefiting Lost Nation Theater. Bethany United Church of Christ, Montpelier, 8 p.m. $20; BYOB. Info, arthurzorn@hotmail.com.

RENEGADE GROOVE. Hailing from Burlington, the funk rock foursome serves up tight grooves with sections of improvisation. Lux Deluxe, open: ArtsRiot, Burlington, 8:30 p.m. $8–10. Info, 540-0406.

seminars

WANT TO LEARN MAKEUP & NAIL CARE TECHNIQUES? It's glam time! Cosmetics demonstrations help attendees look their best. Twin Valley Senior Center, East Montpelier, 11 a.m.–2 p.m. Free. Info, 223-3322.

sports

CHAMBER CHALLENGE GOLF TOURNAMENT. Teams hit the links and hope for a hole-in-one. Barre Country Club, registration 11 a.m., tee time, noon. $440 per team of four; preregister. Info, 229-5711.

talks

GÉRARD CHASPENTIER: A fascinating character from the American Revolution comes to life in the French-language lecture "Le Marquis De Lafayette." Alliance Française of the Lake Champlain Region, Burlington, 6:30–8 p.m. $5–10; free for student members of Alliance Française of the Lake Champlain Region. Info, 793-4361.

theater

'ANNIE' Leapin' lizards! This Tony Award-winning musical about a redheaded orphan who wins the heart of a billionaire inspires smiles. South Burlington High School, 7 p.m. $6–10. Info, 652-7170.

'CHRISTMAS REVELS' AUDITIONS. Singers, dancers and actors vie for spots in a theatrical celebration of the winter solstice. Tracy Hall, Norwich. Free; preregister for a time slot. Info, 866-556-3083.

'ENCHANTED APRIL.' Frustrated housewives in post–World War I London find unexpected happiness when vacationing at an Italian castle in Matthew Barber's comedy, staged by the Lamoille County Players. Hyde Park Opera House, 7:9 p.m. $10–18. Info, 888-4507.

'HOPE WITH ROOTS, THREE OLD LADIES, TOUGH AND WISE' See THU 11.

'MAMMA MIA!' See WED 10.

'PATCHWORK PANCHATANTRA.' See THU 11, 8 & 10 p.m.

'PYGMALION' See THU 11.

SPIELPALAST CABARET. See THU 11, 8–10 p.m. & 10 p.m.–1 a.m.

VERMONT YOUNG PLAYWRIGHT FESTIVAL. See THU 11.

words

EXTEMPO: Local raconteurs tell first-person true stories before a live audience. The Highland Lodge & Ski Touring Center, Greensboro, 8:10 p.m. $5. Info, 322-4456.

FRIDAY MORNING WORKSHOP. Wordsmiths offer constructive criticism on works-in-progress by Burlington Writers Workshop members. 110 Main St., Suite 3C, Burlington, 10:30 a.m. Free; preregister at meetup.com; limited space. Info, 383-8104.

SAT.13

agriculture

FRIENDS ANNUAL PLANT SWAP. Home gardeners exchange the fruits of their labor. Please label plants. Jaquith Public Library, Marshfield, 9 a.m.–noon. Free. Info, 426-3581.

PERENNIAL PLANT SALE. Flowers, vegetables and houseplants find new homes. A flea market and entertainment by the Country Chorus Singers spice up this horticultural emporium. Twin Valley Senior Center, East Montpelier; sale: 9 a.m.–3 p.m., singers: 11 a.m.–noon. Free. Info, 223-3322.

SPRING PLANTING EVENT People of all ages with developmental disabilities, their families and friends place flowers in freshly decorated pots. Masonic Lodge, St. Albans 1-3 p.m. Free. Info, 524-5197

bazaars

FLEA MARKET An eclectic mix of used items vie for spots in shoppers' totes. Farr's Field, Waterbury 7 a.m.-5 p.m. Free. Info 882-1919

SPRING SUMMER SOFT RUMMAGE SALE. See FRI 12, 9 a.m. 1 p.m

community

MONTPELIER MEMORY CAFÉ. People experiencing memory loss and their caretakers connect in a relaxed atmosphere. Montpelier Senior Activity Center 10-11:30 a.m. Free. Info, 223-2518

crafts

GREEN MOUNTAIN WOODCARVERS' MONTHLY EARVE-IN Whittlers sharpen their skills while working on current projects. Birds of Vermont Museum, Huntington 9 a.m.-1:30 p.m. Regular admission $3.50-7; free for members. Info 434-2167

dance

AWAKEN New works by Vermont choreographers grace the stage in a spring salon presented by the Vermont Dance Alliance and the Middlebury College Movement Matters Residency. Otter Creek Yoga, Middlebury 7:30 p.m. $5-20. Info, vermontdancealliance@gmail.com



MAY 13 | EDUCATION | CASTLETON UNIVERSITY COMMENCEMENT CEREMONY

SECOND SATURDAY SWING DANCE. Quick-footed participants get into the groove with DJ spun songs. Bring clean shoes with non-marking soles. Champlain Club, Burlington, beginner lesson, 8 p.m. dance, 8:30 p.m. $5. Info, 864-8382.

education

CASTLETON UNIVERSITY COMMENCEMENT CEREMONY Clad in cap and gown, graduates give their attention to governor Phil Scott, who shares words of wisdom. Castleton University 11 a.m. Free. Info, 800-639-8521.

CENTER FOR CARTOON STUDIES COMMENCEMENT CEREMONY Critically acclaimed graphic novelist and cartoonist Paul Karasik offers words for the occasion. Barrette Center for the Arts, White River Junction, 10 a.m. Free. Info, 295-3319.

COLLEGE OF ST. JOSEPH COMMENCEMENT CEREMONY A speech by former Vermont governor Jim Douglas inspires outgoing students. Athletic Center, College of St. Joseph, Rutland, 1 p.m. Free. Info, 773-5900

GREEN MOUNTAIN COLLEGE'S 180TH COMMENCEMENT CEREMONY Climatologist Michael E. Mann addresses graduates. Green Mountain College, Poultney 10 a.m.-noon. Free. Info 800-776-6675

NORWICH UNIVERSITY COMMENCEMENT CEREMONY Graduates give general David G. Perkins their attention for a special speech. Shapiro Field House, Norwich University, Northfield 2 p.m. Free. Info 485-2025

SUNY PLATTSBURGH COMMENCEMENT CEREMONY French artist Jean-Jacques Orival is among those receiving honorary degrees. SUNY Plattsburgh, N.Y. 9 a.m. & 2 p.m. Free; limited space. Info, 518-564-2010

etc.

1970S MOVIES & CRAFTS. Groovy guests tie-dye handkerchiefs and view the movies *Chinatown* and *Network*. Vermont History Center, Barre 9 a.m.-4 p.m. Regular admission, $5-7, $20 per family. Info, 479-8500

CATAMOUNT CELTIC JAM Heather Morris School of Celtic Dance students perform Irish and Scottish steps amid the sounds of traditional and modern instruments. Beer and wine are available. Catamount Arts Center, St. Johnsbury 7 p.m. $20. Info 748-2600

INDEPENDENT COMMUNITY MEETING PLACE. Brainstorming leads to forming activity groups for hobbies such as flying stunt kites and playing music. Presto Music Store, South Burlington 10 a.m.-noon. Free. Info, 658-0030

ONCE UPON A TIME SPRING FASHION SHOW! A romantic fairy-tale theme weaves through a showcase of seasonal threads. Champlain Centre, Plattsburgh, N.Y., 3 p.m. Free. Info, 518-561-8660

ONE YEAR PARTY! Sartorially savvy customers celebrate the vintage fashion retailer's anniversary with champagne, shopping and snacks. Billie Jean Vintage, Stowe 3-8 p.m. Free. Info, 760-6152.

OPENING DAY! Families get familiar with the agricultural center through property tours, visits to the children's farmyard, exploring the walking trails and checking out the inn and restaurant. Shelburne Farms, 10 a.m.-4 p.m. Regular admission $5-8, free for members, Shelburne residents and kids 2 and under; $3 for property tours. Info, 985-8686

SINGLE ADULTS VOLLEYBALL/GAME/TACO NIGHT Social butterflies serve, set, spike and snack at a fun-filled gathering. Essex Alliance Church, 6-9 p.m. $5 preregister. Info 999-5291

STATE SURPLUS PROPERTY AUCTION Vehicles and equipment, including dump trucks, plow trucks, four wheelers, kayaks, tires and more go to the highest bidders. Vermont State Garage, Berlin, preview and registration, 8-10 a.m. auction start, 10 a.m. Free. Info 522-6329

VERMONT ASTRONOMICAL SOCIETY BASIC TELESCOPE — WHAT YOU CAN SEE & TELESCOPE MAINTENANCE. Stargazers meet to discuss celestial subjects. Brownell Library, Essex Junction, 1-3 p.m. Free. Info 878-6955

fairs & festivals

BAARE AARBEQUE FESTIVAL & MAKER FAIRE. Merrymakers get a head start on summer by noshing on pork shoulder, ribs and brisket and browsing the wares of area artists, crafters, engineers and DIY makers. Vermont Granite Museum, Barre 10 a.m.-9 p.m. Free. Info 477-2967

POLLINATOR FEST What's the buzz? Hands-on family activities and educational forums focus on the challenges facing bees, butterflies and bats. See calendar spotlight. Atkins Field, Hardwick, noon-4 p.m. Free. Info info@caledoniasprits.com

WORLD FAIR TRADE DAY Live entertainment, good eats and vendors promote socially conscious consumerism. Burlington City Hall Park, 10 a.m.-2 p.m. Free. Info 863-2345.

film

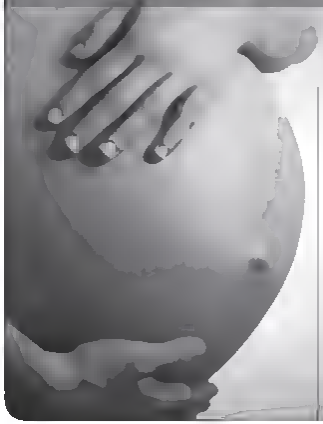
ALL THE FILM'S A STAGE Film historian Rick Winston shows clips from 12 movies that give viewers a peek behind the scenes at embarrassing auditions, grueling rehearsals and big personalities. Montpelier City Hall Auditorium, 7:30 p.m. $10-15. Info 229-0492

BRITISH ARROWS: THE REST U.K. COMMERCIALS Television lovers screen prize-winning gems from across the pond. Loew Auditorium, Hopkins Center for the Arts, Dartmouth College, Hanover, N.H. 7 p.m. $5-9. Info 603-646-2422.

'ELIXIR' Set in a chaotic world overcome by environmental disasters, this 2015 film follows three resisters who face disease, injury and a militia. A filmmaker Q&A follows. Rutland High School 7 p.m. $10, free for students. Info, 747-0778

SAT 13 » P 58

UNIVERSITY OF VERMONT PREGNANCY STUDY



Researchers at the Vermont Center on Behavior and Health are looking for women who are currently pregnant to participate in a study on health behaviors and infant birth outcomes.

This study involves:

9 short appointments (approximately 20 minutes each)

Flexible scheduling, including weekend and evening appointments

Compensation $700

2 Free Ultrasounds

If interested, please visit our website to complete the recruitment questionnaire http://j.mp/1yLwkLO

FOR MORE INFORMATION, CALL 802-656-3348 OR VISIT FACEBOOK.COM/UVMMOM

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SAT 13 « P.57

GLOBAL LABOR FILM FESTIVAL. A discussion with exer nitive producer David DeSano augments a screening of the 2015 documentary *A Days Work*, which tells the story of a temporary employee killed on the job. Old Labor Hall, Rame, 7 p.m. Free. Info 479 5600

'LITTLE RASCALS' FESTIVAL. High jinks ensue in four silent short comed ies with live scores by Jeff Rapsis. Brandon Town Hall, 7 p.m. Donations. Info 247 5420

food & drink

BREWCAY HOPS WORKSHOP & FULL BARREL COOPERATIVE HOMEBREW SOCIAL. Gardeners gain key information about growing the climbing plant used in beer before gathering around suds, cider and snacks. Vermont Community Garden Network, Burlington workshop 4 p.m. social 5-7 p.m. Free preregister limited space. Info, 861 4769.

BURLINGTON FARMERS MARKET. Dozens of stands overflow with seasonal produce, flowers artisan wares and prepared foods. Burlington City Hall Park, 8:30 a.m. 2 p.m. Free. Info, burlington farmersmarket.org@gmail com.

CAPITAL CITY FARMERS MARKET. Meats and cheeses join farm-fresh produce, baked goods, and locally made arts and crafts. 6D State Street, Montpelier 9 a m. 1 p m. Free. Info, 793-8347

CHOCOLATE TASTING. With the help of a tast ling guide, chocoholics of all ages discover the flavor profiles of four different confections. Lake Champlain Chocolates Factory Store & Café, Burlington 11 a m –4 p m. Free. Info 864-1807

HAM DINNER & SILENT AUCTION. Gourmet maca roni and cheese, maple glazed carrots, southern green beans, rolls and homemade pies satisfy diners who bid on take-home treasures. Takeout is available. Faith United Methodist Church, South Burlington, silent anction 4:30 7:30 p.m., dinner seatings, 5 & 6:15 p.m. $6-10. preregister Info, 999-6864

MIDDLEBURY FARMERS MARKET. Crafts, cheeses, breads, veggies and more vie for spots in shoppers' tetes. VFW Post 7823, Middlebury 9 a m -12:30 p m. Free. Info, middleburyfarmersmkt@yahoo.com.

NEWPORT FARMERS MARKET. Pickles, meats, eggs, fruits, veggies, herbs and baked goods are a small sampling of the seasonal bounty. Causeway, Newport, 9 a.m -2 p m. Free. Info, 274-8206

NORWICH FARMERS MARKET. Neighbors discover fruits, vegg es and other niches of the land offered along side baked goods, crafts and live entertainment. Route 5 South, Norwich 9 a.m. 1 p.m. Free. Info, 384 7447

ROAST PORK SUPPER. Families feast on pork, mashed potatoes, stuffing, vegetables, applesauce and dessert, served buffet style. Vergennes United Methodist Church, 5-6:30 p.m. $5-9. Info, 877 3150

SPRING WILD EDIBLE WORKSHOP. Locavores learn to incorporate untamed foods from fields and forests into their diets. North Branch Nature Center, Montpelier 10 a m.-1 p.m. $20. preregister. Info 229-6206

VERMONT FARMERS MARKET. Local products — think produce, breads, pastries, cheeses, wines, syrups, jewelry, crafts and beauty supplies — draw shoppers to a diversified bazaar. Depot Park, Rutland, 9 a m 2 p.m. Free. Info, 342-4727

health & fitness

BACKYARD BOOT CAMP. Ma am, yes, ma'am! Exercise expert Ginger Lambert guides active bod ies in an interval style workout to build strength and cardiovascular fitness. Private residence, Middlebury 8 :30 a m. $12. Info, 343-7160

HEPATITIS C SCREENING. See FRI 12, 9 a.m.-4:30 p.m.

OPEN HOUSE PARTY. The health and wellness center puts folks on the path to wellbeing with free samples, demos, a raffle and tasty treats. Core Studio, Burlington 10:30 a.m -noon. Free. preregis ter. Info, 862 8686

R.I.P.E.D.. Resistance intervals, power plyometrics, endurance and diet define this high-intensity physical-fitness program. North End Studio A, Burlington 9:10 a m. $10. Info, 578-9243.

SPRING DEMO DAY. Health nuts flip over free samples, raffles, health and wellness advice, prod nct demos and a climbing wall. Greene Mountain Nutrition & Smoothies, Essex Junction, 10 a.m. 5 p.m. Free. Info, 662-5910

YIN YOGA. Students hold poses for several min utes to give connective tissues a good stretch. Zenbarn Studio, Waterbury 8-9:15 a m. $10. Info stud o@zenbarnvt.com.

kids

BICYCLE LIGHT GIVEAWAY. See FRI 12, King Street Center, Burlington, 9:30-10:30 a.m. Montpelier City Hall, 10 a.m noon. St. Peter's Catholic Church, Vergennes, 10 a m 1 p m

GRACE EXPLORATION PLACE FOR CHILDREN. A pancake breakfast prepares pupils for fi ble themed stones, songs, crafts and games. Grace United Methodist Church, Essex Junction, 8:30-10:30 a m. Free. preregister. Info, 878-8071

HOPSTOP FAMILY SNOW DANCERS' CORNER. Students from a White River Junction studio showcase their best moves in ballet, jazz and hip-hop. Alumni Hall, Hopkins Center for the Arts, Dartmouth College, Hanover N.H., 11 a.m. Free. Info, 603-646-2422.

JASON CHIN & DEIRDRE GILL. Budding bookworms join the Grand Canyon author and *Trains Don't Sleep* illustrator for a reading, Q&A and drawing demo. Phoenix Books Burlington, 11 a.m. Free. Info, 448-3350

'MADAGASCAR: A MUSICAL ADVENTURE, JR.' See FRI 12, 2 & 7 p.m

'PETER AND THE STARCATCHER'. See FRI 12, 3-4:30 & 7-8:30 p.m.

SATURDAY DROP-IN STORY TIME. A weekly selec tion of books and music engages all ages. Burnham Memorial Library, Colchester 10-10:30 a.m. Free. Info 264-5960

WHOLE-BOOK APPROACH STORY TIME. Tots learn how words, pictures and book design work together to complete a narrative. Phoenix Books Essex, 11 a.m. Free. Info, 872-7111



SAT 13 | MUSIC | IAN ETHAN CASE.

language

LUNCH CONVERSATION GROUP 'LE DEUXIÈME SAMEDI'. French-language speakers chat and chew in a casual at mosphere. La Villa Bistro & Pizzeria, Shelburne noon-2 p.m. Free. preregis ter. Info, michelineatrem blay@gmail.com.

lgbtq

THE SKY WRITING GROUP. Creative storytelling supports health and community cohesion in a critique-free environment. Pride Center of Vermont, Burlington, noon-2 p.m. Free. Info, liz@pridecentervt.org.

montréal

'MILLION DOLLAR QUARTET'. See WED 10

music

BARBARY COAST JAZZ ENSEMBLE. Outgoing se nators and retiring director Don Glasgo bid farewell with a high-energy concert. Spaulding Auditorium Hopkins Center for the Arts, Dartmouth College, Hanover N.H., 8 p.m. $9-10. Info, 603-646-2422.

BURLINGTON CHAMBER ORCHESTRA. Conductor Yutaka Kono leads local musicians in selections by Schumann, Beethoven and composition contest winner Sebastian West. University of Vermont Recital Hall, Burlington, 7:30 p.m. $10-25. Info, 863-5966

COLIN STETSON. The woodwind wonder brings his saxophone prowess to selections from his 2017 release *All This I Do for Glory*. Arts Riot, Burlington, 8:30 p.m. $15. Info 540-0406

CRAFTSBURY CHAMBER PLAYERS. Readings by author M T. Anderson complement the musical program "Tyranny and Hope: Russia's Lost Voices of the Entire." Highland Center for the Arts, Greensboro, 7:30 p.m. Donations. Info, 533-9075.

EXPERIMENT IMPROVISATION COMPOSITION: A MUSIC FEST. French clarinetist Isabelle Duthoit and Austrian trumpeter Franz Hautzinger are among the featured players in an evening of new and nique sounds. Off Center for the Dramatic Arts, Burlington, 7:30-10 p.m. $5-10. Info, 210-799-1195

IAN ETHAN CASE. Wielding a 12-string, double-neck guitar, the virtuoso dazzles audience members with intricate rhythms. Brandon Music, 7:30 p.m. $20, $45 includes dinner preregister. BYOB. Info 247-4295.

JAZZYAOKE. Would-be crooners sing the stan dards backed by a live six-piece band. All lyrics are provided. Grange Hall Cultural Center, Waterbury Center, 7:30-10:30 p.m. $5. Info, 244-4169.

MICHELE FAY BAND. Elements of folk, swing and bluegrass blend in nnderstated originals and tradi tional covers. Barnham Hall, Lincoln, 7:30 p.m. $10 free for teens and kids. Info, 388-6863

ONION RIVER CHORUS. Sixty five voices get in tune to perform masterworks from the German choral tradition. Unitarian Church of Montpelier, 7:30-9 p.m. $12-15, $30 per family. Info, ddgrundy@comcast.net.

'SCENES AND SONGS'. Middlebury College vocal students treat listeners to a musical-theater sam pling that travels from opera classics to Broadway hits. Robison Hall, Mahaney Center for the Arts, Middlebury College, 8 p.m. Free. Info, 443-3168

UPPER VALLEY COMMUNITY BAND. Area instru mentalists bring on an evening of laughs and musical surprises with the program "Think Outside the Bachs." Lebanon Opera House, N.H., 7:30 p.m. $5-12. Info, 603-448-0400

outdoors

BIRD LANGUAGE WORKSHOP. Nature lovers learn to decipher the songs and calls of winged species. Goddard College, Plainfield, 1-4 p.m. $10-25. preregister. Info 454-8500

CORVID COMMUNITY NATURALISTS. Families, educators and naturalists traverse the urban wilds of Burlington in search of wildflowers as part of the Crow's Path Field School Program. Parking lot, Rock Point Nature Trails, Burlington, 9 a.m. noon. $10 $20 per family. Info, 557-7127

GRAND HIKE. Champlain Area Trails invites hoofers to travel on foot from Wadhams, N.Y. to Essex, N.Y., where a block party complete with music, food, yoga, massage and kids' activities await. See champlainareatrails.com for details. Wadhams, N.Y., 11 a.m. 7 p.m. $25, free for kids under 17. preregister. Info, 518-962-2287

INTERNETIONAL MIGRATORY BIRD DAY. An avian adventure begins with a nature walk and concludes with visits from live birds. For ages 10 and up. Shelburne Farms, 7 a.m.-noon. Regular admission, $5-8, free for members, Shelburne residents and kids 2 and under. Info, 985-8686

SPRING TRAIL WORK. Volunteers ready the Long Trail for the h king season. Contact trip leader for details. Free. preregister. Info, 879-1457

seminars

LOCAL MUSHROOMS & HERBAL TONICS. Gatherers learn to pick ont safe cap-and-stem and herbal varieties to promote a healthy lifestyle during a discussion and sampling session. Waterbury Public Library, 10-11 a.m. Free. preregister. Info, 244-7036.

VCAM'S DIGITAL EDITING CERTIFICATION. Adobe Premiere nsers get familiar with the most recent version of the editing soft ware. Prerequisite: VCAM Access Orientation or equivalent, or instructor's permission. VCAM Studio, Burlington, 11 a.m. Free. Info, 651 9652.

WOOF! DOG COMMUNICATION IN THE HUMAN WORLD. Is a wag-gang tall always a friendly invitation? A multimedia presentation demystifies canine behaviors. For humans only; four legged friends must stay at home. Fairfax Community Library, 10-11 a.m. Free. preregister. Info, 849 2420.



SAT 13 | MUSIC | BARBARY COAST JAZZ ENSEMBLE | COURTESY OF ROSS STRONG

sports

5K FUN RUN & JIGGETY JOG. Athletes of all ages and fitness levels pound the pavement at a family-friendly fundraiser for the Vermont Respite House. Malletts Bay School, Colchester registration, 8 a.m. 5K fun run, 9 a.m. Jiggety Jog, 9:05 a.m. $20. Info, 860-4475

BURLINGTON BOCCE CLUB BOOKIE DAY. Newcomers and novices lob brightly colored balls at a target with the help of seasoned players. Oakledge Park, Burlington, 1-2:30 p.m. Free. Info, 441-4604.

CYCLE DE MAYO. Bicyclists gear up for the spring riding season with food, helmet fittings and a kid-friendly obstacle course. Maple Street Park, Essex Junction, 10 a.m. 1 p.m. Free. Info, 878-6944

GIRLS ON THE RUN VERMONT CENTRAL 5K RUN/WALK. Program participants and community mem bers pound the pavement in the culmination of the 10-week, confidence-boosting curriculum. Vermont State Fairgrounds, Rutland registration 8:30 a.m. 5K, 10 a.m. $10-30. Info, 246-1476.

JOSH PALLOTTA FUND HOCKEY TOURNAMENT. Teams of 10 or more face off on the ice. The fun continues at an afterparty at the Penr House. C. Douglas Cairns Arena, South Burlington, noon-5 p.m. $50 per player. Info, timt_blg19@yahoo.com

STRIDES FOR JAMES. Runners and walkers put one foot in front of the other on 5K and 10K courses to raise funds for the James Dean Wilson Memorial Scholarship. William H. Miner Agricultural Research Institute, Chazy, N.Y. registration 7:45 a.m. kids' run 9 a.m. 5K and 10K, 10 a.m. $10-20. free for kids 5 and under. Info, stridesforjames@gmail.com

theater

'ANNIE'. See FRI 12, 2 & 7 p.m

'CHRISTMAS &EVELS' AUDITIONS. See FRI.12.

'ENCHANTED APRIL'. See FRI 12.

'HOPE WITH BOOTS' THREE OLD LADIES, TOUGH AND WISE'. See THU 11

'MAMMA MIA!'. See WED 10. 2 & 7:30 p.m.

THE METROPOLITAN OPERA LIVE IN HD: 'DER ROSENKAVALIER'. Renée Fleming portrays the Marschallin in Stransss's comic opera about mat ters of the heart. Catamount Arts Center, St. Johnsbury, 12:30 p.m. $16-25. Info, 748-2600. Loew Auditorium, Hopkins Center for the Arts, Dartmouth College, Hanover N.H., 12:30 p.m. $28. Info, 603-646-2422.

'PATCHWORK PANCHATANTRA'. See THU.11.

'PYGMALION'. See THU 11

SPIELPALAST CABARET. See THU 11

SUN.14

agriculture

PLANT SALE See WED 10

bazaars

FLEA MARKET See SAT 13

comedy

BRIAN REGAN The acclaimed jokester melds wit and physicality in an evening of side-splitting material. Paramount Theatre, Rutland, 7 p.m. $45-55. Info, 775-0903.

community

COMMUNITY MINDFULNESS WITH THE CENTER FOR MINDFUL LEARNING Peaceful people gather for guided meditation and interactive discussions. Burlington Friends Meeting House, 5-7 p.m. $10. Info, assistant@centerformindfullearning.org.

dance

UPPER VALLEY INTERNATIONAL FOLK DANCING Creative movers learn diverse routines rooted in Eastern and Western Europe, Scandinavia and the Mediterranean. Bring clean, soft-soled shoes. Tracy Hall, Norwich, 3-6 p.m. $4-8. Info, 436-2151.

food & drink

CHOCOLATE TASTING See SAT 13.

KNIFE SHARPENING Dull blades, be gone! Jim Cunningham of JRC Knife Sharpening whets cutting tools. Chef Contos Kitchen & Store, Shelburne, 11 a.m.-2 p.m. $4-5 per knife. Info, 497-3942.

games

POKÉMON LEAGUE See THU 11, noon-5 p.m.

health & fitness

NIA WITH SUZY Drawing from martial, dance and healing arts, sensory-based movements push participants to their full potential. South End Studio, Burlington, 9-10 a.m. $14. Info, 522-3691.

TRADITIONAL YOGA FLOW Breath accompanies each transition during a vinyasa flow focused on body awareness and self-acceptance. Zenbarn Studio, Waterbury, 9-10:15 a.m. $10. Info, 244-8134.

YOGA NIDRA. Blankets and bolsters support the body while the mind is guided into an altered state. Sangha Studio—Pine, Burlington, 11:30 a.m.-12:15 p.m. $5-10. Info, 448-4262.

ZUMBA FITNESS High-spirited students dance toward health in an easy-to-follow fitness program set to red-hot international music. North End Studio A, Burlington, 9 a.m. $8-10. Info, 777-7032.

holidays

MOTHER'S DAY BRUNCH A starter buffet and hearty entrees such as crab cakes eggs Benedict, lemon ricotta pancakes and sliced beef tenderloin with horseradish sauce delight diners. Moms get a complimentary "mom-osa." The Woods Lodge, Northfield, 10 a.m.-1:30 p.m. $12-25, free for kids 5 and under. Info, 778-0205.

MOTHER'S DAY BRUNCH & BOWL. Families hit the lanes to topple pins and make tasting memories. Tasty eats, beverages and live music bowl mothers over. Stowe Bowl, 11 a.m.-1 p.m. $5. Info, 253-2494.

MOTHER'S DAY BRUNCH. Families treat moms to a three-course prix fixe meal complete with a complimentary ticket to see *Enchanted* at the Woodstock Town Hall Theatre. The Prince & the Pauper, Woodstock, 10:30 a.m.-12:15 p.m. Cost of food and drink; preregister. Info, 457-1818.

MOTHER'S DAY MOVIE: "ENCHANTED" A fairytale princess played by Amy Adams is thrust into the modern world in this 2007 comedy. Woodstock Town Hall Theatre, 2-3:50 p.m. $5. Info, 457-3981.

MOTHER'S DAY SPRING WILDFLOWER WALK Eye-catching seasonal blooms make for a memorable woodland trek. Meet in the parking lot, Stranahan Town Forest, Marshfield, 1-4 p.m. Free. Info, 426-3581.

kids

PEER-LED MINDFULNESS MEET-UP FOR TEENS South Burlington High School junior Mika Holtz guides adolescents toward increased awareness through music, movement and other techniques. Stillpoint Center, Burlington, 9-10:30 a.m. Donations. Info, 720-427-9340.

language

"DIMANCHES" FRENCH CONVERSATION. Parlez vous français? Speakers practice the tongue at a casual drop-in chat. Fletcher Free Library, Burlington, 4-5:30 p.m. Free. Info, 363-2431.

SPANISH GROUP CLASSES Students roll their Rs while practicing *en español*. New Moon Café, Burlington, 2:45-4:30 p.m. $20. Info, malgomez1@hotmail.com.

lgbtq

LGBTQ FIBER ARTS GROUP A knitting, crocheting and weaving session welcomes all ages, gender identities, sexual orientations and skill levels. Pride Center of Vermont, Burlington, noon-2 p.m. Free. Info, 860-7812.

montréal

"MILLION DOLLAR QUARTET" See WED 10, 7 p.m.

music

ONION RIVER CHORUS See SAT 13.

STORM LARGE. Seen on CBS's "Rock Star: Supernova," the vocalist channels classic singers ranging from Cole Porter to Grace Slick. See calendar spotlight. St. Johnsbury School, 7 p.m. $20-30, free for students 18 and under with a paying adult. Info, 748-2600.

UKULELE MÊLÉE. Fingers fly at a group lesson on the four-stringed Hawaiian instrument. Fletcher Room, Fletcher Free Library, Burlington, 4-6 p.m. Free. Info, reference@burlingtonvt.gov.

outdoors

EARLY BIRDER MORNING WALK. Avian enthusiasts search for winged species. Bring tick repellent, binoculars and good walking shoes. Birds of Vermont Museum, Huntington, 7-8:30 a.m. Free. Info, 434-2167.

WHO WALKS THESE WOODS Nature lovers embark on an educational journey into the act of tracking with expert Mike Kessler. Birds of Vermont Museum, Huntington, 1-3 p.m. Regular admission, $3.50-7, free for members; preregister. Info, 434-2167.

sports

PERSIST 5K RUN/WALK. Participants in pink hats put on a display of solidarity in motion on a 3.1 mile jaunt along Lake Champlain and Burlington streets. Proceeds benefit the Vermont Women's Fund. See calendar spotlight. Battery Park, Burlington; registration, 7:30-8:30 a.m.; run, 9 a.m. $10-45. Info, persist5k@gmail.com.

theater

"ENCHANTED APRIL" See FRI 12, 2-4 p.m.

"HOPE WITH ROOTS, THREE OLD LADIES, TOUGH AND WISE" See THU 11, 3 p.m.

"MAMMA MIA!" See WED 10, 5 p.m.

THE METROPOLITAN OPERA LIVE IN HD "DER ROSENKAVALIER". See SAT 13. Spaulding Auditorium, Hopkins Center for the Arts, Dartmouth College, Hanover, N.H., 12:30 p.m. $29. Info, 603-646-2422. Paramount Theatre, Rutland, 12:30 p.m. $10-23. Info, 775-0903. Town Hall Theater, Middlebury, preshow talk, 12:15 p.m.; show, 1 p.m. $10-24. Info, 382-9222.

"PYGMALION" See THU 11, 2 p.m.

MON.15 » P.60

PUT ON YOUR THINKING CAP



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Mother's Day Sale!
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- **$30** - 12" Annual Patio Pots (reg. $40)
- **20% off** - Roses
- **Buy 1, Get 1 FREE** - Plant of the Week
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calendar

SUN 14 « P55

MON.15

art

OPEN STUDIO See THU 11 3-5 p.m.

dance

CONTACT IMPROV DANCE. Movers engage in weight sharing, play and meditation when exploring this style influenced by aikido and other somatic practices. Aikido of Champlain Valley, Burlington, 7:30-9:30 p.m. $4. Info, 864-7306.

FLYNNARTS DANCE SHOWEASE. Fifteen weeks of work in movement and choreography culminate in a performance of styles ranging from ballet to hip-hop to capoeira and beyond. Flynn MainStage, Burlington, 6:30 p.m. $5. Info, 863-5966.

MOVEMENT & MEDIA FINAL SHOWING. Middlebury College students culminate a semester of interdisciplinary investigation by exploring the relationship between the body and digital media. Dance Theatre, Mahaney Center for the Arts, Middlebury College, 5 p.m. Free. Info, 443-3168.

SALSA MONDAYS. Dancers learn the techniques and patterns of salsa, merengue, bachata and cha-cha. North End Studio A, Burlington, fundamentals 7 p.m., intermediate 8 p.m. $12. Info, 227-2572.

WEST AFRICAN DANCE. Live djembe and dundun drumming drive a family-friendly class with teacher Seny Oaffe of Guinea. Zenbarn Studio, Waterbury, 5:30-7 p.m. $10-16, preregister. Info, studio@zenbarnvt.com.

education

CAMPUS TOUR. Potential students ages 16 through 24 check out a facility offering free housing, meals, career technical training, high school diplomas, driver's licenses and job placement. Northlands Job Corps Center, Vergennes, 9:45 a.m., noon. Free, preregister. Info, 877-0121.

etc.

REIKI OR TAROT SESSIONS. Claire Whitaker consults her cards or offers energy healing in 30-minute or 1-hour sittings. Railyard Yoga Studio, Burlington, 4-6 p.m. $30-60, preregister. Info, 318-6050.

food & drink

GREEN MOUNTAIN BEER WEEK. Participating Vermont breweries join the nation in celebrating American Craft Beer Week with tours, special releases, food and beverage pairings, and tap takeovers. See vermontbrewers.com for details. Various locations statewide. Prices vary. Info, 310-6942.

games

BRIDGE CLUB. See WED 10 7 p.m.

MAGIC: THE GATHERING — MONDAY NIGHT MODERN. Tarmogoyf-slinging madness ensues when competitors battle for prizes in a weekly game. Rrap's Magic, Burlington, 6:30-10 p.m. $8. Info, 540-0498.

health & fitness

ADVANCED TAI CHI CLASS. See FRI 12.

ASHTANGA YOGA. An athletic flow combines strength, flexibility and stamina in a specific sequence of asanas linking breath and movement. Zenbarn Studio, Waterbury, 7:15-8:30 p.m. $10. Info, studio@zenbarnvt.com.

'CULTIVATING THE EARTH ELEMENT' — REMEDIES FOR DIGESTION & ENERGY. Acupuncturist Baylen Slote pinpoints methods for balancing the body and boosting well being in a holistic healing workshop. Vermont Center for Integrative Herbalism, Montpelier, 6-7:15 p.m. $8-10. Info, 224-7100.

MEDITATIONS FOR A SANE & PEACEFUL WORLD. Those needing respite from the intensity of today's world find a quiet place for reflection, prayer and art making. JoinmeyWorks, Burlington, 6:15-7:30 p.m. Free. Info, 860-6203.

HIA WITH SUZY. See SUN 14 7 p.m.

RECOVERY COMMUNITY YOGA. See WED 10

SEATED TAI CHI. Movements are modified for those with arthritis and other chronic conditions. Winooski Senior Center, 11 a.m.-noon. Free. Info, 735-5467.

TAI CHI: SUN-STYLE LONG-FORM. Elements of qigong thread through the youngest version of the Chinese martial art. Winooski Senior Center, 10-11 a.m. Free. Info, 735-5467.

VERMONT CENTER FOR INTEGRATIVE HERBALISM STUDENT HERBAL CLINIC. Third-year interns evaluate individual constitutions and health conditions. Burlington Herb Clinic, 4-8 p.m. $10-30, preregister. Info, info@vtherbcenter.org.

YIN YOGA. See SAT 13, noon-1:15 p.m.

ZUMBA. Lively Latin rhythms fuel this dance-fitness phenomenon for all experience levels. Vergennes Opera House, 6 p.m. $10. Info, 349-0026.

kids

BABY LAP TIME. Babes up to 24 months experience color, sound and movement through stories, songs, bonnces and rhymes. Richmond Free Library, 10:30 a.m. Free. Info, 434-3036.

CRAFTERNOON: BIRD HOUSES. A themed activity motivates children ages 6 and up to create. Fairfax Community Library, 3-4 p.m. Free, preregister. Info, 849-2420.

OPEN GYM PLAY GROUP. Parents can socialize while tykes stay active with movement-centered recreation. River Arts, Morrisville, 9:30-11 a.m. Free. Info, 888-1261.

PRESCHOOL STORY TIME. See THU 11

ROBIN'S NEST NATURE PLAYGROUP. Outdoor pursuits through fields and forests captivate little ones up to age 5 and their parents. North Branch Nature Center, Montpelier, 9:30-11:30 a.m. Donations. Info, 229-6206.

STORIES WITH MEGAN. Lit lovers ages 2 through 5 open their ears for exciting tales. Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Info, 865-7216.

language

ADVANCED-LEVEL SPANISH CLASS. Language learners perfect their pronnnciation with guest speakers. Private residence, Burlington, 5-6:30 p.m. $20. Info, 324-1757.

LUNCH IN A FOREIGN LANGUAGE: AMERICAN SIGN LANGUAGE. Bring a bag lunch to practice the system of communication using visual gestures. Kellogg-Hubbard Library, Montpelier, noon-1 p.m. Free. Info, 223-3338.

montréal

'MILLION DOLLAR QUARTET' See WED 10 7 p.m.

music

MONDAY NIGHT COMMUNITY KIRTAN. Instruments are welcome during call-and-response chanting of mostly Sanskrit mantras in the bhakti yoga tradition. Sacred Mountain Studio, Burlington, 7:30-9 p.m. Donations. Info, bpatoine@aol.com.

SAMBATUCADA OPEN REHEARSAL. Newbies are invited to help keep the beat as Burlington's samba street percussion band sharpens its sound. Instruments are not required. A Space Studio Collective, Burlington, 6-8:30 p.m. Free. Info, 862-5017.

seminars

FAMILY TO FAMILY CLASS. The National Alliance on Mental Illness builds understanding between individuals struggling with psychological health and their loved ones. Call for details. 6 p.m. Free, preregister. Info, 876-7949.

tech

TECH HELP WITH CLIF. See WED 10

words

THIRD MONDAYS OPEN-GENRE WORKSHOP Penmen and -women zero in on elements of craft in works of fiction, nonfiction and poetry submitted by Burlington Writers Workshop Members. 110 Main St. Suite 3C, Burlington 6:30 p.m. Free preregister at meetup.com limited space. Info 383-8104.

TUE.16

activism

INTRODUCTION TO YOUR BILL OF RIGHTS IN A TIME OF RESISTANCE. A two-part presentation covers protections regarding free speech petitioning the government, freedom of the press and prohibitions against religious discrimination. Peace & Justice Center, Burlington. 5:30-7:30 p.m. $5-$50, pay what you can; free for people under 25. Info 863-2345, ext. 6.

agriculture

NEW LAWS FOR FARMERS & THE PEOPLE THEY FEED. Rural Vermont director Andrea Stander provides an overview of changes and opportunities presented by the 2017 legislative session. Community Room, Hunger Mountain Coop, Montpelier. 6:30 p.m. Free; preregister. Info: info@hungermountain.coop.

bazaars

RESIDENCE HALL RUMMAGE SALE. Castaway clothing, appliances, books, school supplies and household items find new homes. Basement lounge, Macdonough Residence Hall, SUNY Plattsburgh, N.Y., 1 p.m. Free. Info: 518-564-2000.

business

NIBBLES, NETWORKING & KNOWLEDGE. See THU.11.

RUTLAND YOUNG PROFESSIONAL MAY MIX Friends and colleagues mingle over appetizers and wine samples. Rutland Country Club, 6-8 p.m. Free; cash bar. Info: info@rutlandyoungprofessionals.org.

community

FEAST TOGETHER OR FEAST TO GO. See FRI.12.

TUESDAY VOLUNTEER NIGHTS. Helping hands pitch in around the shop by organizing parts, moving bikes and tackling other projects. Children under 12 must be accompanied by an adult. Bike Recycle Vermont, Burlington, 5-8 p.m. Free. Info, 264-9687.

conferences

NAMI PATHWAYS TO WELLNESS CONFERENCE. Advocates, family members and mental health providers network during a full day of innovative workshops and a keynote speech by doctor Shawn Shea. Various Champlain College locations, Burlington. 8 a.m.-4:30 p.m. $40-75; includes breakfast and lunch. Info, 876-7949, ext. 103.

crafts

OPEN CRAFT NIGHT. Creative sparks fly in the studio as attendees whip out woven wall hangings and crochet, knitting and sewing projects. Nido Fabric & Yarn, Burlington. 6-8 p.m. Free. Info: 881-0068.

dance

BEGINNER WEST COAST SWING & FUSION DANCING. Pupils get schooled in the fundamentals of partner dance. North End Studio B, Burlington. 8-9 p.m. $11-16. Info: burlingtonwestie@gmail.com.

INTERMEDIATE & ADVANCED WEST COAST SWING Fun-loving folks learn the smooth, sexy stylings of modern swing dance. North End Studio A, Burlington. 7-9 p.m. $11-16. Info: burlingtonwestie@gmail.com.

SWING DANCING. Quick-footed participants experiment with different forms, including the Lindy hop, Charleston and balboa. Beginners are welcome. Champlain Club, Burlington. 7:30-9:30 p.m. $5. Info: 448-2930.

film

KNIGHTS OF THE MYSTIC MOVIE CLUB: Cinema hounds view campy features at this ode to offbeat productions. Main Street Museum, White River Junction. 8:30 p.m. Free. Info: 356-2776.

"TRAINSPOTTING". Ewan McGregor stars in this 1996 British black comedy as a man entrenched in the Edinburgh drug scene. Film House, Main Street Landing Performing Arts Center, Burlington. 7:10 p.m. Free. Info: 540-3018.

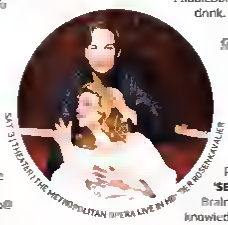
food & drink

GREEN MOUNTAIN BEER WEEK. See MON.15.

A MOSAIC OF FLAVORS: LAOTIAN LARB GIA & RHAO NIEW. Phathlongxay Keomanyvanh demonstrates how to prepare traditional dishes from her native country. McClure Multigenerational Center, Burlington. 5:30-7:30 p.m. $5-10; preregister. Info, 861-9757.

NORTHFIELD FARMERS MARKET. A gathering place for local farmers, producers and artisans offers fresh produce, crafts and locally prepared foods. Depot Square, Northfield. 3-6 p.m. Free. Info, northfieldfarmersmarketvt@gmail.com.

ODYSSEY OF THE MIND FUNDRAISER: EXTENDED BURGER NIGHT. David and Mimi Rain provide an American roots soundtrack to an evening of beer, grub and a silent auction. 51 Main at the Bridge, Middlebury. 8-10 p.m. Cost of food and drink. Info: 388-8209.



games

BINGO NIGHT. Participants cover squares and dip into refreshments. Twin Valley Senior Center, East Montpelier. 6-9 p.m. $5 per card. Info, 223-3322.

BRIDGE CLUB. See WED.10. 7 p.m.

"SEINFELD" TRIVIA NIGHT. Brainiacs bring their encyclopedic knowledge of the smash television comedy to a meeting of the minds. ArtsRiot, Burlington, 7 p.m. Free; limited space. Info: 540-0406.

health & fitness

BEGINNERS TAI CHI CLASS. See THU.11.

BRANDON FITNESS BOOT CAMP. Hop to it! Get fit with strength, endurance, agility and coordination exercises. Otter Valley North Campus Gym, Brandon. 5-6 p.m. $12. Info: 343-7160.

DE-STRESS YOGA. A relaxing and challenging class lets healthy bodies unplug and unwind. Balance Yoga, Richmond. 5:45-7 p.m. $14. Info: 434-8401.

FELDENKRAIS: AWARENESS THROUGH MOVEMENT. Whether you consider it relaxing exercise or active meditation, this experience can reduce pain and increase mobility. Sacred Mountain Studio, Burlington. 9:30-10:30 a.m. $15; free for first-timers; preregister. Info, 735-3770.

FITNESS AT ANY AGE. Strength, agility, coordination and heart-healthy exercises are modified for folks of all ability levels. Charlotte Senior Center. 9:15-10 a.m. $10. Info: 343-7160.

FITNESS FLOW YOGA. See FRI.12. 6:30-7:30 p.m.

GENTLE DROP-IN YOGA: Yogis hit the mat for a hatha class led by Betty Molnar. Burnham Memorial Library, Colchester. 4:30-5:30 p.m. Free. Info: 264-5660.

TUE.16 » P.62

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SPEAK NO OF LEMEE!
check out the "Parmelee Post" online. It's a new humor column on local news that hasn't happened yet.

calendar

TUE.16 « P.61

HATHA FLOW YOGA. A balanced combination of sustained and flowing poses promotes mindfulness. Zenbarn Studio, Waterbury, 5:30-6:45 p.m. $10. Info, studio@zenbarnvt.com.

KETTLEBELLS CLASS. Fitness fanatics with basic knowledge of the ball-shaped, strength-building weight break a sweat with certified instructors. North End Studio B, Burlington, 6:30-7:30 p.m. $12. Info, 438-1017.

PEACEFUL WARRIOR KARATE. Martial-arts training promotes healthy living for those in recovery. Turning Point Center, Burlington, 1 p.m. Free. Info, 861-3150.

R.I.P.P.E.D. See SAT.13, 6-7 p.m.

STRETCH & SIP YOGA WITH LIVE MUSIC. Tunes by Onsmane energize participants for a flow yoga practice suitable for all levels. Zenbarn Studio, Waterbury, 6-7:15 p.m. $15-20. Info, studio@zenbarnvt.com.

SUMMER FLOOR HOCKEY LEAGUE. Men and women aim for the goal in a friendly setting for all ability levels. Mater Christi School, Rutland, 7:15-9:15 p.m. $5-$55 for the full season; preregister. Info, gbfloorhockey@gmail.com.

TAI CHI: LEVEL 1. Beginners are introduced to sequences of slow, controlled movements. South Burlington Recreation & Parks Department, 11 a.m.-noon. Free. Info, 735-5467.

ZUMBA. A high-energy instructor and a wide array of music keep students going strong as they dance their way to health. Marketplace Fitness, Burlington, 4:30-5:15 p.m. $12; free for members and first-timers. Info, 651-8773.

ZUMBA WITH ALLISON. Conditioning is disguised as a party at this rhythm-driven workout session. Swan Dojo, Brandon, 7-8 p.m. $10. Info, 227-7221.

kids

PRESCHOOL MUSIC. Melody makers ages 3 through 5 sing and dance into the afternoon. Rumham Memorial Library, Colchester, 11:30 a.m.-noon. Free. Info, 264-5660.

PRESCHOOL STORY HOUR: MUSIC SPECIAL WITH CAITLIN. Imaginations blossom when kids up to age 6 engage in themed tales and activities. Fairfax Community Library, 9:30-10:30 a.m. Free. Info, 849-2420.

READ TO DAISY. Budding bookworms join a friendly canine for ear-catching narratives. Brownell Library, Essex Junction, 3:15-4 p.m. Free. Info, 878-6956.

"SPAGHETTI IN A HOT DOG BUN". A kid-friendly musical staged by Stars Within Reach Productions empowers tots to do the right thing when faced with bullying. Woodstock Town Hall Theatre, 10-11 a.m. $6; groups preregister. Info, 457-3981.

SPANISH MUSICAL KIDS. Amigos ages 1 through 5 learn Latin American songs and games with Constancia Gómez, a native Argentinian. Fletcher Free Library, Burlington, 11-11:45 a.m. Free. Info, 865-7216.

STORY TIME FOR BABIES & TODDLERS. Picture books, songs, rhymes and puppets arrest the attention of children and their caregivers. Brownell Library, Essex Junction, 9:10-9:30 a.m. Free. Info, 878-6956.

STORY TIME FOR PRESCHOOLERS. Picture books, songs, rhymes and early math tasks work youngsters' mental muscles. Brownell Library, Essex Junction, 10:10-10:45 a.m. Free. Info, 878-6956.

STORY TIME WITH A TWIST. See WED.10.

TODDLER STORY TIME. Good listeners up to 3 years old have fun with music, rhymes, snacks and captivating tales. Rumham Memorial Library, Colchester, 10:30-11 a.m. Free; preregister. Info, 264-5660.

language

"LA CAUSERIE" FRENCH CONVERSATION. Native speakers are welcome to pipe up at an unstructured conversational practice. El Gato Cantina, Burlington, 4:30-6 p.m. Free. Info, 540-0195.

LUNCH IN A FOREIGN LANGUAGE: ITALIAN. Speakers hone their skills in the Romance language over a bag lunch. Kellogg-Hubbard Library, Montpelier, noon-1 p.m. Free. Info, 223-3338.

PAUSE-CAFÉ FRENCH CONVERSATION. French-language fanatics meet pour parler la belle langue. Meet on the terrace in fair weather. Burlington Bay Market & Café, 6:30-8:30 p.m. Free. Info, 363-2431.

SOCIAL GATHERING. Those who are deaf or hard of hearing or want to learn American Sign Language get together to break down communication barriers. The North Branch Café, Montpelier, 4-6 p.m. Cost of food and drink. Info, 595-4001.

montréal

"MILLION DOLLAR QUARTET". See WED.10.

music

DAVID YOUNG'S SOUL ASCENSION MEDITATIONS. The Grammy Award-nominated double flute player aims to provide a portal between heaven and Earth for audience members of all spiritual backgrounds through meditation and group sharing. All Souls Interfaith Gathering, Shelburne, 6:30-9 p.m. $25-30. Info, 985-3819.

NANCY OSBORNE. Compositions by Bach, Handel and others fill the air in the organ program "Glorious Pipes." The Cathedral Church of St. Paul, Burlington, noon. Donations. Info, 864-0471.

OPEN JAM SESSION. Musicians follow the flow and explore sound together. The Pathways Vermont Community Center, Burlington, 3-4 p.m. Free. Info, 888-492-8218, ext. 303.

WILTED WOMAN. An evening of femme electronic music features this experimental techno producer from Berlin. Bridget Feral, DJ ShluchT and Staples also perform with DJs spinning between sets. New City Galerie, Burlington, 8-11 p.m. $10. Info, burlington.gull@gmail.com.

seminars

EXPLORING THE PSYCHOLOGICAL NOVEL. Two novels by Chaim Potok are the basis of a course with psychotherapist Peter Rumelster on the ways in which works of fiction let readers in on aspects of personality. Kellogg-Hubbard Library, Montpelier, 6:30 p.m. Free. Info, 223-3338.



talks

RESPONDING TO DOMESTIC VIOLENCE IN OUR COMMUNITY. Questions such as "What is domestic violence?" and "What can I do?" guide a panel discussion moderated by Sister Pat McKittrick of the University of Vermont Medical Center. Refreshments are served. O'Brien Community Center, Winooski, noon-2 p.m. Free. Info, 847-7222.

theater

"MAMMA MIA!". See WED.10.

words

POETRY CLINIC. Writers keep their pens and minds in motion with generative exercises and respectful critiques. River Arts, Morrisville, 6-8 p.m. $5. Info, 888-1261.

WINE & STORY OPEN MIC. Prompts trigger first-person narratives told to a live audience. Shelburne Vineyard, 7:30 p.m. $5. Info, 863-1754.

WED.17

agriculture

CHARLIE NARDOZZI The gardening guru heard on Vermont Public Radio plants a seed in "Growing an Edible Landscape Without Sacrificing the Beauty." Bixby Memorial Library, Vergennes, 7–8:30 p.m. Free. Info, 877-2211.

PLANT SALE IN BROOKFIELD See WED.10.

PLANT SALE IN BURLINGTON Green thumbs get their pick of perennials, herbs, veggies and annuals. Proceeds benefit Dismas House of Vermont. 1033 Pine St., Burlington, 9 a.m.–5 p.m. Free. Info, 658-0381.

art

FIGURE DRAWING Artists sharpen their skills of observation of the human form. Chaffee Art Center, Rutland, 6–8 p.m. $10-15. preregister. limited space. Info, 775-0356.

business

BELLEY MARKETING GROUP BREAKFAST MEETING New members are welcome at a brainstorming session for marketing, advertising and communications professionals. Room 217, Ireland Building, Champlain College, Burlington, 7:45–9 a.m. Free. Info, 864-4067.

VERMONT BUSINESSES FOR SOCIAL RESPONSIBILITY SPRING CONFERENCE. Jason Haber, author of *The Business of Good: Social Entrepreneurship and the New Bottom Line*, keynotes a day of workshops, exhibitors and exploration of the theme "The Road Forward." Davis Center, University of Vermont, Burlington, 7:30 a.m.–4:30 p.m. $150-200. Info, 862-8347.

community

COMMUNITY SUPPER See WED.10.

dance

BEGINNER CONTEMPORARY BALLET CLASS See WED.10.

CONTEMPORARY BALLET, LEVEL 2 See WED.10.

BBOP IN HIP-HOP DANCE. See WED.10.

film

MOVING PICTURES: FILMS ABOUT IMMIGRATION. Film fanatics take in tales of uprooted people. Call for details. Jaquith Public Library, Marshfield, 7 p.m. Free. Info, 426-3581.

food & drink

1970S COOK-OFF Inspired by the exhibit "Freaks, Radicals and Hippies: Counterculture in 1970s Vermont," contestants whip up original dishes or pull from Ginny Eallan's *Hom of the Moon Cookbook*. Vermont History Center, Barre, 6–8 p.m. $5-10, preregister. Info, 479-8500.

GREEN MOUNTAIN BEER WEEK. See MON.15.

VERMONT FARMERS MARKET See SAT.13, 3–6 p.m.

games

BRIDGE CLUB See WED.10.

CHESS CLUB Strategy comes into play as competitors try to capture opposing game pieces. Dorothy Alling Memorial Library, Williston, 5:30–7 p.m. Free. Info, 878-4918.

health & fitness

BACKYARD BOOT CAMP See SAT.13, 7–8 a.m.

GENTLE TAI CHI See WED.10.

INSIGHT MEDITATION See WED.10.

NIA WITH LINDA. See WED.10.

PILATES See WED.10.

RECOVERY COMMUNITY YOGA. See WED.10.

RESTORATIVE GENTLE YOGA. See WED.10.

SUNRISE YOGA. See WED.10.

TAI CHI CLASS See WED.10.

UNIVERSITY OF VERMONT NURSING STUDENT VISITS See WED.10.

VINYASA YOGA. See WED.10.

WEDNESDAY NIGHT SOUND BATH. See WED.10.

YOGA NIDRA: THE YOGA OF DEEP RELAXATION See WED.10.

ZUMBA EXPRESS See WED.10.

kids

LEGO CHALLENGE See WED.10.

READ TO A DOG Book hounds ages 5 through 10 curl up with a good story and a furry friend. Fairfax Community Library, 3:15–4:15 p.m. Free. preregister. Info, 849-2420.

RICHMOND STORY TIME. See WED.10.

STORY TIME & PLAYGROUP See WED.10.

STORY TIME WITH A TWIST See WED.10.

TODDLER TIME See WED.10.

YOGA FOR KIDS See WED.10.

language

BEGINNER ENGLISH LANGUAGE CLASS. See WED.10.

GERMAN CONVERSATION GROUP Community members practice conversing *auf Deutsch*. Local History Room, Fletcher Free Library, Burlington, 6:30–8 p.m. Free. Info, 865-7211.

INTERMEDIATE-LEVEL SPANISH CLASS See WED.10.

INTERMEDIATE/ADVANCED ENGLISH LANGUAGE CLASS See WED.10.

LUNCH IN A FOREIGN LANGUAGE. SPANISH See WED.10.

montréal

"MILLION DOLLAR QUARTET" See WED.10.

music

THE DAVYDOV-FANNING DUO Longtime colaborators Diana Fanning and Dieuwke Davydov showcase their virtuosity in a program for piano and cello. Stowe Community Church, noon. Free. Info, 253-7792.

SONG CIRCLE. Singers and musicians congregate for an acoustic session of popular folk tunes. Godnick Adult Center, Rutland, 7:15–9:15 p.m. Donations. Info, 775-1182.

seminars

LIVING WITH ALZHEIMER'S FOR LATE-STAGE CAREGIVERS Professionals provide strategies for safe, effective and comfortable care. University of Vermont Medical Center Memory Program, Colchester, 5:30–7 p.m. Free. preregister. Info, 800-272-3900.

sports

WOMEN'S PICKUP BASKETBALL. See WED.10.

talks

CURRENT EVENTS CONVERSATION Newsworthy subjects take the spotlight in this informal and open discussion. Dorothy Alling Memorial Library, Williston, 11 a.m.–noon. Free. Info, 878-4918.

tech

TECH HELP WITH CLIF See WED.10.

theater

"MAMMA MIA!" See WED.10.

words

WEDNESDAY WORKSHOP Lit lovers analyze works-in-progress penned by Burlington Writers Workshop members. 110 Main St., Suite 3C, Burlington, 6:30 p.m. Free. preregister at meetup.com. limited space. Info, 383-8104.

WRITE NOW Wordsmiths let their creativity flow freely at a monthly meeting. Chaffee Art Center, Rutland, 6:30–9 p.m. $15-20. preregister. limited space. Info, 775-0356.

WRITING CIRCLE. See WED.10. ⓟ

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THIS WEEK

Burlington Tree Tours
SUNDAY, MAY 14
THE MOUNTED CAT PATIO
(OUTSIDE HILTON BURLINGTON)



Zach Nugent's Legion of Jerry
FRIDAY, MAY 19
ARTSRIOT, BURLINGTON



Post Modern Projects Presents Yung Şeth
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ARTSRIOT, BURLINGTON

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classes

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acting

FILM ACTING CLASS. Learn a simple, powerful scene analysis technique, proactive choice and heightened connection. Develop and hone the skill to remain present and vital through multiple takes of a scene and embrace all that you are to become an acting dynamo in my six-week film-scene-study class. *Every Wed., May 10–Jul. 26, 6:30–9:30 p.m. Location: Waterbury Festival Rehearsal Space, Waterbury Center. Info: Richard Waterhouse, rikwala@gmail.com*

art

STUDIO SALE AND CLASSES. All fused-glass jewelry, clocks, panels, plates, bowls, bottle spoonrests, etc., on sale. Reasonable offers considered. Also showing new garden art made with glass and ceramics. Great gifts for all occasions. Commissions welcome. Two-hour class: Make a pendent ($35) plus earrings ($45). All supplies included. Call for schedule. *Studio: 9 a.m.–5 p.m., daily. Sale: ongoing until May 13. Location: Maxine Davis Glass Art, 2257 Fuller Mountain Rd., N. Ferrisburg. Info: Maxine Davis, 425-3034, mzdavis@gmavt.net.*

astrology

THREE ASPECTS OF THE FEMININE. Join a circle of women for an exploration of three inherent aspects of consciousness and psycho-spiritual experience that deeply impact our personal growth, self-awareness and relationships. We will find these facets of the divine feminine in our birth charts to personalize the rich material presented and offer useful insights you can work with over time. No astrology knowledge required. *Sat., May 13, 1–4:30 p.m. Cost: $45/person. Location: Railyard Apothecary & Yoga Studio, 270 Battery St., Burlington. Info: 456-1078, kellbunter@earthlink.net, railyardapothecary.com/yoga-studio.*

craft



theshelburnecraftschool.org
985-3648

ADULT: ALTERNATIVE FIRING. Instructor: Rik Rolla. Explore clay on the wheel in a creative, mixed-level, supportive environment. Examine properties of form, function, color and glazes. Fire finished pieces in the primitive pit, the Raku Kiln with the option to explore other firing techniques. Gas-reduction kiln and electric kilns are also available. *Mon., Jun. 19–Aug. 14, 6–8 p.m., no class Jul. 3. Cost: $335/person; member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: 985-3648, info@theshelburnecraftschool.org, theshelburnecraftschool.org.*

ADULT: BEGINNER CLAY. Instructor: Rik Rolla. Learn how to throw clay on the wheel. Explore centering, throwing, trimming and glazing. Gain confidence with hands-on demonstrations and one-on-one time with the instructor. Leave with several finished pieces. Gas reduction kiln and electric oxidation kiln are available for firing. *Fri., Jun. 12–Aug. 18, 10 a.m.–noon, no class July 7. Cost: $335/person; member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: 985-3648, info@theshelburnecraftschool.org, theshelburnecraftschool.org.*

ADULT: INTRODUCTION TO ACRYLIC. Instructor: Misao Filan. Learn fundamental acrylic painting techniques including color mixing, paint and brush handling, composition, form, and value. Perfect for a beginner painter and someone who would enjoy water-soluble paint medium. Some of the topics we will cover are still life, landscape, portrait, and old masters reproduction. *8 weeks, Thu., 6–8 p.m., Jul. 13–Aug. 31. Cost: $248/person; member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd. Shelburne. Info: The Shelburne Craft School, 985-3648, info@theshelburnecraftschool.org, theshelburnecraftschool.org.*

ADULT: MIXED-LEVEL WHEEL. Instructor: Mune Taguchi. Further develop the fundamentals of wheel-throwing. Explore techniques through demonstrations and hands-on assistance. You set the pace and gain experience through guided individualized practice. Gas reduction kiln and electric oxidation kiln are available for firing, including an option to explore other firing methods. *Wed., Jun. 21–Aug. 16, 6–8 p.m., no class July 5. Cost: $335/person; member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: 985-3648, info@theshelburnecraftschool.org, theshelburnecraftschool.org.*

ADULT: MIXED-LEVEL WHEEL. Instructor: Rik Rolla. Further develop the fundamentals of wheel-throwing. Explore techniques through demonstrations and hands-on assistance. You set the pace and gain experience through guided individualized practice. Gas reduction kiln and electric oxidation kiln are available for firing, including an option to explore other firing methods. *Tue., Jun. 10–Aug. 15, 6–8 p.m., no class Jul. 4. Cost: $335/person; member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: 985-3648, info@theshelburnecraftschool.org, theshelburnecraftschool.org.*

ADULT: DRAWING. Instructor: Misao Filan. Learn fundamental skills of observational drawing. Explore technical and conceptual foundation of drawing using a variety of drawing materials such as graphite, charcoal, pen and ink. Develop personal goals while examining creative concepts through demonstrations, including drawing from a model in the final class. *Mon., Jul. 10–Aug. 28, 6–8 p.m. Cost: $258/person; member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd. Shelburne. Info: 985-3648, info@theshelburnecraftschool.org, theshelburnecraftschool.org.*

ADULT: INTERMED. OIL PAINTING. Instructor: Dana Heffern. Perfect for those looking to build on their basic knowledge of oil painting. Techniques will be learned through theory and practice. Subject matter may include still life, drapery, landscape and the human figure.



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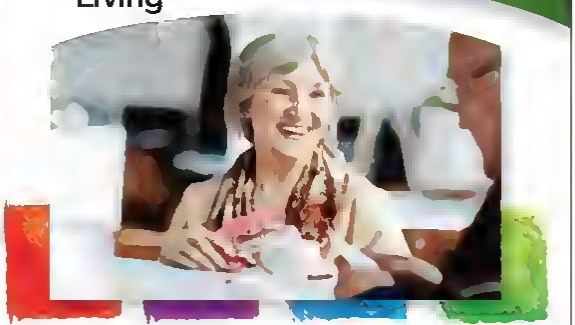
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demonstrations will be provided for each class. Water-based or traditional oil paints welcome. Wed., Jun. 21–Aug. 16, 6–8 p.m., no class Jul. 5. Cost: $248/person; member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: 985-3648, info@theshelburnecraftschool.org, theshelburnecraftschool.org.

ADULT: INTRO TO EN PLEIN AIR: Instructor: Clark Derbes. Practice the traditional fair weather art of painting outside. Learn the basics of open-air landscape painting from how and where to set up your easel to selecting your palate, to capturing changing light. All ability levels are welcome. Tue., Jul. 11–Aug. 29, 6–8 p.m. Cost: $248/person; member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: 985-3648, info@theshelburnecraftschool.org, theshelburnecraftschool.org.

ADULT: METALS 1: This class will focus on jewelry design, small sculpture or functional art. Students will complete several practice pieces before designing and creating wearable finished pieces out of sterling silver. There will be weekly demonstrations including sawing, drilling, piercing, annealing, texturing, jump rings, forming and solder ing techniques. Instructor: Sarah Sprague. Summer 2017: 6 weeks. Wed., 5:30–8:30 p.m., Jun. 21–Aug. 2; no class Jul. 5. Cost: $265/person; member discount avail. Location: Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: 985-3648, info@theshelburnecraftschool.org, theshelburnecraftschool.org.

ADULT: SHAKER HALL TABLE Instructor: Chris Ramos. Learn a comprehensive introduction to woodworking. This course explores basic principles of lumber selection, hand-tool and machinery usage, milling, joinery and finishing. You will build a Shaker style hall table, taking the project from blueprint through completion, while gaining familiarity with the wood shop environment. Wed., Jul. 12–Sep. 6, 6–9 p.m. Cost: $518.50/person; member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: Sage Tucker-Ketcham, 985-3648, info@theshelburnecraftschool.org, theshelburnecraftschool.org.

BLACKSMITHING 1: Instructor: Robert Wetzel. Using a forge you will learn basic blacksmith techniques from building and maintaining a fire to hammer control. Students will create hooks, pokers and small leaves during this two-day workshop. Sat. & Sun., May 27–May 28, 10 a.m.–4 p.m. Cost: $235/person; member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: 985-3648, info@theshelburnecraftschool.org, theshelburnecraftschool.org.

WORKSHOP: BRANCH TO SPOON Instructor: Rob Palmer. Learn to carve spoons from locally sourced green wood using hand tools and traditional Swedish carving methods at Rokeby Museum. Learn to identify appropriate species of wood for carving spoons and other utensils. Learn about the anatomy of a spoon and carving safety and techniques. Sat., Aug. 26, 10 a.m.–4 p.m. Cost: $160/workshop. Incl. materials & a set of carving tools to take home. Location: The Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: 985-3648, info@theshelburnecraftschool.org, theshelburnecraftschool.org.

WORKSHOP: PASTELS Instructor: Robert Carsten, PSA-mp, IAPS-mc, CPS. Explore bold landscapes with pastels. Working from sketches and photos, students will experiment with color and design. Demonstrations and a variety of instructor-guided approaches, critiques, at-easel assistance and lots of painting time will make this an educational and enjoyable painting experience. All levels welcome. Sat. & Sun., Aug. 12 & 13, 10 a.m.–4:30 p.m. Cost: $200/person; member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: 985-3648, info@theshelburnecraftschool.org, theshelburnecraftschool.org.

WORKSHOP: RELIEF PRINTMAKING Instructor: Noah Lagle. Come home with a lovely set of carving tools and an edition of test and final prints made from your own carved wood and linoleum blocks. In this introductory workshop, learn about printmaking and design and how to make relief prints. Sat., Jun. 17, 10 a.m.–4 p.m. Cost: $155/person; member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: 985-3648, info@theshelburnecraftschool.org, theshelburnecraftschool.org.

WORKSHOP: WATERCOLORS Instructor: Ayn Baldwin-Riehle. Explore the best uses of photographic reference materials to create fine detail in water color. Learn how to keep vitality, memory and overall composition working effectively in detailed work, and learn how to avoid the pitfalls of using photographs! Some experience in drawing and painting is necessary. Sat.–Sat., Jul. 15, 10 a.m.–4 p.m. Cost: $100/person; member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: 985-3648, info@theshelburnecraftschool.org, theshelburnecraftschool.org.

design/build

TINY HOUSE GARDENEER: In class: tool type and use; materials; parts of a house; lumber list; cut list. In field: We will frame a floor deck; get a rafter pattern and put up two walls, framed for window and door. Forestry walk: cruising timber, dropping, limbing, chunking, splitting, stacking cord wood. Garden tour: tools, layout and utilities. Creating a "destination CSA" for progressive share cropping. vermonttinyhouses.com. May 20–21. Cost: $250/weekend; on-site camping avail. Location: Bakersfield, Vermont. Info: 933-6103, vermonttinyhouses.com.

dance

DANCE STUDIO SALSALINA: Salsa classes, night club-style, group and private, four levels. Beginner walk-in classes, Wed., 6 p.m. $15/person for one-hour class. No dance experience, partner or preregistration required, just the desire to have fun! Drop in any time and prepare for an enjoyable workout. Location: 266 Pine St., Burlington. Info: Victoria, 598-1077, info@salsalina.com.

DANCE »P.66



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classes

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DANCE «P.65

DSANTOS VT SALSA. Experience the fun and excitement of Burlington's eclectic dance community by learning salsa. Trained by world-famous dancer Manuel Dos Santos, we teach you how to dance to the music and how to have a great time on the dance floor! There is no better time to start than now! *Mon. evenings, beginner class, 7–8 p.m.; intermediate, 8:15–9:15 p.m. Cost: $12/1-hour class. Location: North End Studios, 294 N. Winooski Ave., Burlington. Info: Jon Bacon, 355-1818, crandalltyler@hotmail.com, dsantosvt.com.*

LEARN TO DANCE W/ A PARTNER! Come alone or come with friends, but come out and learn to dance! Beginning classes repeat each month, but intermediate classes vary from month to month. As with all of our programs, everyone is encouraged to attend, and no partner is necessary. Private lessons also available. *Cost: $50/4-week class. Location: Champlain Club, 20 Crowley St., Burlington. Info: First Step Dance, 598-6757, kevin@firststepdance.com, firststepdance.com.*

drumming

DJEMBE & TAIKO. Classes in Burlington, Hyde Park and Montpelier. Drums provided. Classes for adults (also for kids with parents). Mon., Tue. & Wed. in Burlington; Wed. a.m. or Fri. a.m. in Hyde Park. Thu. in Montpelier. Most classes are in the evenings or after school. Congara classes too! Visit our schedule and register online. *Location: Taiko Spare, 208 Flynn Ave., Suite 3G, Burlington; Capital City Grange, 6612 Rte. 12, Berlin; Moonlight Studios, 1670 Cleveland Corners Rd., Hyde Park. Info: 999-4255, burlingtontaiko.org.*

Helen Day Art Center

PAINTING LIGHT IN WATERCOLOR. Explore techniques on how to achieve spectacular light effects from ordinary images through the use of light and shadow. Materials list available. *Instructor: Robert O'Brien. Sat., May 13, 9:30 a.m.–4 p.m. Cost: $110/person; $85/members. Location: Helen Day Art Center, 90 Pond St., Stowe. Info: 253-8358, education@helenday.com, helenday.com.*

language

LEARN SPANISH & OPEN NEW DOORS. Connect with a new world. We provide high-quality, affordable instruction in the Spanish language for adults, students and children. Travelers' lesson package. *Our 11th year. Personal instruction from a native speaker. Small classes, private lessons and online instruction. See our website for complete information or contact us for details. See website for schedule. Location: Spanish in Waterbury Center, Waterbury Center. Info: 585-1025, spanishsparavos@gmail.com, spanishwaterburycenter.com.*

martial arts

ACHIEVE YOUR POTENTIAL. Come to Wing Chun Chinese Martial Arts. Join other thoughtful, intelligent adults to learn and practice tai chi, kung fu, meditation and dynamic physical exercises. Maximize your mental tranquility and clarity, physical health and fitness, and self-confidence. For people who never thought this would be for them. *Fri., 6–7 p.m. & 7:30 p.m.; Sat., 11 a.m.–noon & noon–1 p.m.; Tue., 6–7:30 p.m. Cost: $15/1-hour class; $50/mo. (incl. all classes offered); $5/trial class. Location: 303 Flynn Ave., Burlington. Info: 355-1301, info@wcma.com, wcma.com.*

MARTIAL WAY. Colchester and Milton locations. Classes in self-defense, karate, kung fu, jiu-jitsu and tai chi. We have 14 different age and experience levels, so the training is always age- and skill-appropriate. Beginner or experienced, fit or not yet, young or not anymore, we have a class for you! *days and evenings; see website for schedule and fees. Location: Martial Way Self Defense Center, 73 Prim Rd., Colchester; Colchester. Info: David Quinlan, 893-8893, info@martialwayvt.com, martialwayvt.com.*

VERMONT BRAZILIAN JIU-JITSU. Brazilian Jiu-Jitsu is a martial arts combat style based entirely on leverage and technique. Brazilian Jiu-Jitsu self-defense curriculum is taught to Navy Seals, CIA, FBI, military police and special forces. No training experience required. Easy to-learn techniques that could save your life! Classes for men, women and children. Students will learn realistic bully-proofing and self-defense life skills to avoid them becoming victims and help them feel safe and secure. Our sole purpose is to help empower people by giving them realistic martial arts training practices they can carry with them thoroughout life. IBJJF & CBJJ Certified Black Belt 6th Degree Instructor under Carlson Gracie Sr., teaching in Vermont, born and raised in Rio de Janeiro, Brazil! A five-time Brazilian National Champion, International World Masters Champion and IBJJF World Masters Champion. Accept no limitations! *Location: Vermont Brazilian Jiu-Jitsu, 55 Leroy Rd., Williston. Info: 598-2839, julie@bjjusa.com, vermontbjj.com.*

meditation

LEARN TO MEDITATE. Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom. Shambhala Café (meditation and discussions) meets the first Saturday of each month, 9 a.m.–noon. An open house (intro to the center, short dharma talk and socializing) is held on the third Sunday of each month, noon–2 p.m. *Instruction: Sun. mornings, 9 a.m.–noon or by appt. Sessions: Tue. & Thu., noon–1 p.m., & Mon.–Thu., 6–7 p.m. Location: Burlington Shambhala Center, 187 S. Winooski Ave., Burlington. Info: 658-6795, burlingtonshambhalactr.org.*

performing arts

THE BILL BEEO VOICE STUDIO MUSICAL THEATRE SUMMER INTENSIVE. This workshop-oriented program, taught by faculty from NYC's Circle in the Square Theatre School, focuses on professional training in musical theatre, including song interpretation, singing technique, physical acting, dance, yoga and college and professional audition prep, and culminates with a showcase performance. *Jun. 19–24. Cost: $700. Location: Spotlight Vermont, 50 San Remo Dr., South Burlington. Info: Sally Olson, 558-2222, sallyolson@billreedvoicestudio.com, billreedvoicestudio.com.*

photography

SPRING IN VERMONT PHOTO WORKSHOP. Spring in Vermont is one of the most magical times to be outdoors exploring the landscape with a camera. The streams are full, leaves are bursting and the fields are exploding with green. During this intensive weekend photography workshop, we'll explore and photograph some of the most stunning Vermont landscapes. *Fri., Sun., May 26 at 3; Sun., May 28 at 4 p.m. Cost: $695/weekend. Intensive workshop. Location: Comfort Inn & Suites, Montpelier. Info: Green Mountain Photographic Workshops, Kurt Budliger, 272-5328, info@kurtbudligerphotography.com, greenmtnphotoworkshops.com.*

tai chi

SNAKE-STYLE TAI CHI CHUAN. The Yang Snake Style is a dynamic tai chi method that mobilizes the spine while stretching and strengthening the core body muscles. Practicing this ancient martial art increases strength, flexibility, vitality, peace of mind and martial skill. *Beginner classes: Sat. mornings & Wed. evenings. Call to view a class. Location: Bao Tak Fai Tai Chi Institute, 100 Church St., Burlington. Info: 864-7902, ipfamilytaichi.org.*

well-being

YOGA & RECOVERY GROUP FOR FOLKS LIVING W/ LYME DISEASE. Join as we practice gentle restorative poses suitable for all levels. Afterward, join the discussion as we share and support one another on the often confusing and isolating journey to wellness while living with lyme disease. Wear comfortable clothing. Visit laughingriveryoga.com for more information. *May 7 & 28, 2–3:30 p.m. By donation. Location: Laughing River Yoga, The Chase Mill, 1 Mill St., Burlington.*

writing

BOOK LAUNCH: Come and enjoy an evening with author Nancy Hinchliff as she discusses and reads from her new memoir. Operatic Divas and Naked Irishmen: An Innkeeper's Tale. *Jun. 13, 7 p.m.; 1-hour event. Location: Phoenix Bookstores, 21 Essex Way, Essex Junction. Info: Nancy Hinchliff, 662-4532, alekhouse@aol.com, nancyhinchliff.com.*

yoga

EVOLUTION YOGA. Evolution Yoga and Physical Therapy offers yoga classes for everyone from beginner to expert. Choose from a wide variety of drop-in classes, series and workshops in Vinyasa, Kripalu, Core, Gentle, Vigorous, Yoga on the Lake, Yoga Wall, Therapeutics, and Alignment. Become part of our yoga community. You are welcome here. *Cost: $15/class; $140/10-class card; $5–10/community classes. Location: Evolution Yoga, 20 Kilburn St., Burlington. Info: 864-9642, evolutionvt.com.*

HONEST YOGA. Honest yoga offers practices for all levels. We just expanded to have two practice spaces! Your children can practice in one room while you practice in the other. No need for childcare. Yoga and dance classes ages 3 months and up. Brand new beginners' course! This includes two specialty classes per week for four weeks plus unlimited access to all classes. We have daily heated and alignment classes, kids classes in yoga and dance, pre- and postnatal yoga. We hold yoga teacher trainings at the 200- and 500-hour levels, as well as children and dance teacher training courses. Daily classes & workshops. *$50/new student (1 month unlimited); $18/class; $140/10-class card; $15/class for student or senior; or $110/10-class punch card. $135/mo. adult memberships; $99/mo. kid memberships. Location: Honest Yoga Center, 150 Dorset St., Blue Mall, next to Hana, South Burlington. Info: 497-0136, honestyogastudio@gmail.com, honestyogacenter.com.*

IYENGAR YOGA. A classical approach to yoga. Our experienced teachers offer classes for all levels, ages and abilities, as well as prenatal classes and yoga therapy for injuries. Iyengar yoga focuses on uniting the body, breath and mind through attention to alignment. Precision. Rigor. Depth. Experience the Iyengar difference. *10 weekly classes; see website for schedule. Cost: $16/90-minute class. Location: Iyengar Center of Vermont, 284 North Winooski Ave., Suite 212B, Burlington. Info: Rebecca Weisman, 379-7389, rebecca@IYCVT.com, iycvt.com.*

LAUGHING RIVER YOGA SCHOOL. Are you a yoga teacher or seeking to be one? We offer a renowned 200-hour teacher training program to get you started, as well as a continuous flow of trainings designed specifically for yoga teachers. The learning never ends! *Check out our website for dates and topics. Daily classes, 200- and 300-hour teacher trainings. Cost: $65/first month of unlimited classes; workshop and training prices vary. Location: Laughing River Yoga Chace Mill, suite 126, Burlington. Info: 343-8119, laughingriveryoga.com.*

RAILYARD YOGA STUDIO. Cleaning Subconscious Kundalini Yoga Series With Sukhpran, first 3 Thu. in May 7–8:30 p.m. Intentional Mantra Circle for Syria, free, May 11, 6–7 p.m. Womens Astrology Circle, May 13, 1–4:30 p.m. Reiki or Tarot Readings With Claire, Mon., 6–8 p.m. Four-session Sound Healing With Melinda Wed. May 10 31, 7:30 p.m. Sufi Dancing coming in June! *See website for schedule. Location: Railyard Yoga Studio, 270 Battery St., Burlington. Info: 318-6050, railyardyoga@gmail.com, railyardapothecary.com.*

SANGHA STUDIO | NONPROFIT DONATION-BASED YOGA. Sangha Studio builds an empowered community through the shared practice of yoga. Free yoga service initiatives and outreach programs are offered at 17 local organizations working with all ages. Join Sangha in both downtown Burlington and the Old North End for one of their roughly 60 weekly classes and workshops. Become a Sustaining Member for $60/month and practice as often as you like! *Daily. Location: Sangha Studio, 120 Pine St. and 237 North Winooski Ave., Burlington. Info: 448-4262, info@sanghastudio.org.*



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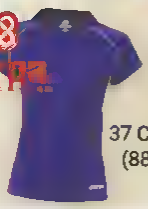


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(888) 547 4327



Pond front man Nick Allbrook

PHOTOS COURTESY OF LUKE E. HAYEK PHOTOGRAPHY

Dear Diary

Real-time thoughts from Waking Windows

BY JORDAN ADAMS

If you're like me, you're probably still coming down from the sonic high that was Waking Windows, the multiday music and arts festival in downtown Winooski last weekend. I spent three straight days rocketing around the Onion City rotary, consuming as much music as I possibly could. What follows is a running diary of my thoughts, feelings and observations as I rollicked from sound to sound

FRIDAY

5:15 p.m. Scout & Co
I arrive just as the Snaz start their sound check. The coffee shop approaches capacity as they begin their penultimate performance — the Brattleboro band is calling it quits next month. Spectators look like human bobbleheads as they furiously nod along with the band's up-tempo grooves

6:18 p.m. Main Street
As I head over to the Main Stage area, I hear, "Bullshit! Dog shit! Cat shit! Rat shit!" shouted from the Rotary Stage Your profanities are making me smile, Blue Button.

7 p.m. Scout & Co
Kudos to Laser Background for having a most unusual stage prop: an illuminated world globe Somebody better spin that damn thing

7:07 p.m. Scout & Co
Yes! Songwriter Andy Molholt spins it.



Ivamae at Scout & Co.

7:26 p.m. Monkey House
The Metal Monday showcase is thoroughly "hit" thanks to Kiefeatcher (See what I did there?) They're thrashing the living snot out of us

8:52 p.m., Lucky Cloud
I pop into the Local Hip-Hop Showcase Holy shit. Jarv can spit rhymes faster than "Motormouth" John Moschitta. (You know, the guy from the Micro Machines commercials.)

9:02 p.m. Main Stage
Dan Deacon is saying some crazy shit. Referring to Garfield's best friend "You can't draw Odie from memory" Referring to fingers "...the teeth of the hands." And a joke that helps him remember how to pronounce Winooski: "Did you hear the winter sporting goods store is having a huge contest? You could 'win new ski.'" Good one, Mr. Deacon.

10:57 p.m. Lucky Cloud
Just as Jeremy Mendicino debuts his glitchy, sound-bending new project, the Gifts, four spritely festivalgoers appear out of nowhere and launch into a convulsive group dance that looks like tai chi crossed with break dancing This is not part of the show, but it looks like it could be.

11:57 p.m. Lucky Cloud
I've been waiting all day for Exit Someone's syrupy pop duets. After a song or two, they demand the lights be turned down. The room goes dark and feels about 75 percent sexier as they play their new song, "Situational Lover."

SATURDAY

2:23 p.m. Main Street
I duh myself an honorary member of Brass Balagan and hold up the rear of their ragtag parade You don't even need a crossing guard to get through the rotary when more than a dozen people in cherry-red jumpsuits with brass instruments are leading the charge

4:29 p.m. Monkey House
Smileswithteeth singer Lillian King takes a break from her group's chilled-out, trip-hop vibes to comment on the excessive air traffic we're experiencing this afternoon. To paraphrase her unambiguous comments The military is bad I hope she's referring to its bloated budget and not the individuals within it.

5:12 p.m. Winooski United Methodist Church
At the Signals Showcase, composer Daniel Wyche presents an ambient, wordless movement. He alternates between plucking and bowing his guitar as his musicians accompany him on strings The setting sun illuminates the church's stained-glass windows as their atmospheric textures expand

DEAR DIARY » P.70



Waking Windows Recap

I have a confession to make. This year's Waking Windows was my first. I know, I know. It's surprising. Allow me to explain.

I was living in California for the first four years of the festival, so I'm off the hook for those. I was back in Vermont for year five, but I was still in recovery mode from my life out west. Let's just say I wasn't getting out much during that time. And I was out of town last year. Pretty simple explanation.

Given that I was a WW newb, I truly had no idea what to expect. You can read all about my exploits in this week's music feature on page 68. That account is mostly limited to observations about the music itself. But I have a few additional thoughts and tidbits to share.

After WW announced it had sold out of weekend passes, I assumed crowds would be unmanageable, which was usually the case at sold-out festivals in Cali. I pictured myself squeezing through a jungle of bodies just to find one square foot of standing room to call my own. I assumed lines for Porta-Potties would exceed 15 minutes. I thought that only those who arrived early to performance locations would have a decent viewing space. None of those concerns came true. I felt free and easy all weekend.

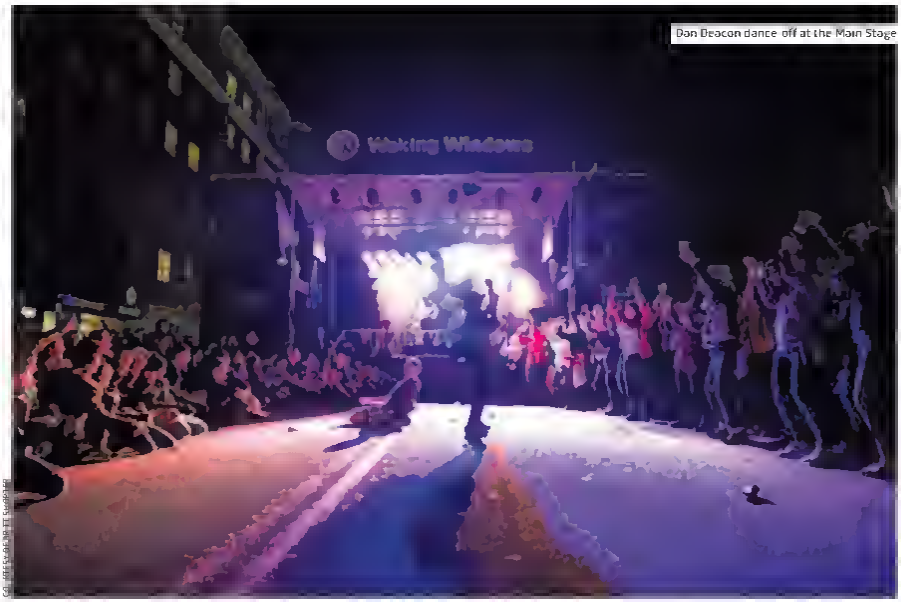
About the Rotary Stage. This perhaps only applies to me, because I am highly prone to motion sickness, but I felt nauseous while sitting there after dark. The dizzying, perpetual motion of headlights and taillights careening around the rotary — I feel sick just thinking about it — made me wish I had packed some Dramamine.

Have you noticed that the C is missing in the word "Canal" on the street marker at the corner of Main and West Canal streets? That's a pretty crucial letter to go missing.

Men's fashion beat: When did Hawaiian shirts come back into style? And when did designers start making them so well tailored? Vibrant, floral prints were all the rage with the menfolk. Also: Canadian tuxedos. (I'm guilty of that one.)

Did you get a chance to immerse yourself in **BRIAN RAYMOND**'s and **NICHOLAS CAMPOLO**'s interactive sculpture "D#Echo"? The chrome-covered, asymmetrical geodesic dome explored concepts of consumption, commodification, technological

SOUNDBITES » P.71



HIGHER GROUND
A Tribute To VAN MORRISON
FRI 5.12 — 104.7 The Point welcomes: Into The Mystic: A Tribute to Van Morrison. The Tenderbellies
THU 5.11 — Everyone Orchestra. feat. Members of Moe., Twiddle, Kat Wright & more! Sophisticfunk
FRI 5.12 — SASS: MAJOR! Doc Screening + Queer Dance Party
SAT 5.13 — 8034. Carlisle School of Music Band
SAT 5.13 — Letters From the Fire. Kaleo. Phantom Suns
SUN 5.14 — Minus The Bear. Tancred
TUE 5.16 — CJ Ramone. Big Eyes
THU 5.18 — WIZN welcomes: Satisfaction: A Rolling Stones Experience
FRI 5.19 — 104.7 The Point welcomes: The Record Company. Sleuth Hound Smith
SUN 5.21 — Boss Hog. Aspera Sacra
MON 5.22 — SuicideGirls: Blackheart Burlesque
JUST ANNOUNCED —
7.6 Spose
8.3 Cherry Glazerr
8.8 Whitney
11.11 Carbon Leaf
1214 Williston Road, South Burlington
802-652-0777
@higherground
@highergroundmusic
SEVEN DAYS 05.11.16 — SEVENDAYSVT.COM — MUSIC 69

Dear Diary « P68

and contract. Pardon the on-the-nose summation, but it's heavenly.

5:50 p.m., **Lucky Cloud**
Though I only catch the tail end, here's my overly wordy — and overly hyphenated — description of Tiny Hazard left-of-center-quiet-time-music-hox-shoegaze lullabies for cool kids.

6:36 p.m., **Lucky Cloud**
I love Tim Woos' V-formation double-keyboard setup in Gnomedad. He's simultaneously got his right hand on the Rhodes and his left hand on the Prophet 600.

8:08 p.m., **Main Stage**
I'm really digging Pond's psychedelic, hair-band riffs. From far away, I think singer Nick Allbrook looks like Anne Heche. I can't unsee it.

9:15 p.m., **Main Stage**
Memo to Real Estate: It's called Waking Windows, not Sleeping Windows.

9:46 p.m., **Monkey House**
Future Punx are dispatching some serious '80s vibes. Overheard in the crowd: "This is the sickest shit I've ever seen. They're like the B-52s or something." Agreed, but I'd like to add Devo in there, too.

10:05 p.m., **Monkey House**
I grab a vacant seat at the window and realize I've just insinuated myself into what seems like a close group of friends. They're struggling to decide where to go.

"I feel like I'm a part of your huddle," I say. They immediately pull me into their conversation, and I give my two cents about late-night offerings.

Now I feel like I recognize them, but I can't put my finger on it. A few exchanges lead me to believe they're in a band.

"Are you guys a band?" I ask. Indeed they are: Alpenglow.

11:26 p.m., **Monkey House**
Artsy electronic duo Home Body win the night with their life-affirming, emphatic anthem, "Tits to the Sky." Before beginning, singer Haley Morgan says, "Tits to the sky. It's the new balls to the wall."

12:56 a.m., **Monkey House**
TEEN's electrifying, oddball synth-pop destroys me. During a particularly rousing number, front woman Kristina "Teeny" Lieberson steps off the stage as she sings. She sidles up to me, sits down on an adjacent barstool and lays her head on my chest. I can't even believe what is happening.

SUNDAY

2:20 p.m., **Scout & Co.**
Ivamae's soft, contemplative music is the perfect start to this overcast afternoon. She debuts a new song she wrote yesterday.

"I puked out some shit, and I have to share it," she says.

3:05 p.m., **Main Street**
Security magnate Michael Van Gulden, of Chocolate Thunder Security, is simultaneously keeping things safe and orderly, consulting on an issue at the box office and offering cooking advice.

4:30 p.m., **Lucky Cloud**
In one of the weekend's most emotional moments, Amelia Devoid is moved to tears during her performance of "Land Below," a song she wrote for a departed friend.

4:45 p.m., **Rotary Stage**
Thank God I make it to Steady Betty for their rendition of Alton Ellis' "I'm Still in Love With You Girl." You know, the one Sean Paul and Sasha made famous during the brief pop-reggae fad of the early 2000s? And, yes, I'm filling in the Sean Paul parts in my head.

6:07 p.m., **Monkey House**
I don't think I've heard an artist intentionally snort as many times as rockabilly stud Bloodshot Bill.

8:31 p.m., **Lucky Cloud**
Orchestral ensemble Tredici Bacci close their set with a cover of Thin Lizzy's "The Boys Are Back in Town" — aka No. 7 of my top-10 most-hated songs of all time. But their version is a dirge-speed torch song, and it's hard not to like it.

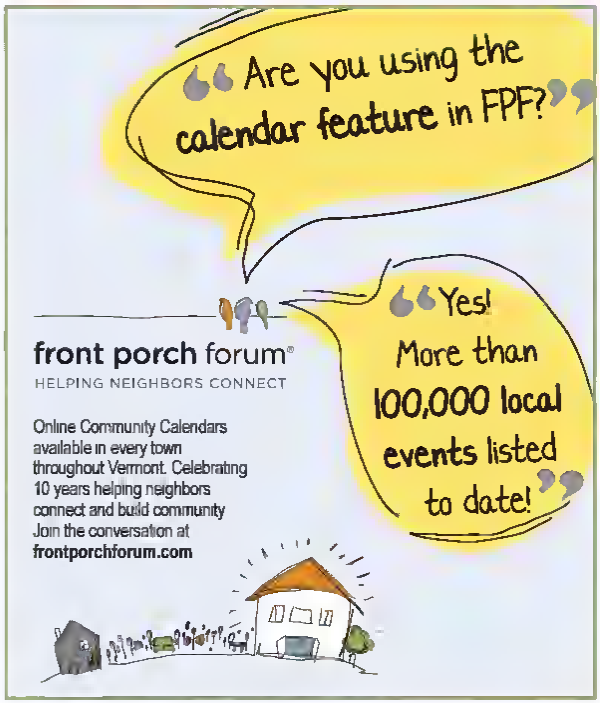
9:40 p.m., **Lucky Cloud**
Kalbells' Kalmia Travers could probably be a professional whistler. Despite technical difficulties, the group's skewered take on electro-pop is one of the most beautiful performances of the weekend. ⑦

Disclosure: Amelia Devoid is a Seven Days *contributor.*

Contact: jordan@sevendaysvt.com

INFO
Learn more at wakingwindows.com.







influence and perceptions of reality. A pair of headphones delivered a highfalutin, robot-voiced recording that attempted to contextualize the piece.

An excerpt from the recording: "Slight adjustments of focus can invert reconceptions (sic) and heighten awareness of one's own experience, opening new avenues of introspection — fresh vantage points beyond the filters. How do we become what we experience? And how does our environment become us? Is there separation?" I found myself chewing on these concepts all weekend and visited the piece several times.

Can Lucky Cloud please remain a DIY music venue? Thanks in advance.

Did DAN DEACON organize the biggest dance-off Winooski has ever seen? That was a special moment. In case you missed it, the EDM sorcerer instructed the crowd to make a giant circle. He then recruited unsuspecting people from the inner perimeter to dance like everyone's watching. I stood way in the back.

Finally, a little perspective. I'm sure you've been following the schadenfreude media circus that was the Fyre Festival. In case the decade's most hilarious entertainment news story has somehow escaped your gaze, here's the gist: A wealthy tech-bro and JA RULE "organized" a "luxury" music festival in the Caribbean. It did not go well. You can search out the details yourself.

Throughout the weekend, I found myself comparing that highly publicized train wreck with WW. In terms of operation and execution, they are polar opposites. FF was the product of out-of-touch, materialistic amateurs who bit off way more than they could chew. WW began as a scrappy fringe fest, and its organizers have taken manageable steps to grow it to the expansive extravaganza we experienced last weekend. Hats off.

BiteTorrent

I think we can all agree that tribute acts can be a little bit hokey. Charlotte-based singer-songwriter JUSTIN PANIGUTTI, the man behind Into the Mystic: A Tribute to VAN MORRISON, admits as much.

"I feel they tend to be giant cans of [Cheez Whiz], lacking any soul, with fancy labels printed on the coattails of great talent," he writes in a recent email to *Seven Days*. I wonder how he really feels, though?

A lifelong Van fan, Panigutti pays homage to the "Brown Eyed Girl" singer in a Higher Ground debut this Friday, May 12. In the same way CRAIG MITCHELL uncannily conjures the Purple One in his tribute band, OPERATION PRINCE, Panigutti sounds remarkably like Morrison. It's astonishing, actually. The band currently includes guitarist COLIN LENOX, bassist LUKE FOX, drummer DALTON MUZZY, keyboardist MIKE FRIED, saxophonists AVERY COOPER and JAKE WHITESELL, and trumpeter KEVIN AVERY. It does not include Cheez Whiz.

Now that WW has broken the seal on live music in Winooski's Rotary Park, the city's Department of Parks & Recreation invites you back for Winooski Wednesdays, a free summer concert series.

From June to September, the first Wednesday of every month features live music from a diverse group of local bands. West African fusionists SABOUYOUMA, surf-rockers the HIGH BREAKS, Americana outfit JOE ADLER & THE RANGERS OF DANGER, and vocal jazz band ROSE STREET COLLECTIVE. Visit winooskivt.org for more information.

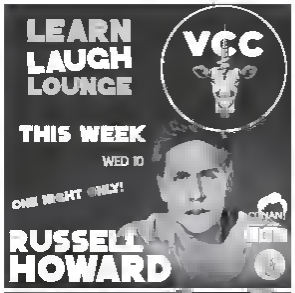
Metal Monday returns to Nectar's on Monday, May 15, with WREKMEISTER HARMONIES, WOLFHAND and GHASTLY SOUND. The night's cofounder and local dork, MAYT HAGEN, tells *Seven Days* via email that the late-spring installment is just the tip of the iceberg. He's booked a bunch of shows throughout the summer and fall. Further details are forthcoming.

The nomination period for the 2017 Grand Point North Local Band Contest has closed — and voting has commenced! As you may recall, the winner opens this year's festival. And check it out — there are 73 bands on the ballot. You can only vote once per day, and the voting period ends at 5 p.m. on Sunday, May 14. Find the ballot form at sevendaysvt.com. ⑦

Listening In

If I were a superhero, my superpower would be the ability to get songs stuck in other people's heads. Here are five songs that have been stuck in my head this week. May they also get stuck in yours. Follow sevendaysvt on Spotify for weekly playlists with tunes by artists featured in the music section.

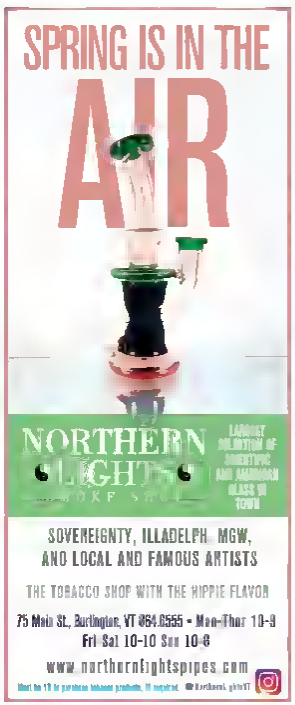
HOME BODY, "The Ice Pile Sky"
KALIBELLS, "Craving Art Droplets"
EXIT SOMEONE, "Sydney the List Goes On"
TEEN, "All About Us"
POND, "The Weather"







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WED.10

burlington

CITIZEN CIDER Brett Hughes (country) 6 p.m. free.

THE DAILY PLANET Silver Bridget (saw-folk) 8 p.m. free.

JP'S PUB Karaoke 10 p.m. free.

JUNIPER The Ray Vega Quartet (jazz) 8:30 p.m. free

LIGHT CLUB LAMP SHOP Irish Sessions (traditional) 7 p.m. free Willverine (electro-pop soul) 9:30 p.m. free

MANHATTAN PIZZA & PUB Open Mic with Andy Luge 9 p.m. free.

NECTAR'S Vinyl Night with DJ Disco Phantom (vinyl DJs) 6 p.m. free Sammich, Lord Electro (jam) 9:30 p.m. free/$5 18+

RÍ RÁ THE IRISH LOCAL & WHISKEY ROOM The County Down (Celtic, eclectic) 7:30 p.m. free.

RADIO BEAN Adam Wolf (alt-country) 7 p.m. free King Willow (indie folk) 8 p.m. free. Ferbie Sail (folk-rock) 9 p.m. free L.Dora (rock) 10:30 p.m. free

RED SQUARE Robin Gottfried Trio (rock) 6 p.m. free DJ Devil Chief 11 p.m. free

SIDEBAR Aaron Waldman Band and Friends (jam) 7 p.m. free Funkwagen, Dr No (jam) 10 p.m. free.

THE SKINNY PANCAKE (BURLINGTON) Hannah Fair (singer-songwriter) 7 p.m. free.

VERMONT COMEDY CLUB Russell Howard (standup) 7:30 & 9:30 p.m. $20/32.

chittenden county

JERICHO CAFÉ & TAVERN Bluegrass Jam Session, 7 p.m., free.

MISTER SISTER Godfather Karaoke with Wolfie 8:30 p.m., free.

SUGARHOUSE BAR & GRILL Karaoke 9 p.m., free.

barre/montpelier

SWEET MELISSA'S D. Davis (acoustic) 5:30 p.m., donation. Cookie's Hot Club (gypsy jazz) 8 p.m. donation

WHAMMY BAR Open Mic, 7 p.m., free.

stowe/smuggs

MOOGS PLACE The Ramblers (Americana) 8 p.m., free.

middlebury area

CITY LIMITS NIGHT CLUB Karaoke 9 p.m., free.

TWO BROTHERS TAVERN Trivia Night, 7 p.m., free Open Mic Night, 9 p.m., free

northeast kingdom

PARKER PIE CO. Trivia Night, 7 p.m., free.

outside vermont

MONOPOLE Open Mic with Lucid 10 p.m., free.

THE SKINNY PANCAKE (HANOVER) Bow Thayer (folk-rock) 7:30 p.m. free

THU.11

burlington

THE DAILY PLANET The Hot Pickin Party (bluegrass) 8 p.m., free

DRINK. BLiNDeG Records Acoustic Sessions, 5 p.m., free.

FOAM BREWERS Braws & Bros (standup) 7 p.m. free

JP'S PUB Karaoke 10 p.m., free

LEUHIG'S BISTRO & CAFÉ Mike Martin (jazz) 7 p.m. free

LIGHT CLUB LAMP SHOP Rachael Kilgour (singer songwriter) 7:30 p.m. free Ralph White (Americana) 9:30 p.m. $5-10 Uncle Sneaky's Late Show 11:30 p.m., $5-10

MANHATTAN PIZZA & PUB Ben Slotnick Trio (bluegrass), 10 p.m. free.

NECTAR'S Trivia Mania 7 p.m., free The Red Hawks Clever Girls (blues, rock) 10 p.m. free/$5 18+

PHO NGUYEN Karaoke with DJ Walker 8 p.m. free.

RADIO BEAN Jake Bautista (singer-songwriter) 7 p.m. free Shane Hardiman Trio (jazz), 8:30 p.m., free. Rose Street Collective (jazz) 11 p.m. $5

RED SQUARE The Starlies Rhythm Boys (rockabilly) 7 p.m. free DJ Jay Baron (mashup hip-hop) 11 p.m. free

RED SQUARE BLUE ROOM DJ Cre8 (hip-hop) 10 p.m. free

SIDEBAR The Hydes, Mark Stone, Swimmer (indie) 10 p.m., free

THE SKINNY PANCAKE (BURLINGTON) Eric Scho (folk, alternative) 7 p.m., free

VERMONT COMEDY CLUB Short Jam (improv) 6 p.m., free Sam Murril (standup) 7:30 p.m., $15 The Daily Grind (improv) 8:45 p.m. $5 Slinky Says Relax (improv) 9 p.m., $5.

chittenden county

BACKSTAGE PUB Trivia 9:30 p.m. free

HIGHER GROUND BALLROOM Everyone Orchestra Sophistafunk (jam orchestral), 8:30 p.m. $20/25

MISTER SISTER Pickled Thursdays with Persephone Petrum (Pickle) and Britney Rosé (drag) 9 p.m. free

MONKEY HOUSE Salectar Sets (vinyl DJs) 8 p.m., free.

OH TAP BAR & GRILL Left Eye Jump (blues) 7 p.m., free.

barre/montpelier

SWEET MELISSA'S Dave Langevine (ragtime) 6 p.m., donation Show Boat Pop Up Comedy Show 8 p.m. donation.

WHAMMY BAR Kris Gruen (singer-songwriter) 7 p.m., free

stowe/smuggs

MARTELL'S AT THE RED FOX Open Mic & Jam Session 9 p.m., free.

MOOGS PLACE Open Mic with Allen Church 8:30 p.m. free.

SUSHI YOSHI (STOWE) Ray Vega/Will Sellenraad Quartet (jazz) 5 p.m. free.

mad river valley/waterbury

ZENBARN Justin LaPoint (singer-songwriter) 7 p.m., free.

middlebury area

CITY LIMITS NIGHT CLUB Throttle Thursdays with DJ Gold (hits), 9 p.m., free

TWO BROTHERS TAVERN DJ Steve B (hits) 9 p.m., free

champlain islands/northwest

BLUE PADDLE BISTRO Coole Sings (Americana) 6:30 p.m. free

TWIGGS — AN AMERICAN GASTROPUB Abbey Road with Special Guests (rock, folk) 7 p.m. $5

northeast kingdom

PARKER PIE CO. Howie Cantor (folk) 7 p.m. free

outside vermont

MONOPOLE Model 97 (rock) 10 p.m., free

OLIVE RIDLEY'S Karaoke with DJ Jon Berry 9 p.m., free.

FRI.12

burlington

ARTSRIOT The Renegade Groove, Lux Deluxe (funk rock) 8 p.m. $8/10

BLEU NORTHCAST SEAFOOD Shane Hardiman (jazz) 8:30 p.m. free

CLUB METRONOME '90s Night featuring DJ Fattie B (hits), 10 p.m. free

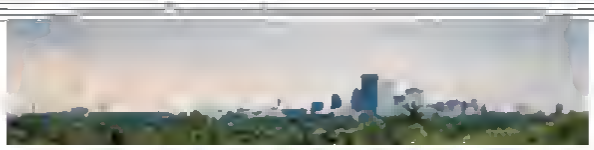
FOAM BREWERS 2nd Friday Surf Party with the High Breaks 8 p.m. free

JP'S PUB Karaoke 10 p.m., free.

JUNIPER Brett Hughes (country) 9 p.m., free.

LIGHT CLUB LAMP SHOP Sabouyouma (West Afr can, jazz) 9 p.m., free. Taka (vinyl DJ) 11 p.m., free.

MANHATTAN PIZZA & PUB DJ Disco Phantom (eclectic dance) 10 p.m., free.



Rhythm Nation

Transcending the current pop-culture obsession with nostalgia, the **TEMPTATORS** use familiar architecture to create something beyond a regurgitation of sounds we've heard a bajillion times. The Rochester, NY, rockers employ old-school R&B fundamentals mixed with '60s garage-rock and early punk influences. The band's mile-a-minute songwriting relies heavily on the interplay between lead and background vocals. Quirky intonation and spastic lyricism impart a loose, freewheeling feel, despite an obvious cohesive vision. The Temptators play on Saturday, May 13, at the North Country Food Co-op in Plattsburgh, with Lake City punks **COMRADE HIXON**. They also play Sunday, May 14, at Battery Street Jeans in Burlington, with support from locals **JESSICA RABBIT SYNDROME** and **MARCO POLIO**



SAT.13 & SUN.14 // THE TEMPTATORS (R&B SOUL)

PHOTO: COURTESY OF ARTIST

NECTAR'S Seth Yacovone (solo acoustic blues) 7 p.m., free. Seth Yacovone Band Some Hollow (rock) 9:15 p.m. $5.

RÍ RÁ THE IRISH LOCAL & WHISKEY ROOM Supersounds DJ (top 40) 10 p.m. free

RADIO BEAN Friday Morning Sing-Along with Linda Bassick & Friends (kids music) 11 a.m. free. Billy Dodge Moody (folk, alt rock) 7 p.m. free. Secret Heliotropes (avant jangle-folk) 8 p.m., free. Cannon the Brave (Indie rock) 9 p.m. free Will Sellenraad (jazz), 10:30 p.m., $5

RED SQUARE Funkwagon (funk) 3 p.m. free Craig Mitchell (house, hits) 11 p.m. $5

RED SQUARE BLUE ROOM DJ KermiTT (hits) 10 p.m., $5

RUBEN JAMES DJ Cre8 (hip-hop) 10 p.m. free

SIDEBAR Sharkat (turntablist) 7 p.m., free. Hanlan and Dave Ville (hits) 10 p.m., free

THE SKINNY PANCAKE (BURLINGTON) Dr No (rock, funk) 8 p.m. free

THE TAP ROOM AT SWITCHBACK BREWING Will Hatch (singer songwriter) 6 p.m. free

VERMONT COMEDY CLUB Sam Murril (standup) 7:30 & 9:30 p.m. $20/27

chittenden county

BACKSTAGE PUB Karaoke with Jenny Red 9 p.m. free

HIGHER GROUND BALLROOM Into the Mystic: A Tribute to Van Morrison, the Tenderbellies 8 p.m., $12/15

HIGHER GROUND SHOWCASE LOUNGE SASS (queer dance party), 8:30 p.m. $5

JERICHO CAFÉ & TAVERN The Brevity Thing (rock) 7 p.m. free.

MONKEY HOUSE Mr Doubtfire (EP Release) Gray Haven Almndug (alternative, indie punk) 9 p.m., $3/8 18+

OH TAP BAR & GRILL Lokey (rock) 5 p.m., free. A House on Fire (rock) 9 p.m., free.

STONE CORRAL BREWERY Joe Cage (acoustic) 7 p.m. free.

WATERWORKS FOOD + DRINK DJ Geoff Garrow (hits), 9 p.m., free

barre/montpelier

CHARLIE-O'S WORLD FAMOUS Blue Fox (blues) 6 p.m., free. Heartless (Heart/Led Zeppelin tribute) 9 p.m., free

ESPRESSO BUENO Erin Cassels-Brown (indie folk) 7 p.m., free Justin LaPoint (folk, blues) 8 p.m., free Bishop LaVey (alt-punk) 9 p.m. free

LA FUERTA NEGRA Joe Moore (jazz) 6 p.m., free.

SWEET MELISSA'S Honky Tonk Happy Hour with Mark LaGrand, 5:30 p.m., donation Travelling Broke and Out of Gas (punk Americana) 9:30 p.m. $5

WHAMMY BAR Dark Star Project (Grateful Dead tribute), 7 p.m., free.

stowe/smuggs

MOOGS PLACE Girls' Night Out (Americana) 6 p.m. free Coon Hill John (folk, country), 9 p.m. free

middlebury area

51 MAIN AT THE BRIDGE Bob Gagnon Quartet (jazz) 7:30 p.m., free.

CITY LIMITS NIGHT CLUB DJ Ryan Donnelly (hits) 9:30 p.m., free

TWO BROTHERS TAVERN Jam Man Entertainment (hits), 9 p.m., free.

champlain islands/northwest

TWIGGS — AN AMERICAN GASTROPUB Chris & Erica (folk-rock) 7 p.m., free

upper valley

WINDSOR STATION RESTAURANT & BARROOM The Pilgrims, Box of Birds (rock) 9:30 p.m., free.

outside vermont

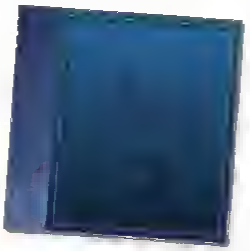
MONOPOLE Knott Dead (rock) 10 p.m., free

FRI.12 » P.74

REVIEW *this*

Ebn Ezra, *Pax Romana*

(CADENT RECORDS, DIGITAL DOWNLOAD)



The Pax Romana, or "Roman peace," was an extended period of relative civility in the otherwise violent and unceasing expansion of the Roman Empire. With that in mind, Ebn Ezra's debut album, *Pax Romana*, creates a similar respite. (Is this because we're at the end of our own Pax Americana? Was that ever a thing?) Its 14 tracks of gorgeous, ambient synth-pop are packed with lush, '80s R&B overtones and unambiguous, heart-on-sleeve proclamations of love.

Real name Ethan Wells, the Burlington-based 23-year-old composer/producer releases music through his own imprint, Cadent Records, which specializes in "atavistic electronic music." Though it's hard to equate an album made entirely of synthetic sounds with something ancient or ancestral, Wells' debut has an air of ceremony and reverence that makes it feel rooted in the old world. With tendencies toward pastoral, atmospheric textures, *Pax Romana* feels like a glistening, futuristic book of sonnets. Or maybe a collection of electronic, pagan hymns. Either way, it's simply delightful.

Wells, who is entirely self-taught as a musician and producer, has a penchant for warm, analog synthesizers. He's fond of bulbous bells, celestial harp and haunting oboe — all of which are made with MIDI instruments. His vocals flutter under heavy layers of Auto-Tune. He shares the hallmarks of many like-minded artists: the earnestness of Sweden's New Age/world-pop duo jj, the dreaminess of Brian Eno's ambient works, the tropical tones of Canadian production duo Southern Shores, and, of course, the matron of New Age music, Enya.

At times, Wells presents himself like an android that's recently gained consciousness, blurring the line between his humanity and technological influences. On the title track, he sings, "While you were sleeping / I was reloading." On "Morphing & Shifting," he pledges to his lover, "If you were to ask me to change ... I would morph for you ... teleporting, shape-shifting."

He reinvents doo-wop for the digital age on "Gimme Back My Baby." Its bass line is unmistakably reminiscent of Ben E. King's "Stand By Me," albeit truncated and decelerated. You can picture a lovelorn teen sipping a milkshake in some kind of cybernetic malt shop as he sings, "But then my baby left me / Walked right out on me."

The album's epic centerpiece is "The Boy Who Loves You," an airy, seven-minute plea for love and affection. Its glossy electric piano, marimba and crisp clave pops recall the glory of '80s-era Whitney Houston.

Pax Romana is an essential album for lovers of romantic, meditative electronica. As daily life continues to unravel at an unprecedented speed, Wells successfully fabricates a cozy, inviting interlude far away from the world's endless struggles.

Pax Romana is available at ebnezra.bandcamp.com.

JORDAN ADAMS

Another Sexless Weekend, *Uniable Thwange*

(SELF-RELEASED CD, DIGITAL DOWNLOAD)



In music, nostalgia can be a double-edge sword. Sure, you want to honor the stuff that made you pick up a guitar or start to sing. But if you show too much slavish devotion, you can undo your own work, turning a well-intentioned band into glorified cover act.

Burlington's Another Sexless Weekend avoid this danger spectacularly. The project is the brainchild of Julian Foster and Andrew Poitras, with the former doing much of the songwriting. In an email to *Seven Days*, Foster asserts that he is a "devotee of '50s and '60s music and humbly do my best to contribute to the rock tradition." With Poitras — and some friends filling in on assorted tracks — the duo has completed a truly bizarre, charming seven-song album in *Uniable Thwange*.

The record kicks off on a somber note with "Animals (Don't Think About What's Not There)." As an acoustic guitar ambles steadily upward, Cleo Flemming urges some properly wild sounds out of her cello. The song imparts the hazy feel of trying to shake off a dream early in the morning. It's a strange choice for an album opener, but it works.

"Animals" also moves well into the album's catchiest tune, "Love to Hear You Say." Over seven-plus minutes, ASW build a truly killer track full of wonderfully arranged stabs of country rock reminiscent of Wilco's experimental periods.

Foster has a unique vocal approach that resides somewhere between Sonic Youth's Thurston Moore and the Kinks' Ray Davies. But he retains an originality that defines and runs through all of *Uniable Thwange*.

Lyrically, Foster bypasses traps that can ensnare less clever songwriters. On "When Terry Came Home," he sings, "So you came to my door / Even though we'd seen each other before / We acted just like we were strangers / And when I let you come in and I asked you where you been / You said you don't dangle with danger." That might be my favorite line I've reviewed all year.

Throughout the record, the band touches on its influences ever so lightly. Between the strength of the songs themselves — "Hey Dan" and "Beasts Don't Bustle" both possess their own magic — as well as the surprisingly appropriate home-studio production, *Uniable Thwange* achieves an elusive thematic continuity. The album's easily heard intentions carry it far above nostalgic mimicry.

ASW are a different beast live than on record. According to Foster, they trend a little more toward rock and roll, covering the Kinks and Chuck Berry along with original tunes. ASW's next gig is a yard party this weekend, so you'll have to go full scenester to catch the band. But if you can't find the yard, just download the excellent *Uniable Thwange* at anothersexlessweekend.bandcamp.com.

CHRIS FARNSWORTH

GET YOUR MUSIC REVIEWED: ARE YOU A VT ARTIST OR BAND? SEND US YOUR MUSIC! DIGITAL: MUSIC@SEVENDAYSVT.COM SNAIL MAIL: MUSIC C/O *SEVEN DAYS* 255 S. CHAMPLAIN ST., SUITE 5, BURLINGTON, VT 05401


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FRI 12 « P72

MOHOFOLE DOWNSTAIRS Happy Hour Tunes & Trivia with Gary Peacock, 5 p.m., free.

OLIVE RIDLEY'S Gang of Thieves, Root Shock (rock, funk) 8 p.m., $5. All Request Night with DJ Sloppy (hits) 10 p.m., free.

THE SKINNY PANCAKE (HANOVER) The Gaslight Tinkers (Americana, world) 8:30 p.m., free.

SAT.13

burlington

ARTSRIOT Colin Stetson (jazz, experimental) 8:30 p.m., $15.

BLEU NORTHEAST SEAFOOD Bob Gagnon (jazz) 5:30 p.m., free.

CLUB METRONOME Retronome With DJ Fattie B (80s dance party) 9 p.m., free/$5.

JP'S PUB Karaoke 10 p.m., free.

JUNIPER The Idles (lounge-surf) 9 p.m., free.

LIGHT CLUB LAMP SHOP Dan Blakeslee and Danielle Howle (folk) 8 p.m., $5-10. Taka (vinyl DJ) 11 p.m., free.

MANHATTAN PIZZA & PUB The Mountain Says No, Near North (rock) 10 p.m., free.

NECTAR'S Giovanna Bucci Duo (singer-songwriter) 7 p.m., free. Rumblecat, Michael Vincent Band, Jeddy (funk, rock), 9:15 p.m., $5.

PINGALA CAFÉ & EATERY Tom Pearo (ambient jazz) 5:30 p.m., free.

RADIO BEAN Will Hatch (Americana) 7 p.m., free. Beach Honey (rock) 8:30 p.m., free. Orange Juliens (electro-pop) 10 p.m., $5. Ubuntu (soul, funk), 11:30 p.m., $5.

RED SQUARE Left Eye Jump (blues) 4 p.m., free. The High Breaks (surf) 7 p.m., $5. Mashtodon (hip-hop) 11 p.m., $5.

RED SQUARE BLUE ROOM DJ Raul (hits) 6 p.m., $5. DJ Reign One (EDM) 11 p.m., $5.

SIDEBAR Gordon Goldsmith (folk) 7 p.m., free. Rekkon (hits) 10 p.m., free.

THE SKINNY PANCAKE (BURLINGTON) The Gaslight Tinkers (Americana, world) 8 p.m., free.

SMITTY'S PUB Shellhouse (rock), 8 p.m., free.

VERMONT COMEDY CLUB Sam Morril (standup) 7:30 & 9:30 p.m., $20/27.

chittenden county

HIGHER GROUND BALLROOM 2084, Contois School of Music Band (rock) 8 p.m., $14/19.

HIGHER GROUND SHOWCASE LOUNGE Letters From the Fire, Kaleido (rock) 7:30 p.m., $10/12.

JERICHO CAFÉ & TAVERN Grazianno, Schofield and Sim (Americana) 7 p.m., free.

MOHKEY HOUSE Selector Sets (vinyl DJs) 8 p.m., free. The Mud Doctors, Sleeping In, Baby Lawns, Gestalt, Emmett McCleary (rock) 9 p.m., $3/8 18+.

OH TAP BAR & GRILL Troy Millette and Dylan Gambas (acoustic) 5 p.m., free. The Full Cleveland (yacht rock) 9 p.m., free.

STONE CORRAL BREWERY Southtown Bluegrass 7 p.m., free.

SUGARHOUSE BAR & GRILL Karaoke, 9 p.m., free.

barre/montpelier

BAGITOS EAGLE AND BURRITO CAFE Irish Session, 2 p.m., donation.

CHARLIE-O'S WORLD FAMOUS Johnny Drop (acoustic), 5 p.m., free. Robin Guttfried Band (rock) 9 p.m., free.

LA FUERTA NEGRA MadMan3 (rock, funk) 9 p.m., $5.

SWEET MELISSA'S Andy Pitt (blues), 6 p.m., donation. Ouroc (80s rock), 9:30 p.m., $5.

WHAMMY BAR Beatles Sing-along with Bob Sassaman, 7 p.m., free.

stowe/smuggs

MOOGS PLACE Blue Fox (blues) 9 p.m., free.

mad river valley/waterbury

ZENBARN Kina Zoné (Afrobeat), 9 p.m., free.

middlebury area

51 MAIN AT THE BRIDGE Fitz and Friends (singer-songwriter) 7 p.m., free.

CITY LIMITS NIGHT CLUB City Limits Dance Party with DJ Earl (top 40) 9:30 p.m., free.

TWO BROTHERS TAVERN Full Sharn (rock covers) 9 p.m., $3.

champlain islands/northwest

DURTY NELLY'S IRISH PUB Coole Sings (Americana) 6:30 p.m., free.

TWIGGS — AN AMERICAN GASTROPUB Eric George (folk, country) 7 p.m., free.

upper valley

WINDSOR STATION RESTAUEANT & BARROOM Traveling Broke and Out of Gas (punk Americana) 9:30 p.m., free.

outside vermont

MONOPOLE Dr. Jah and the Love Prophets (reggae) 10 p.m., free.



SAT 13 // THE MAD DOCTORS (ROCK)

Weird Science THE MAD DOCTORS' devilishly titled album, *No Waves, Just Sharks*, begins with an announcement: "Ladies and germs, we are the Mad Doctors from Brooklyn, NY ... We are here to assault your earholes with psycho-tronic fuzz. So sit back, relax and die!" The self-proclaimed "sweaty, bearded rock and rollers" play demonic, surf-inspired, lo-fi jams with cheeky titles such as "Dial M (for Sultry)," "She's a Psycho" and "Shit Hawks at Blood Beach." With equal parts kitsch and doom, the Docs prescribe a regimen of sonic fervor and herky-jerky rhythms. The Mad Doctors perform on Saturday, May 13, at the Monkey House in Winooski. BABY LAWNS, EMMETT MCCLEARY, and locals GESTALT and SLEEPING IN open.

OLIVE RIDLEY'S Funkwagon, Or No (funk) 10 p.m., $3.

THE SKINNY PANCAKE (HANOVER) Band of the Land (folk, reggae), 7:30 p.m., free.

SUN.14

burlington

EATTERY STREET JEANS The Temptators, Jessica Rabbit Syndrome, Marco Polio (R&B, soul) 5 p.m., $5.

LIGHT CLUB LAMP SHOP Game Night, 7:30 p.m., free.

NECTAR'S Mr Yard Reggae Night with DJs Big Dog and Jahson, 9:30 p.m., free/$3 18+.

RADIO BEAN Clara Byrne (singer-songwriter) 11 a.m., free. Maple Street Six (jazz) 1 p.m., free. Andrew Stearns (folk, bluegrass) 4 p.m., free. Box of Birds (folk rock) 7:30 p.m., free. The Appleseed Cast (bluegrass) 9 p.m., free. MarSOUPial (improvisational funk & jazz), 11:30 p.m., free.

RED SQUARE John Thomas Band (blues, Americana) 7 p.m., free. DJ Cre8 (hip-hop) 11 p.m., free.

SIDEBAR SideBar Sundays (eclectic) 7 p.m., free. Jack Bandit and Friends (EDM) 10 p.m., free.

THE SKINNY PANCAKE (BURLINGTON) Bluegrass Brunch, noon, $5-10 donation.

VERMONT COMEDY CLUB Mom's Day Comedy (family-friendly improv) 11 a.m., $15/25. MOMPROV! Mother's Day Comedy Show (improv) 7:30 p.m., $5.

chittenden county

HIGHEA GROUND BALLROOM Minus the Bear, Tancred (alternative) 7:30 p.m., $20/25.

SUGARHOUSE BAR & GRILL Open Mic, 7 p.m., free.

barre/montpelier

SWEET MELISSA'S Live Band Karaoke 8 p.m., donation.

mad river valley/waterbury

ZENBARN Benefit Concert with Nava Tehila in Support of Refugees (religious music) 4-6 p.m., $6-18.

outside vermont

THE SKINNY PANCAKE (HANOVER) Bluegrass Brunch, noon, free.

MON.15

burlington

LIGHT CLUB LAMP SHOP Lamp Shop Lit Club (open reading) 8 p.m., free.

MANHATTAN PIZZA & PUB Karaoke, 9:30 p.m., free.

NECTAR'S Metal Monday featuring Wrekmeister Harmonies, Wolfhand, Ghastly Sound, 9:30 p.m., $3/5 18+.

RADIO BEAN Eli Gaulden (singer-songwriter) 7 p.m., free. Jesse Taylor (singer-songwriter) 8:30 p.m., free. Thunder Kittens (groove-rock) 10 p.m., free. Traveling Broke and Out of Gas (punk Americana), 11:30 p.m., free.

SIDEBAR Family Night (open jam) 9 p.m., free.

THE SKINNY PANCAKE (BURLINGTON) Comedy & Crepes (standup) 7 p.m., free.

chittenden county

BACKSTAGE PUB Open Mic, 9:30 p.m., free.

MONKEY HOUSE Kelly Ravin (country) 6 p.m., free.

barre/montpelier

SWEET MELISSA'S Showboat Comedy Open Mic, 7 p.m., donation.

stowe/smuggs

MOOGS PLACE Seth Yacovone (solo acoustic blues), 7 p.m., free.

outside vermont

THE SKINNY PANCAKE (HANOVER) Trivia Night, 7 p.m., free.

TUE.16

burlington

CLUB METRONOME An Evening with Mihali of Twiddle (jam) 7 p.m., $15.

THE GRYPHON P'tit Trio (jazz) 8 p.m., free.

LEUNIG'S BISTRO & CAFÉ Dayve Huckett (jazz) 7 p.m., free.

LIGHT CLUB LAMP SHOP Nina's Brew (blues, soul), 7:30 p.m., free. Airpark (rock), 10:30 p.m., free.

MANHATTAN PIZZA & PUB Happy Folk (rock, jazz), 9:30 p.m., free.

NECTAR'S Dead Set (Grateful Dead tribute) 10 p.m., $3/5 18+.

RADIO BEAN Lokum (music of the Near East) 7:30 p.m., free. Grup Anwar (classical Arabic) 8:30 p.m., free. Honky Tunk Tuesday with Eric George & Friends, 10 p.m., $3.

RED SQUARE DJ Aras (dance) 7 p.m., free. Pop Rap Dance Party 10 p.m., free.

SIDEBAR Seth Yacovone (blues) 7 p.m., free. Blackout Barbie & SVPPLY (hip-hop) 10 p.m., free.

TUE.16 » P76

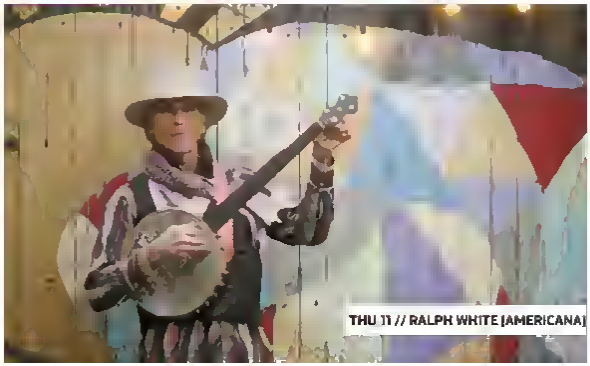


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Fiddle Me This

RALPH WHITE was a founding member of 1990s Austin icons Bad Livers, a pioneering trio whose unclassifiable fusion of old-time, bluegrass and punk paved the way for a generation of provocative twang. The accordionist and banjo player left that group in 1996 and forged a globe-trotting solo career that's equally indefinable — though we rather like *Austin-American Statesman* scribe Joe Ross' take "folk/noise/avant-whatever genius." White's latest release, *Farewell to Texas*, is a sparse, fiddle-heavy collection of instrumentals that naturally bucks easy description. Catch White on Thursday, May 11, at the Light Club Lamp Shop in Burlington.

TUE.16 « P.74

chittenden county

HIGHER GROUND SHOWCASE LOUNGE. CJ Ramone, Big Eyes (punk) 7:30 p.m., $13/15

MONKEY HOUSE. David Dondaro, Eastern Mountain Time, Cam Will (singer-songwriter) 8:30 p.m., $3/8. 18+

ON TAP BAR & GRILL. Trivia with Top Hat Entertainment, 7 p.m., free.

WATERWORKS FOOD + DRINK. Trivia Night, 7 p.m., free.

barre/montpelier

CHARLIE O'S WORLD FAMOUS. DJ Jessibro Karaoke 9 p.m. free

SWEET MELISSA'S. Bruce Jones (acoustic) 5 p.m., donation. **Open Mic,** 7 p.m., donation.

stowe/smuggs

MOOGS PLACE. Doug Perkins (rock) 7:30 p.m., free

middlebury area

HATCH 31. Erin Cassels-Brown (indie folk) 6 p.m., free. **Kelly Ravin and Lowell Thompson** (country) 7 p.m., free

TWO BROTHERS TAVERN. Karaoke with Roots Entertainment, 9 p.m., free

outside vermont

OLIVE RIDLEY'S. Trivia Night, 7 p.m., free

THE SKINNY PANCAKE (HANOVER). Jazz & Fondue, 7 p.m., free

WED.17

burlington

CITIZEN CIDER. Brett Hughes (country) 6 p.m., free.

THE DAILY PLANET. The Baker's Basement (indie rock, hip-hop) 8:30 p.m., free

JP'S PUB. Karaoke, 10 p.m., free.

JUNIPER. The George Voland Quintet (jazz) 8:30 p.m., free

LEUNIG'S BISTRO & CAFÉ. MB & Martin (jazz) 7 p.m., free

LIGHT CLUB LAMP SHOP. Irish Sessions (traditional) 7 p.m., free. **Willverine** (electro-pop, soul) 9:30 p.m., free

MANHATTAN PIZZA & PUB. Open Mic with Andy Luge 9 p.m., free.

NECTAR'S. Vinyl Night with D.J. Disco Phantom (vinyl DJs) 6 p.m., free. **Sammich, Eggy** (jam) 9:30 p.m., free/$5. 18+

BI RÁ THE IBISN LOCAL & WHISKEY ROOM. The County Down (Celtic, eclectic) 7:30 p.m., free.

RADIO BEAN. Matt Olson (gypsy-grass) 7 p.m., free. **Matthew O'Neil** (alternative, Americana), 10:30 p.m., free.

RED SQUARE. The Jeff Salisbury Band (blues), 6 p.m., free. **DJ David Chief** 11 p.m., free.

SIDEBAR. Happy Folk (jam), 8 p.m., free.

THE SKINNY PANCAKE (BURLINGTON). Hannah Fair (singer-songwriter) 7 p.m., free

VERMONT COMEDY CLUB. Standup Open Mic, 7 p.m., free. **Girl Crush Comedy** (standup, improv) 8 p.m., free.

chittenden county

MISTER SISTER. Godfather Karaoke with Wolfie 8:30 p.m., free

MONKEY HOUSE. The North Country (Americana, psychedelic) 8:30 p.m., free

STONE CORRAL BREWERY. Bluegrass Session, 7 p.m., free.

SUGARHOUSE BAR & GRILL. Karaoke, 9 p.m., free

barre/montpelier

SWEET MELISSA'S. D. Davis (acoustic), 5:30 p.m., donation. **John Lackard Blues Jam,** 7:30 p.m., free.

WHAMMY BAR. Open Mic, 7 p.m., free.

stowe/smuggs

MOOGS PLACE. Lesley Grant (Americana) 8 p.m., free.

middlebury area

51 MAIN AT THE BRIDGE. Blues Jam, 8 p.m., free

CITY LIMITS NIGHT CLUB. Karaoke, 9 p.m., free

TWO BROTHERS TAVERN. Trivia Night, 7 p.m., free. **Open Mic Night,** 9 p.m., free.

northeast kingdom

PARKER PIE CO. Trivia Night, 7 p.m., free.

outside vermont

MONOPOLE. Open Mic with Lucid, 10 p.m., free.

THE SKINNY PANCAKE (HANOVER). Bow Thayer (folk-rock) 7:30 p.m., free

VENUES.411

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NECTAR'S 188 Main St., Burlington, 658-4771

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SIDEBAR 202 Main St. Burlington, 864-0072

THE SKINNY PANCAKE 60 Lake St., Burlington, 540-0188

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SPEAKING VOLUMES 377 Pine St., Burlington, 540-0107

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BARLENHEIM BAKERY + CAFÉ 961 US Route 2, Middlesex, 223-5200

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SWEET MELISSA'S 4 Langdon St., Montpelier 225-6012

THREE BEAN CAFÉ 22 Pleasant St., Randolph 728-3533

WHAMMY BAR 31 W. County Rd., Calais, 225-4329

STOWE/SMUGGS AREA

CLAIRE'S RESTAURANT & BAR 41 Main St. Hardwick, 472-7053

CORK WINE BAR & MARKET OF STOWE 35 School St., Stowe, 760-5143

MARTELL'S AT THE RED FOX 87 Edwards Rd., Jeffersonville, 644-5060

MATTERHORN 4968 Mountain Rd. Stowe, 253-8188

MOOGS PLACE Portland St., Morrisville, 851 8225

PIECASSO PIZZERIA & LOUNGE 885 Mountain Rd., Stowe, 253-4411

RIMROCKS MOUNTAIN TAVERN 394 Mountain Rd., Stowe 253-5583

THE RUSTY NAIL 1190 Mountain Rd. Stowe 253-6245

STOWEHOF INN 434 Edson Hill Rd., Stowe, 253-8722

SUSHI YOSHI 1828 Mountain Rd., Stowe, 253-6135

MAD RIVER VALLEY/ WATERBURY

96G PICTURE THEATER & CAFÉ 48 Carroll Rd., Waitsfield, 496-8994

THE CENTER BAKERY & CAFÉ 2007 Guptil Rd. Waterbury Center 244-7500

CORK WINE BAR & MARKET 40 Foundry St., Waterbury 882-8227

GREEN MOUNTAIN LOUNGE AT MOUNT ELLEN 102 Forest Pl., Warren, 583-6300

HOSTEL TEVERE 203 Powderhound Rd. Warren, 496-9222

SHEPHERD'S PUB Rt. 100, Waitsfield, 496-3422

THE RESERVOIR RESTAURANT & TAPROOM 15 Main St., Waterbury 244-7827

SLIDE BROOK LODGE & TAVERN 3180 German Flats Rd. Warren, 583-2202

ZENBARN 179 Guptil Rd., Waterbury Center 244-8134

MIDDLEBURY AREA

51 MAIN AT THE BRIDGE 51 Main St. Middlebury, 388-8208

BAR ANTIDOTE 35C Green St., Vergennes, 877-2555

CITY LIMITS 14 Greene St., Vergennes, 877-6611

HATCH 31, 31 Main St., Bristol, 453-2774

TOURTERELLE 3629 Ethan Allen Hwy New Haven 453-6309

TWIN BROTHERS TAVERN LOUNGE & STAGE 88 Main St., Middlebury 388-0002

RUTLAND AREA

HOP'N MOOSE BREWERY CO. 41 Center St., Rutland 775-7063

PICKLE BARREL NIGHTCLUB Killington Rd., Killington, 422-3035

CHAMPLAIN ISLANDS/ NORTHWEST

BAYSIDE PAVILION 15 Georgia Shore Rd St. Albans, 524-0909

GRIFFINS LODGE & PUB 13 Main St., Montgomery Center 326-4455

TWIGGS — AN AMERICAN GASTROPUB 28 N. Main St., St. Albans, 524-1405

UPPER VALLEY

BREAKING GROUNDS 245 Main St., Bethel, 332-4222

NORTHEAST KINGDOM

BIG JAY TAVERN 3709 Mountain Rd Montgomery 326-5686

CHLATINA EXIT 164 Main St., Brattleboro, 222-9008

JASPER'S TAVERN 71 Seymour La., Newport, 334-2224

MARTELL'S AT THE FOX 87 Edwards Rd., Jeffersonville, 644-5060

MUSIC BOX 147 Creek Rd., Craftsbury 586-7533

PARKER PIE CO 151 County Rd., West Glover 525-3615

PHAT KATS TAVERN 101 Depot St., Lyndonville, 626-3064

THE PUB OUTBACK 482 Vt. 114, East Burke, 626-1186

THE STAGE 45 Broad St., Lyndonville, 427-3344

TAMARACK GRILL 223 Shelburne LaRoge Rd., East Burke, 626-7390

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NAKED TURTLE 1 Dock St., Plattsburgh, N.Y 518-566-6200.

OLIVE RIDLEY'S 37 Court St., Plattsburgh, N.Y 518 324-2200

PALMER ST COFFEE HOUSE 4 Palmer St. Plattsburgh, N.Y 518-561-8820

THE SKINNY PANCAKE 3 Lebanon St., Hanover N.H., 603-277-8115

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SATURDAY 6-8 PM — A PRAIRIE HOME COMPANION — Now hosted by musician Chris Thile, the radio classic features contemporary music and comedy.

SATURDAY 8-9 PM — MY PLACE — Music of the '50s and '60s and the stories behind it hosted by Vermont radio legend Joel Nayman

SATURDAY 9-11 PM — AMERICAN ROUTES — Exploring the shared musical and cultural threads of American music. Hosted by Nick Spitzer.

SUNDAY 7-10 PM — ALL THE TRADITIONS — Robert Resnik hosts a folk and world music "show and tell" and highlights the work of local musicians

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Hitting the Mark

"Ready. Fire! Aim.," BCA Center

BY PAMELA POLSTON

REVIEW

The current exhibition at the BCA Center, 'Ready Fire! Aim.," is thoroughly engaging; every one of the half-dozen artists included contributes in an utterly distinct way to the curatorial theme. That is to say nothing of the parallel collection of works at the Hall Art Foundation in Reading, which this reviewer has not yet seen. In 2015, BCA curator DJ Hellerman, who has since moved on to the Everson Museum of Art in Syracuse, N.Y., devised a joint exhibit with BCA and the southern Vermont facility. The latter focuses, in part, on works owned by collectors Christine and Andrew Hall.

Casual viewers, at least at the Burlington venue, may not have a clue what "Ready Fire! Aim" is *about*. The proposed theme does not manifest itself obviously or consistently in all of these works. But, frankly, it hardly matters; these are artworks that stand on their own, requiring no thread to unify them with their neighbors.

A brochure prepared for the exhibition includes an essay by Hellerman explaining the genesis of his idea. The show's title is derived from that of a 2008 business book by Michael Masterson, bearing the subtitle *Zero to $100 Million in No Time Flat*. So what does a guide to the "four stages of entrepreneurial growth" have to do with art?

When a reporter once asked Andrew Hall how he decided which art to acquire, Hellerman recounts, the collector responded with "Ready, fire, aim." Or, as Hellerman deciphers it, "Prepare. Execute. Strategize." What that means, exactly, remains unelucidated.

If this oblique insight into the mind of a collector laid the foundation for a dual exhibition, Hellerman says, last November's presidential election ultimately superseded it as an inspiration. Now, he writes, "This phrase has become a way to externalize the fear and uncertainty that accompanies the current political climate." The new administration, he adds, "favors short-sighted 'firing' over preparation, let alone strategy."

That is something most of us can agree on. And the political context sheds light on Hellerman's assertion that the exhibition "straddles art and politics both as a collecting philosophy and a governing philosophy" — using the word "philosophy" liberally. Art and politics, after all, are not strange bedfellows and, in this case, might provide a fulcrum on which to balance meaning.

While private collection may be an overarching motif of the show, the artworks at BCA do not belong to one, they were, according to Hellerman, created in response to the show's theme. And those responses, as noted, are delightfully diverse.

The exhibition title could have been written for Matthew Peterson alone. His large-scale, black-and-white photographs are very nearly a literal manifestation of the words. After all, shooting involves aiming and firing. (One photo is even *about* a fire: "Burnt Dowo Church on Elmwood Ave.") Peterson underscores that functionality by describing his process, in an artist's statement, as impulsive and intuitive. "Images are taken without the consideration of composition." Later, he might crop them to create a "visual story line" for his self-published zine, *Flatlander*.

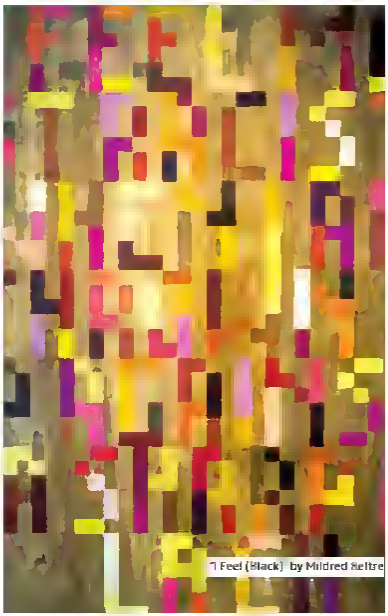


"Gorgonia II (Sarabande)" by Timothy Horn

The six images included here seem random, but what they have in common, as Hellerman notes, are "moments of tension and ambiguity." In blocking out background, Peterson eliminates frame of reference, forcing us to consider just the thing that has caught his eye. That might be a sandwich board reading "Most Everything Must Go!" or the close-up face of a man about to throw a dart (yes, he's aiming). Or it might be the backs of people sitting at a bus stop, the central figure a woman draped in what appears to be a long hijab. Peterson requires us to imagine our own stories about what we see, and, in examining our thought processes, we gain insight into his.

Across BCA's front gallery, works by Timothy Horn deliver quite a disparate impression. Two large wall-hung sculptures from Horn's "Gorgonia" series are the opposite of impulsive. As the name suggests, the works resemble coral-like oceanic life forms, their tendrils seeming to float upward as if underwater. However, they're made of laboriously cut and assembled nickel-plated bronze. So "Gorgonia 9 (Fan Dance)," at 51 by 95 inches, and "Gorgonia 11 (Sarabande)," a sprawling 84 by 77 inches, are heavy.

White blown-glass balls hang from each of these forms like bulbs on a Christmas tree. While stunningly beautiful, the sculptures evoke an over-the-top indulgence that is at odds with delicate sea life. As Hellerman puts it, they "link an era of opulence and wealth before



"I Feel (Black)" by Mildred Beltre

its inevitable fall with natural beauty and ecological decline."

Sharing space in the front gallery, Nancy Dwyer turns clever wordplay into objects — bright-yellow puffy letters suspended before an aqua-hued wall. The first two are W and A, the rest too distorted for legibility. A printed explanation establishes that "Somewhere Between WANNABE/HAS BEEN" is based on a 30-second animation Dwyer created in 2002, in which the word WANNABE slowly morphs into HASBEEN. The artwork itself is torn between past and present, representing a culture of distraction and the difficulty of heeding that mindfulness mantra: Be here now.

The back gallery pairs two artists who, again, differ greatly in medium, yet both draw from deep wells of sociopolitical, psychological and even literary insight. Long experience working in the mental health field provides inspiration to Peter Gallo. His assemblages, paintings on drawers and sutured, seemingly bloodied canvases might seem like the work of a naive artist, but their allegorical richness suggests otherwise. Gallo's words, inviting viewers to ferret out meaning from her mazelike geometric patterns. While pleasing to the eye, the drawings also provoke awareness of and questions about identity.

A mixed-media installation by Jonathan Gitelson in the BCA Center's second-floor gallery concludes "Ready. Fire! Aim." The most chilling contribution to the exhibition, it addresses refuge, hiding and human survival. Viewers enter a dim room where two-dimensional framed pieces hang on two walls: a photograph of a Brattleboro home that was once part of the Underground Railroad, accompanied by diagrams of its hidden chamber, and, typewritten on two sheets of paper, "Prospectus and Guide to the Secret Annex, Anne Frank's Diary, 11/17/1942." On a third wall, a video projection of a red-lit tree flashes menacingly. The fourth wall holds a shelf of survivalist books.

In one corner of the room, viewers are directed to open a door-like panel. Behind it, a long, narrow "safe room" is filled with basic necessities: cots, flashlights, packaged food, hot plate, games, toothbrushes, towels. Heartbreakingly, one small bed holds a child's stuffed animal. While Gitelson's references are historical, genocide, racial and ethnic targeting, and the exigencies of human safety are still with us. In this sad chamber, the exhibition's aim is true. ⑦

Contact: pamela@sevendaysvt.com

THESE ARE ARTWORKS THAT STAND ON THEIR OWN, REQUIRING NO THREAD TO UNIFY THEM WITH THEIR NEIGHBORS.



PHOTO COURTESY OF NANCY DWYER

"Somewhere Between WANNABE/HAS BEEN" by Nancy Dwyer

humble found materials are transformed by what Hellerman calls his "underlying observations about the fragility of the human condition and psyche."

Like Dwyer, Mildred Beltre employs language in her works, though they remain two-dimensional. Here, three 38-by-50-inch pieces in walnut ink and colored pencil, plus a 27-by-33-inch digital print, borrow text from Zora Neale Hurston's 1928 book *How It Feels to Be Colored Me* and Kathryn Stockett's *The Help* (2009). The decades between those volumes did little to change the discourse of race and falsely founded human hierarchies. Beltré explores and abstracts

INFO

"Ready. Fire! Aim.," through July 9 at the BCA Center in Burlington. Timothy Horn talks about his Gorgonia series at Artist at Work, Thursday, May 11, 6 to 8 p.m. burlingtoncityarts.org

NEW THIS WEEK

burlington

"PAPER VIEW" Iska Print Collective showcases works made during its spring 2017 classes, featuring prints by Liz Cowan, Diane Culotta, Will Gebhard, Serdar Gizer, Julius Higgins, Yeshua Hill, Michelle Hobbs, Jabari Jones, Meryl Kremer, Ada Leaphart, Macy Margolin, Kate Robinson, Jeremy Smith and Danielle Vogl. Reception, Friday, May 12, 6–10 p.m. May 12–June 16. Info, 516-263-7335. Karma Bird House Gallery in Burlington.

middlebury area

SENIOR STUDIO ART THESIS EXHIBITION: Students of ART700 exhibit works in various media for this culminating exhibition, which showcases the work of advanced students completing semester-long independent studio art projects. May 16–26. Info, 443-3168. Johnson Memorial Building, Middlebury College.

STEVEN JUPITER: "After the Flood," a new series of 10 monochrome photographs of a Vermont forest flooded with spring snowmelt. May 12–June 12. Info, 917-686-1292. Steven Jupiter Gallery in Middlebury.

rutland/killington

ELIZABETH MICHELMAN: "Notes From the Underground," a site-responsive exhibition featuring video, collage, acrylic ink paintings and interactive sculpture by the Brookline, Mass., multimedia artist. Reception, Friday, May 19, 5:30–7:30 p.m. Artist talk, 6:30 p.m. May 10–June 2. Info, 282-2336. Castleton Downtown Gallery in Rutland.

northeast kingdom

"IN THE KINGDOM OF THE ANIMALS": An exhibition featuring a wide range of works expressing reverence for the animal world. May 13–July 9. Info, 533-2045. Miller's Thumb Gallery in Greensboro.

randolph/royalton

70TH ANNIVERSARY EXHIBIT: A juried exhibition of works by members of the Vermont Weavers Guild, featuring handwoven cotton, silk, wool, Tencel and other fibers. Reception, Saturday, May 13, 1–3 p.m. May 13–28. Info, 728-8912. White River Craft Center in Randolph.

MARCUS RATLIFF: "The Ladies Room," new works by the Vermont college artist. Reception and artist talk, Sunday, June 11, 4 p.m. May 17–July 1. Info, 767-9670. BigTown Gallery in Rochester.

ART EVENTS

BRIDGE STREET ART FAIR. Fifth annual festival featuring a professional craft fair, live music and entertainment, free art activities and demonstrations, food, face painting, and a student art show. Bridge Street, Waitsfield. Saturday, May 13, noon–6 p.m. Info, 496-3643.

MOEL COMMUNITY WORK WEEKEND: Help museum staff prepare for and install the coming year's exhibition. "Bells & Whistles." Use the "Contact Us" form at museumofeverydaylife.org to let museum staff know when you plan to attend. The Museum of Everyday Life, Glover, Saturday and Sunday, May 13 and 14, 10 a.m.–5 p.m. Info, claredol@sover.net.

PUBLIC ART WALKING TOUR: Curator of modern and contemporary art Emmie Donadio and director of the arts Pieter Broncke offer a one-hour walking tour of Middlebury College's outstanding collection of public art. Mahaney Center for the Arts, Middlebury College. Friday, May 12, 12:15 p.m. Info, 443-3168.

STUDIO PLACE ARTS BASH. The annual Big Arty SPA Happening celebrates art in the community and raises funds for continued programming with an art auction. Studio Place Arts, Barre, Friday, May 12, 7–9 p.m. $15 before May 11, $25 at the door. Info, 479-7069.

TALK: JOSEPH SALERNO: The artist speaks about the development and process of creating an oil painting series, in conjunction with his exhibition "Woods Edge." Porchgott Sourdiffe Gallery, Shelburne, Thursday, May 11, 4:30–5:30 p.m. Info, 985-3348.

TALK: ROB MULLEN. Adventure artist and expedition canoeist Rob Mullen shares his forays into the wilderness and the inspirational stories behind his work. Registration recommended. Shelburne Museum, Monday, May 15, 5:30–6:30 p.m. Info, 985-3346.

ONGOING SHOWS

burlington

AARON SCOT INGHAM. The artist behind Rent Nails Studio shows his works and furniture made from found and salvaged materials. Thursdays–Sundays, 11 a.m.–7 p.m. Through June 1. Info, 595-4146. Burlington Town Center.

ALNOBAK: WEARING OUR HERITAGE: An exhibition of recent works by contemporary Abenaki artists paired with historic garments, accessories, photographs and prints that reflect previous generations. Organized by the Lake Champlain Maritime Museum in partnership with the Vermont Abenaki Artists Association. Through June 17. Info, 652-4500. Amy E. Tarrant Gallery in Burlington.

"IMBIBE: DRINKING IN CULTURE": An exhibition using an eclectic selection of drinking vessels to investigate the complex social, physical and aesthetic experience of liquid consumption. **BARBARA BLOOM:** Conceptual artist's books accompanied by texts from print scholar Susan Tallman. **CATHERINE JANSEN:** "1008," an exhibition of the photographer's images of India, including digital prints and projections as well as ambient sound from field recordings. Through May 21. Info, 656-8562. Fleming Museum of Art, University of Vermont, in Burlington.

"THE COMBINATION": Black-and-white photographs taken by Elliot Ring of UVM senior and dedicated amateur boxer Ali Watson. Through June 1. Info, eburg4@gmail.com. Livak Fireplace Lounge and Gallery, Dudley H. Davis Center, University of Vermont, in Burlington.

"CONJURING SHE RISES": Works by 13 female artists, in commemoration of the 325th anniversary of the Salem witch trials. Through May 27. Info, spacegallerycvt@gmail.com. The S.P.A.C.E. Gallery in Burlington.

EMERGENT MEDIA MFA THESIS SHOW: Work by MFA candidates exploring diverse projects focused on art, entrepreneurship, innovation and technology. Through May 27. **GALEN CHENEY:** "Street Level," a solo exhibition of abstract works with inspiration drawn from Arabic script and urban graffiti. Through June 12. Info, cthompson@champlain.edu. Champlain College Art Gallery in Burlington.

EMILY MITCHELL: Narrative paintings by the Richmond artist. Through June 30. Info, 859-9222. SEARA Center in Burlington.

"FACING AN EPIDEMIC": A multimedia exhibition campaign with works by Ed Kashi, Tom Laffay and Aubrey Roemer that seek to raise awareness about and support Nicaraguan sugarcane workers impacted by occupation-related health hazards. Through May 31. Info, 656-9511. Center for Cultural Pluralism, University of Vermont, in Burlington.

"HERE STILL": Portraits by Vermont painters Kate Longmaid, Nathaniel J. Moody and Corrine Yonce. Through July 25. Info, joseph@newcitygalerie.org. New City Galerie in Burlington.

HOWARD CENTER GROUP EXHIBITION. An exhibition of works by members of the Howard Center Arts Collective and students from the

BURLINGTON SHOWS » P80

BURLINGTON SHOWS « P79

Delicate School. Through June 1. Info, aforguites@howardcenter.org. Flynndog in Burlington.

IAA FAMILY PORTRAIT PROJECT Family portraits taken by BCA photographer Michelle Saffran, alongside family stories written by Integrated Arts Academy students. More than 145 family portraits are also on display at Fletcher Free Library, North End Studios, Bamo Bakery, Chubby Muffin and Nunyuns. Through May 31. Info, 864-9475. Burlington City Hall.

JANN LABELLE-PRINCE. "60 Years of Painting," a retrospective of works by the Vermont artist. Through May 31. Info, 862-8679. Brickwork Art Studios in Burlington.

JOHN ROSE. "Grace Within the Contours," minimalist sculpture by the internationally acclaimed West Coast artist. Through May 23. Info, 863-9553. The Havoc Gallery in Burlington.

JUSTIN HOEKSTRA. "Heavy Smile," a solo exhibition of large-scale abstract paintings by the former BCA artist-in-residence. Through July 9. Info, 865-7166. Vermont Metro Gallery, BCA Center in Burlington.

'NINE BY NINE' Nine 12-by-12-inch tiles made by Heidi Broner, Sally Duval, Wendy James, Irene Lederer LaCroix, Carol MacDonald, Dianne Shinlenberger, Ellen Spring, Daryl Storrs and Ulrike Tessmer. Tiles are accompanied by additional works by each of the artists. Through May 31. Info, 863-6458. Frog Hollow Vermont Craft Gallery in Burlington.

PETER KATZ. Mixed-media works by the self-taught Burlington artist. Through May 31. Info, 658-6016. Speeder & Earl's Coffee, Pine Street, in Burlington.

'READY-FIRE-AIM' A group exhibition that explores the psychology of impulsive action and strategic thinking. In collaboration with the Hall Art Foundation and inspired by Andy and Christine Hall's collecting philosophy. Through July 9. Info, 865-7166. BCA Center in Burlington.

ROBERT WALDO BRUNELLE JR. A series of paintings of Winooski's concrete bridge, painted throughout the year by the local artist. **STEVE SHARON.** Abstract paintings by the local artist. Through May 31. Info, 651-9692. VCAM Studio in Burlington.

ROBERT WALDO BRUNELLE JR. "The Old Neighborhood," paintings inspired by vintage photographs of Rutland, as well as colorful kinetic sculptures. Through July 31. Info, 859-9222. The Gallery at Main Street Landing in Burlington.

'VERMONT LANDSCAPE & WATER' A group exhibition featuring seasonal landscapes by Vermont artists Sean Dye, Phil Langlin, Sandra Reese and Ken Russack. Through July 29. **SARAH BUNKER:** A solo exhibition of works in acrylic, oils, pastels, graphite and collage. Through June 15. Info, 860-4972. Black Horse Gallery in Burlington.

SENIOR ART SHOW "Class of 2017" artworks from Mount Mansfield Union, Champlain Valley Union, Burlington, South Burlington, Essex and Colchester high schools. Closing reception Wednesday, May 31, 6-7 p.m. Through May 31. Info, 859-9222. Arts Alive Gallery in Burlington.

STEPHEN BEATTIE. Digital photographs by the local artist. Through May 31. Info, 651-9692. RETN in Burlington.

'STRENGTH IN NUMBERS' ANNUAL SHOW Works by Vermont art teachers who meet monthly to share work and support one another in their artistic practices. Through July 30. Info, dorseyhogg@gmail.com. Fletcher Free Library in Burlington.



'Pieced Traditions: Jean Lovell Collects'

The Shelburne Museum knows how to present snazzy, modern exhibitions, but it never disappoints textile geeks. "Pieced Traditions: Jean Lovell Collects," now on view in the Hat and Fragrance Gallery, features select historic bedcovers from the California collector, who is a longtime friend of the institution. Whether or not you're up on 19th-century Amish quilting techniques, these works will capture your attention with their color and eye-catching geometries. Through October 31. Pictured: "Pieced Amish Railroad Crossing Quilt," artist unknown.

YESHUA NILL. "Good Friday," works by the Vermont illustrator. Through May 14. Info, stuart.sporko@gmail.com. Battery Street Jeans in Burlington.

chittenden county

'CHIAROSCURO' Images by 48 photographers whose images employ the contrast of light and shade. Reception: Saturday, May 13, 4-6 p.m. Through May 21. Info, 777-3685. Darkroom Gallery in Essex Junction.

'CHICKENS!' A group exhibition of chicken-themed works by local artists. Through August 31. Info, ealexander22@yahoo.com. Jericho Town Hall.

'DUO EXHIBIT OF VERMONT WATERCOLORS' Amanda Amend and Susan Brill Riley show paintings of the Green Mountain State. Through May 28. Info, 899-3211. Emile A. Gruppe Gallery in Jericho.

'THE HISTORY OF RACING IN MILTON' An exhibition about the town's role as a Chittenden County stock-car racing hot spot. Through October 31. Info, 363-2598. Milton Historical Society.

JANE SANDBERG "Another Perspective," watercolors and stained glass work by the Jericho artist. Through May 31. Info, 434-2550. Mt. Mansfield Community Television in Richmond.

JOSEPH SALERNO "Woods Edge," small oil paintings merging observation and abstraction created at the same forest vantage over more than two years. Through May 23. Info, 985-3848. Furchgott Soutcliffe Gallery in Shelburne.

KATE LONGMAID "Freedom Speak," an exhibition of portraits with graffiti-like phrases and slogans that merge the artist's interest in capturing individual identities and political realities through image and voice. Through May 31. Info, 985-8222. Shelburne Vineyard.

'PIECED TRADITIONS: JEAN LOVELL COLLECTS' Historic bedcovers gathered by the California-based collector and longtime friend of the Shelburne Museum. Through October 31. Info, 985-3346. Shelburne Museum.

WENDY BREEDEN. Watercolors, collage and charcoal drawings by the Stowe artist. Through June 30. Info, 864-2088. Salon Salon, Winooski.

barre/montpelier

'A CHANGE IN THE WEATHER' Alaskan landscape paintings by Adelaide Murphy Tytol and photographs by Richard Murphy. Through July 7. Info, 262-6035. T.W. Wood Gallery in Montpelier.

'FINDING YOURSELF IN VERMONT' The Vermont Center for Geographic Information presents a group exhibition of artworks featuring maps of Vermont. Through June 3. Info, 828-0749. Vermont Statehouse Cafeteria in Montpelier.

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'FREAKS, RADICALS & HIPPIES: COUNTERCULTURE IN 1970S VERMONT' An exhibition that explores the influx of people and countercultural ideas to the state, from communes to organic agriculture, progressive politics to health care reform, alternative energy to womens and gay rights. Through December 31. Info, 479-8500. Vermont Heritage Galleries in Barre

HARRIET WOOD A retrospective of abstract paintings by the Marshfield artist. Through June 16. Info, 454-8311. Elliot D. Pratt Library, Goddard College, in Plainfield

JAMES LUND & JENEANE LUNN Paintings in watercolor and pastel by the couple who have summered in Italy since 2011. Through August 15. Info, 479-7069. Morse Block Deli in Barre.

JAYNE SNOUP Pastels of the Vermont artist's rural neighborhood. Through May 31. Info, 223-1981. The Cheshire Cat in Montpelier

JO MACKENZIE: "Moments," watercolor paintings on paper featuring domestic interiors and florals. Through June 30. Info, 828-0749. Governor's Gallery in Montpelier

LAURA JANE WALKER: "Studies in the Art of Chance," abstractions made using dyed salt water meticulously placed steel nails and cotton string. Through May 25. Info, 828-3291. Spotlight Gallery in Montpelier

MARIA ANGNELACHE "From Nature to Abstract," pastel and acrylic works on paper and canvas. Through June 30. Info, 828-0749. Vermont Supreme Court Gallery in Montpelier

'SEEING THE FOREST FOR THE TREES' A group exhibition reflecting the diversity of woody plants and the feeling of forests, including traditional and nontraditional media and small installations. Main Floor Gallery. Through May 28

ROGER GOLDENBERG: "Homage to the Earth," a series of monotypes inspired by the planet's climate, weather and geology. Third Floor Gallery. Through May 28. **SPA SILENT AUCTION.** Original artworks, including by featured artists Wendy James and Rene Schall, and other items benefit the nonprofit art center and its programs in an upcoming auction. Second Floor Gallery. Through May 12. Info, 479-7069. Studio Place Arts in Barre.

'SHOW 17' Latest works by members of the Vermont-based contemporary artists' collective gallery. Through June 10. Info, 272-0508. The Front in Montpelier

'SPRING FOUR WARD' Watercolors by Vermont Watercolor Society members Lisa Forster Reach, Annelein Reukenkamp, Gary C. Eckhart and Robert O'Brien. Through June 2. Info, 279-6403. Central Vermont Medical Center in Berlin

stowe/smuggs

'FROM GENERATION TO GENERATION ... WE ARE HERE' A special exhibit honoring Jewish lives lost and stories of survival. Through May 18. Info, 253-1800. Jewish Community of Greater Stowe.

INAUGURAL SHOW The new Morrisville gallery space celebrates its grand opening with an exhibition of works by Marie LaPré Grabon, Kathleen Johanna Lovell and Jude Prashow. Pretty Lights Gallery, Morrisville. Through June 9. Info, kathleenjlovell@gmail.com.

'LAND MARKS: JANET FREDERICKS & MICHAELA HARLOW': The two Vermont artists explore abstract landscapes on macro and micro scales in a variety of mediums, pushing references to the natural environment behind graphic mark-making

KRISTA HARRIS. "Retracing My Steps," a solo exhibition of richly layered, gestural abstract paintings by the Colorado artist. Through May 30. Info, 253-8943. West Branch Gallery & Sculpture Park in Stowe.

'LEGACY COLLECTION 2017' Works by 19 living and 14 deceased artists whose art continues the legacy of Alden and Mary Bryan. Through December 23. **'TRAVELLING ARTISTS'** A group show of more than 100 artworks by 60 artists from their travels around the world. Through June 25. Info, 644-5100. Bryan Memorial Gallery in Jeffersonville.

PATRICIA DE GOGORZA. "Sunrise," a retrospective of the sculptures, prints and paintings of the northern Vermont artist. Through June 6. Info, 456-8940. Vermont Studio Center Gallery II in Johnson.

PHOTOS BY MARIE LAPRÉ GRABON Photographs by the Vermont artist. Through June 30. Info, 635-7423. Dream Café in Johnson.

STUDENT ART SHOW. A group exhibition of works by Stowe students. Through May 27. Info, 253-8358. Helen Day Art Center in Stowe.

'THRU OUR EYES' Photography by youth, staff and board members of Laraway Youth & Family Services. Through May 31. Info, 635-2805. Laraway Youth & Family Services in Johnson

VERMONT LANDSCAPES An exhibition of 38 artworks by 20 artists featuring landscapes in oil, watercolor, pastel and acrylics, curated by Bryan Memorial Gallery. Through June 30. Info, 644-5100. Lamoille County Courthouse in Hyde Park.

mad river valley/waterbury

SUSAN CALZA. "Let's Not Pretend, It's Ordinary Gold," an installation by the acclaimed central Vermont artist. Reception: Friday, May 26, 5–8 p.m. Through May 27. Info, 244-7801. Axel's Gallery & Frame Shop in Waterbury

middlebury area

THE BAKER'S DOZEN A selection of works by BigTown artists, both new and long-established, in a show dedicated to longtime gallery friend and supporter Varujan Boghosian. Reception: Saturday, May 13, 3–6 p.m. Through July 23. Info, 349-0979. BigTown Gallery, Vergennes

CAMERON SCHMITZ. "Suspended Moments," a solo exhibition of new abstract oil paintings. Through May 28. Info, 877-2173. Northern Daughters in Vergennes.

'FOCUS ON THE SHELDON: FIVE-POINT PERSPECTIVE' Photographs of objects from the Sheldon's collection by local artists Suki Fredericks, Paul Gamba, Kate Gridley, Kirsten Hoving and Eric Nelson. Through May 13. Info, 388-2117. Henry Sheldon Museum of Vermont History in Middlebury

FRED LOWER. Landscape paintings of Addison County by the Vermont artist. Through May 11. Info, 382-9222. Jackson Gallery, Town Hall Theater, in Middlebury

JOE & OLGER Addison County landscapes by the Shoreham painter. Through May 31. Info, 458-0058. Edgewater Gallery at Middlebury Falls.

KATE GRIDLEY "A Few True Things," still-life paintings that consider objects and their personalities by the

MIDDLEBURY AREA SHOWS » P.82

CALL TO ARTISTS

'05401PLUS' The Burlington-based journal welcomes submissions of essays, stories, poems, art, cartoons, letters to the editor and more for upcoming June and July issues. 05401PLUS is a monthly print magazine focusing on the problematics, utility and beauty in the Lake Champlain bioregion and beyond. Artists and writers of texts not longer than 1,500 words may submit work to plus@05401.com. Deadline for June issue: May 10. Deadline for July issue: June 10. Info, plus@05401.com.

'ABSTRACTION' Welcoming submissions of photos in which color, form, design and shape take the place of a representation of reality. For details and to submit, visit darkroomgallery.com. Deadline: May 17, midnight. Darkroom Gallery, Essex Junction. $29 for five images; $6 for each additional. Info, 777-3686.

'BLACK & WHITE' Inviting submissions of black-and-white photography for an upcoming exhibition to be juried by Jennifer Schlesinger. For details and to submit, visit photoplacegallery.com. Deadline: May 22. PhotoPlace Gallery, Middlebury. Up to five photographs for $35; $5 for each additional. Info, 388-4500.

'LAND AND LIGHT AND WATER AND AIR' Welcoming submissions for this annual fall juried exhibition of Vermont and New England landscape paintings. For details and to submit, visit bryangallery.org. Deadline: July 14. Bryan Memorial Gallery, Jeffersonville. Info, 644-5100.

'LIGHTS! CAMERA! AUCTION! Seeking tax-deductible donations of art, beautiful and useful things, amusements, experiences, and events for this annual auction to benefit Town Hall Theater and its programming. To contribute, contact Magna Dodge at magnadodge@gmail.com. Town Hall Theater, Middlebury. Through May 22. Info, 462-3858.

RUTLAND COUNTY AUDUBON WILDLIFE ART SHOW Inviting visual artists working in any medium to submit up to three works to be included in an art show featuring nature and wildlife. May 26 through June 11. Scenic landscapes will not be considered. Works need not be for sale. For details and to submit, contact birding@rutlandcountyaudubon.org. Deadline: May 22. Stone Valley Arts, Poultney

SHORT DANCE FILMS The nascent Vermont Dance Alliance seeks submissions of short films to be screened at its June 17 launch party. For details and to submit, email vermontdancealliance@gmail.com. Deadline: May 15, 9 a.m. The Skinny Pancake, Burlington

SOLO & SMALL GROUP SHOWS 2018 Inviting proposals for upcoming exhibitions. To submit, send a brief written statement about yourself or the artist group and what you want to accomplish with a show, as well as a CD or DVD with eight to 12 images of representative work. Label carefully with name, medium, size, price and date of your work. Mail submissions to 201 N. Main Street, Barre, VT 05641. Deadline: June 9. Studio Place Arts, Barre. Free for members; $10 for nonmembers. Info, 479-7069.

SOUTH END ART HOP Registration is now open for the 25th annual South End Art Hop, to take place September 8 to 10. For details, visit seaba.com/art-hop. Deadline: June 16. SEABA Center, Burlington. Info, 859-9222.

SUMMER JURIED SHOW Vermont artists are invited to submit works in any medium for the gallery's first annual juried summer show. Works must have been created within the past five years, with a dimension of no greater than 40 inches. For details and to submit, visit twwoodgallery.org. Deadline: May 21. T.W. Wood Gallery, Montpelier. $30. Info, 262-6035.

'TEN' Seeking submissions of artworks inspired by the old counting nursery rhyme "One, two, buckle my shoe..." For the full rhyme, details and to submit, visit studioplacearts.com. Deadline: June 2. Studio Place Arts, Barre. Free for members; $10 for nonmembers. Info, 479-7069.

VERMONT PRINTS The Burlington shop seeks Vermont and/or Burlington-inspired prints by local artists and community members. Selected artists will receive monetary compensation and be part of the store's partnership program. Deadline: May 29. For more info and to submit, visit commondeer.com/pages/artists. Common Deer, Burlington. Info, 497-0100.



In the Kingdom of the Animals

An exhibit in reverence of the animal world

On view from May 13th–July 9th

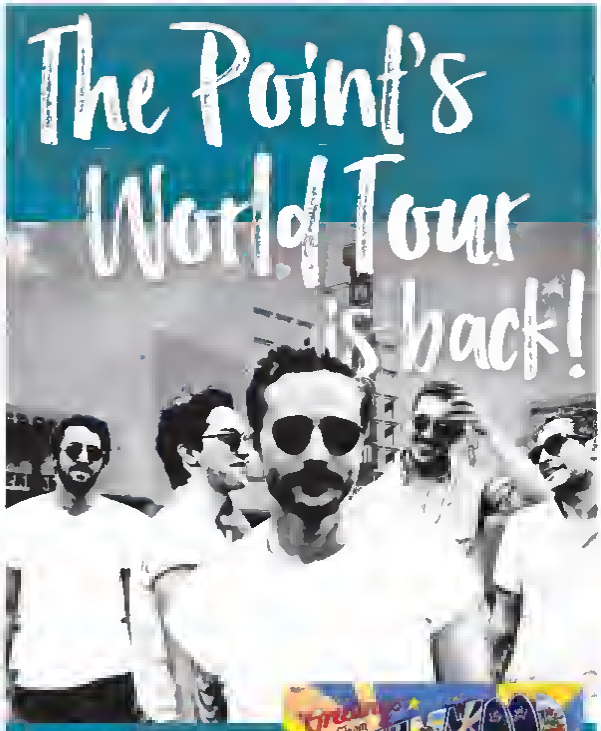


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art

MIDDLEBURY AREA SHOWS « P.81

Middlebury artist. Reception: Friday, May 12, 5–7 p.m. Through May 31. Info, 989-7419. Edgewater Gallery on the Green in Middlebury

'LOST & FOUND' Mixed-media and watercolor works by Vermont artists Pat Laffin and Gail Martin. Through June 1. Info, 453-6309. Tourterelle in New Haven.

STANLEY HORACE LYNDES "Family Traits: Art, Humor and Everyday Life," an exhibition exploring family identity through the artist's cartoons, caricatures, carved objects and fiber arts. Through May 12. Info, 388-4964. Vermont Folklife Center in Middlebury

rutland/killington

ANNUAL STUDENT ART EXHIBITION Works by K-12 students from across Rutland County. Through May 19. Info, 775-0356. Chaffee Art Center in Rutland

BRUCE BLANCHETTE: "Breaking New Ground/Modalities," modular reliefs made with appropriated manufactured, recycled and/or reinvented media. Through May 13. Info, 282-2386. Christine Price Gallery, Castleton University

'FISH, FOWL & FLOWERS' An exhibition of wildlife woodcarving by William Barnard and floral photographs by Richard Conrad. Through June 27. Info, 247-4956. Brandon Artists Guild

NORMA MONTAIGNE: "Splash of Color," paintings by the Vermont artist. Through July 2. Info, 247-4295. Compass Music and Arts Center in Brandon

'THE SNE PROJECT — PART I' An interactive exhibition exploring what women of all ages experience as they cope with the pressure to maintain a youthful appearance at any cost, by Vermont multidisciplinary artists Mary Admasian and Kristen M. Watson. Closing reception, Friday, June 16, 5–8 p.m. Artist talk, 7 p.m. Through June 24. Info, galleries@castleton.edu. Castleton University Bank Gallery in Rutland.

champlain islands/northwest

FRANKLIN COUNTY LIBRARIES ART BOP Works by local artists. Through May 20. Info, 933-7323. Sheldon Municipal Library

'THE LIQUID EDGE: POLAR REGIONS' Photographs by Massachusetts-based photographer Sarah Holbrook and soapstone carvings by Emil Socher of St. Armand, Quebec. Reception, Friday, May 12, 6–8 p.m. Through June 5. Info, 355-2150. GreenTARA in North Hero.

upper valley

DAVID CRANDALL & JIM MAAS Fine jewelry and painted bird carvings, respectively, by the local artisans. Through September 30. Info, 235-9429. Collective — the Art of Craft in Woodstock.

'MAKING MUSIC, THE SCIENCE OF MUSICAL INSTRUMENTS' An exhibition that explores the science behind making rhythms and harmonies heard. Through September 17. Info, 649-2200. Montshire Museum of Science in Norwich

'ODANAKSIS IS BLOOMING' Ten Upper Valley plein air artists show new works in watercolor, oil, pastel and mixed media. Through May 26. Info, 649-1184. Norwich Public Library.

'SPIRIT OF ODANAKSIS' Ten members of the 14-year-old art collective, named for the Abenaki term for "little village," show works in oil, watercolor, pastel, multimedia, photography and prints. Artists Gail Barton, Le Lin Browne, Becky Cook, Helen Elder, Anne Webster Grant, Linda Laundry, Anne Rose, Jonathan Rose, Susan Rump and Jo Tate. Through May 10. Info, 295-3116. Zollikofer Gallery at Hotel Coolidge in White River Junction

northeast kingdom

ALEXIS KYRIAK. Paintings by the New York-born Vermont artist. Through May 21. Info, 745-1393. St. Johnsbury Athenaeum.

MARIE LAPRE' GRABON Selected drawings and paintings by the Vermont artist. Through June 3. Info, 578-8809. 3rd Floor Gallery in Hardwick.

'RECYCLE INTO SPRING' A second annual group exhibition of works by Vermont artists made with repurposed materials. Through May 27. Info, 334-1966. MAC Center for the Arts Gallery in Newport.

SEAN FRANSON "Know Thyself," digital works by the Vermont artist. Through June 1. Info, 748-8141. Northeastern Vermont Regional Hospital in St. Johnsbury

'SEEN AND UNSEEN' A group exhibition of works that invite deep looking. Through June 13. Info, 748-0158. Northeast Kingdom Artists Guild in St. Johnsbury

SUE TESTER: New photographs of local landscapes and wild creatures by the Vermont artist. Through June 26. Info, 525-3366. Parker Pie Co. in West Glover

'X-RAY VISION: FISH INSIDE OUT' A traveling exhibition from the Smithsonian Institution featuring 40 large-scale digital prints of X-rays of several species of fish. Through June 1. Info, 748-2372. Fairbanks Museum & Planetarium in St. Johnsbury

brattleboro/okemo valley

'HOPE AND HAZARD: A COMEDY OF EROS' A group exhibition curated by American artist Eric Fischl featuring some 65 artists and more than 80 paintings, photographs, works on paper and sculptures. Artists include Tracy Emin, Nicole Eisenman, Yves Klein, Jeff Koons, Robert Mapplethorpe, Francis Picabia, Man Ray, Jason Rhoades, Hannah Wilke and many more. **'READY, FIRE, AIM!' AT HALL.** Joint exhibition curated by former ICA curator DJ Hellerman, inspired by Andy and Christine Hall's art-collecting philosophy. **DAVID SHRIGLEY:** A solo exhibition of roughly 25 works by the British artist, including drawings, animations, paintings and sculpture. Through November 26. Info, 952-1056. Hall Art Foundation in Reading

'GLASSTASTIC' Glass sculptures inspired by children's drawings of imaginary creatures. **CLAIRE VAN VLIET:** "Ghost Mesa," lithographs of rock formations printed on a variety of handmade papers and collaged with pulp paintings and marbled papers. **EDWARD KOREN:** "Seriously Funny," works by the Brookfield-based *New Yorker* cartoonist. **MARY WELSH:** "Appearances & Reality," collages that use art historical and pop-culture sources, among others. **PAUL SHORE.** "Drawn Home," drawings of every object in the artist's home, inspired by Audubon's project to draw all the birds of North America. **SOO SUNNY PARK.** "Luminous Muqarna," an immersive sculptural installation based on muqarnas, ornamental vaults found in Islamic architecture, especially mosques. Through June 18. Info, 257-0124. Brattleboro Museum & Art Center

'DISTANT THUNDER' Artwork by Gil Perry and writing and illustrations by Charles Norris-Brown. Through June 16. Info, 869-2960. Main Street Arts in Saxtons River

'THE RESISTANCE': A pop-up group show of two- and three-dimensional art, poetry and song exploring the spectrum of art-making in social commentary and political action, curated by artist Jeanette Staley. Through May 13. Info, 463-3252. Project 9 Gallery in Bellows Falls.

TORIN PORTER: "Before Words," an exhibition of steel sculptures by the Glover artist. Through June 18. Info, 251-8290. Mitchell Giddings Fine Arts in Brattleboro

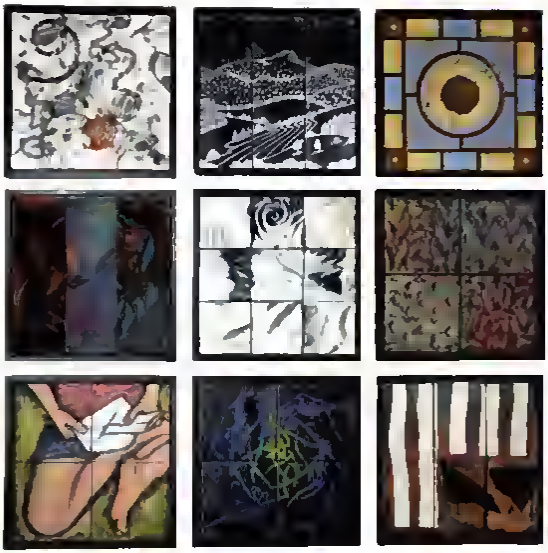
manchester/bennington

PAT ADAMS. "Gatherum of Quiddities," a survey of abstract paintings spanning the artist's decades-long career. Through June 18. Info, 447-1571. Bennington Museum.

randolph/royalton

'FRANCES & FRIENDS' Fiber crafts, paintings, photographs and drawings by six South Royalton area artists. Reception: Wednesday, May 17, 6–8 p.m. Through July 14. Info, 763-7094. Royalton Memorial Library in South Royalton.

HUGH TOWNLEY "Sculpture, Reliefs & Prints" by the late Vermont artist. Through September 10. **ROSAMUND PURCELL.** Photographs from the documentary film about the artist, *An Art That Nature Makes*. Through July 29. Info, 767-9670. BigTown Gallery in Rochester



'Nine by Nine' Frog Hollow Vermont Craft Gallery in Burlington displays nine ceramic tiles created by nine Vermont-rooted female artists, marking the culmination of a collaborative effort organized by artist Irene Lederer LaCroix. "Having known these women as both friends and artists," she says, "I was inspired to bring together their varying perspectives and backgrounds in art to create a unified but dynamic piece highlighting the diversity and power of women in the arts." Other participating artists are Heidi Broner, Sally Duval, Wendy James, Carol MacDonald, Dianne Shullenberger, Ellen Spring, Daryl Storrs and Ulrike Tessmer. The tiles will be sold at a closing auction on May 31 at 6 p.m., with 100 percent of sales benefiting Vermont Works for Women. Pictured: "Nine by Nine" tiles.

SUSAN ROCKWELL. "Adventures in Weaving" presents a variety of colors and structures allowed within the form, as rendered by the Braintree artist. Through May 19. Info, 889-9404. Tunbridge Public Library.

'THESE GREEN MOUNTAINS' Works in a variety of mediums created by local artists and artisans, including David Horwitz, Kristen Johnson and Sue Schaller. Through June 17. Info, 431-0204. Chandler Gallery in Randolph.

W. DAVID POWELL. "The Golden Era of the New Dawn & Other Distractions," collage and prints by the Vermont artist. Reception: Saturday, June 3, 4-6 p.m. Through July 1. Info, 498-8438. White River Gallery at RALE in South Royalton.

outside vermont

'AMERICAN ARTISTS IN EUROPE: SELECTIONS FROM THE PERMANENT COLLECTION' An exhibition of works by American artists who were inspired by their travels, including Frank Duveneck, Leonard Freed, Childe Hassam, Winslow Homer and Elihu Vedder. Through June 11. **'JURIED HIGH SCHOOL SHOW'** The 26th annual exhibition of 100 selected works by area students. Through May 28. **LORNA BIEBER.** "Forces of Nature," eight large-scale photo murals and montages made by manipulating stock media photography to reinterpret the natural world. Through May 14. Info, 518-792-1761. The Hyde Collection in Glens Falls, N.Y.

AMY GOLKIN AND LUIS DELGADO-QUALTROUGH. Works by two artists who use big data to inform their practice. San Francisco based conceptual artist Golkin presents her poster essay "The Atmosphere: A Guide." Delgado Qualtrough's "10 Carbon Conundrums" series of prints constructs a conversation across time between two fictional characters contemplating human impact on the Earth. Through May 28. Info, 603-646-2426. J. Strauss Gallery, Hopkins Center for the Arts, Dartmouth College, in Hanover, N.H.

'CHAGALL, COLOR & MUSIC' An exhibition exploring the importance of music to the Russian-French artist, presenting 400 works including paintings, sculptures, maquettes, gouaches, stained-glass windows, photographs, films, costumes and puppets. Through June 11. Info, 514-285-2000. Montréal Museum of Fine Arts.

'HIGH SCHOOL AWARD WINNERS' EXHIBITION' Selected works by regional high school students. Through May 19. **JANET FREDERICKS.** "The Anthill Drawings," works by the Vermont artist. Through June 9. **JOSEPH MONTROY.** Recent works by the sculptor. Through June 9. **STEPHEN PROCTER.** "Presences," works by the Brattleboro ceramicist. Through June 9. Info, 603-448-3117. AVA Gallery and Art Center in Lebanon, N.H.

INGO GÜNTHER. "World Processor," more than 50 illuminated plastic globes featuring data mapped by the artist and journalist. Through May 28. Info, 603-646-2426. Hood Downtown in Hanover, N.H. Ⓕ

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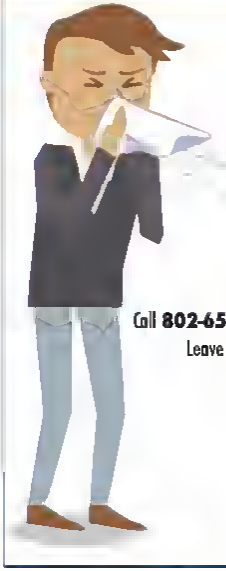
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The UNIVERSITY of VERMONT

The Dinner ★★★★

Oren Moverman was born in the second half of the '60s in Tel Aviv and has written two of Hollywood's farthest out films about pop geniuses from that period. One is *I'm Not There* (2007), in which a gaggle of actors — including an 11-year-old black boy and a female award winner — play Bob Dylan at various phases of his career. The other is 2014's brilliant *Love & Mercy*, featuring Brian Wilson portrayed by the tag team of John Cusack and Paul Dano.

You might assume that the connective tissue between these two unusual pictures and the rest of Moverman's oeuvre is the filmmaker's affinity for complex character studies. But his richly varied body of work has another common thread running through it, and its name is Richard Gere.

The actor took on the role of Billy the Kid in *I'm Not There*. In 2014, he did perhaps the least characteristic work of his career in *Time Out of Mind* (the title of a 1997 Dylan album!), the story of a homeless man who seeks reconnection with his daughter. And here he is, smooth as ever, in the writer-director's latest, a searing but mouthwatering serving of social commentary.

The Dinner is adapted from the best-selling 2009 novel by Dutch author Herman Koch. It's a powerful meditation on class privilege, family dynamics, affluenza and mental illness. But mainly mental illness. With the exception of flashbacks, it takes place over the course of a single evening, primarily in a single setting — a restaurant where the elite meet to eat.

Two couples convene to discuss something horrific their children have done and decide which actions to take. Gere is Stan Lohman, a popular U.S. congressman who's running for governor. His brother Paul is played by Steve Coogan, in one of the most fearless casting choices of recent times.

We're used to watching the multitalented Brit dining in fine restaurants — a third installment of *The Trip* series is due later this year. We've never seen him do anything remotely like what he does here, however. Coogan's raw, riveting transformation into a former teacher battling — and losing ground to — psychological problems is the key ingredient in this thoughtfully layered concoction.

Rebecca Hall is full of surprises as Katelyn, Stan's trophy wife. She offers almost as many as Laura Linney, who plays Claire, Paul's long-suffering life mate. It's Claire who, we gradually realize, is pulling way more strings behind the scenes than Gere's cunning character or anyone else. Talk about complex character studies. Every time we think we've got a grip on the dynamic here, Moverman brings some new twist to the table, like a waiter lifting the lid of a surprise dish sent by the chef.



APPETITE FOR DESTRUCTION Over haute cuisine, privileged parents discuss a barbaric act committed by their kids in Moverman's thoughtful feast of a film.

Playing the maître d' caught in the middle, Michael Cherous proffers a priceless side of comic relief. As the tension grows, his insanely detailed descriptions of the restaurant's pretentious fare diffuse the darkening mood deliciously.

One hopes those with a taste for smartly written, superbly acted movies about things that matter in the real world will sample *The Dinner*. Moverman is active in the Campaign to Change Direction, an organization dedicated to destigmatizing mental health issues, and his passion for the cause is ingrained in every frame of this film.

It has so much to say about so many important things. What a shame someone decided it should open the same weekend as *Guardians of the Galaxy Vol. 2*. That isn't counterprogramming. Unless you want a world with nothing to watch but superhero movies, it's just counterproductive.

RICK KISONAK

Personal Shopper ★★★

Trust a French director to find sly ways to poke fun at the surreality of Hollywood. While Americans know Kristen Stewart as someone famous, writer-director Olivier Assayas has twice cast her as a bumble assistant to someone famous — first in *Clouds of Sils Maria* (2014) and now in *Personal Shopper*. In the former film, which won her deserved awards and acclaim, Stewart played off the luminous Juliette Binoche. In this one, she interacts mainly with glowing screens, glowy special effects and herself.

While *Personal Shopper* is not technically a one-woman drama, it is one of those films — like Sofia Coppola's *Somewhere* — that showcase one pretty person's moodiness in a succession of pretty places, like an impeccable photo-essay on ennui. Stewart plays Maureen, an American working in Paris as a personal shopper for a seldom-seen celebrity (Nora von Waldstatten). She despises the job but clings to it so she can remain in Paris awaiting a mystical sign from her recently deceased twin. Both students of spiritualism, both afflicted with the same heart defect, the pair had a pact to communicate with each other from beyond.

Whether she's hobnobbing with fashion designers or sitting in a dark house listening to things go bump in the night, Maureen has a glassy, mournful self-containment. The only things that jar her (briefly) out of her funk are ghostly visitations and equally spectral communications from her digital devices.



THE HOOD Stewart waits for something creepy to happen in Assayas' attractive but unengaging thriller.

By draining the film of face-to-face interaction, Assayas draws an implicit parallel between metaphysical "ghosts" — which are very real in this movie — and electronic ones. Maureen's boyfriend, her employer, the long-dead spiritualists she researches — all of them exist, for her, primarily as voices and images floating in the ether. For the purposes of the film, they might as well be ghosts, too. When she begins receiving disturbing texts from an unknown number, one of the first questions Maureen fires back is, "Are you alive or dead?"

In another film, it would matter quite a bit whether Maureen's stalker were a real live person. But Assayas eventually solves this mystery carelessly, as if it were beside the point — the point being that Maureen is eager to be haunted and vulnerable to disembodied voices.

The film's biggest problem is that we don't know her well enough to understand that eagerness or that vulnerability. While Stewart's performance is naturalistic, she doesn't have the warmth or engagement here that she showed in *Sils Maria*, perhaps because there's almost no one to engage with.

Maureen's character is a collection of pieces that never snap together: hipster insouciance, vague artistic leanings, equally vague spiritualism — unconnected to any larger belief system — and an assumed but never explored love for her brother. In one painfully stilted scene, she rejects the offer of a job at a fashion magazine because it wouldn't give her "freedom." But we never learn what freedom means to her, besides dodging traffic on her scooter while chamber music jangles on the soundtrack.

Maureen is more cool than interesting, as if Assayas wrote her as an abstraction of an American millennial rather than an individual. While the film has loads of style — much like the outfits Maureen carts around — it doesn't have enough substance to work as a horror film (which it sometimes imperSonates) or as an absorbing drama. While *Clouds of Sils Maria* (currently streamable on Netflix) combined cinematic gloss with theatrical vitality, *Personal Shopper* has the pallor of a ghost that will quickly flit from memory.

MARGOT HARRISON

NEW IN THEATERS

KING ARTHUR: LEGEND OF THE SWORD The legends of the early English monarch's upbringing and rise get a gangster film treatment in this new rendition from director Guy Ritchie. With Charlie Hunnam as Arthur. Jude Law. Astrid Bergès-Frisbey and Djimon Hounsou. (126 min, PG-13. Big Picture, Bijou, Capitol, Essex, Majestic, Palace, Stowe, Sunset)



SNATCHED Amy Schumer plays a recent dumpee who persuades her picky mom (Goldie Hawn) to take her boyfriend's place on a tropical vacay in this comedy from director Jonathan Levine. (*50/50*) (91 min. R. Bijou, Capitol, Essex, Majestic, Palace, Roxy, Stowe, Sunset, Welden)

NOW PLAYING

BEAUTY AND THE BEAST★★★1/2 Disney reworks the 1991 animated hit with this live-action musical featuring the original songs and Emma Watson as the book-loving girl forced into imprisonment in the castle of the dreaded Beast (Dan Stevens). Bill Condon (*Mr. Holmes*) directed. (129 min, PG. reviewed by M.H. 3/22)

BORN IN CHINA★★★ This DisneyNature documentary traces the fates of three animal families — pandas, monkeys and snow leopards — in the wilds of China. John Krasinski narrates. Chuan Lu (*City of Life and Death*) directed. (76 min, G)

THE BOSS BABY★★1/2 Babies and puppies not only talk in this animated kids' comedy from DreamWorks — they're at war. Alec Baldwin voices the scheming, suit-wearing title character. Steve Buscemi the nefarious CEO of Puppy Co. Tom McGrath (*Megamind*) directed. (97 min, PG)

THE CIRCLE★1/2 A young woman (Emma Watson) takes a job with the world's most powerful social media company and discovers that her visionary boss (Tom Hanks) has a hidden agenda in this futuristic thriller based on Dave Eggers' novel. James Ponsoldt (*The End of the Tour*) directed. (110 min. PG-13. reviewed by R.K. 5/3)

COLOSSAL★★★1/2 In this high-concept comedy from director Nacho Vigalondo (*Timecrimes*), Anne Hathaway plays an alcoholic who begins to suspect the ravages of a giant monster in Korea are related somehow to her own struggle. With Jason Sudeikis and Austin Stowell. (109 min. R)

THE DINNER★★★★ Two wealthy power couples meet to discuss a disturbing incident involving their kids in this drama based on Herman Koch's best-selling novel. With Richard Gere, Steve Coogan and Laura Linney. Oren Moverman (*Love & Mercy*) directed. (120 min, R. reviewed by R.K. 5/10)

ratings

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments, so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

RATINGS ASSIGNED TO MOVIES NOT REVIEWED BY RICK KISONAK OR MARGOT HARRISON ARE COURTESY OF METACRITIC.COM, WHICH AVERAGES SCORES GIVEN BY THE COUNTRY'S MOST WIDELY READ MOVIE REVIEWERS.

THE FATE OF THE FURIOUS★★★ In this eighth entry in the resilient car-driven action franchise, Charlize Theron plays a mystery woman who draws Dom (Vin Diesel) away from his beloved crew and into a life of crime. With Luke Evans and Dwayne Johnson. F. Gary Gray (*Straight Outta Compton*) directed. (136 min, PG-13. reviewed by M.H. 4/13)

THEIR FINEST★★★★ During the London Blitz, a naïve young secretary (Gemma Arterton) is enlisted to write screenplays for patriotic war films in this period comedy from director Lone Scherfig (*An Education*). With Sam Claflin and Bill Nighy. (117 min, R)

GET OUT★★★★ Writer-director Jordan Peele ("Key & Peele") swerves from comedy to socially conscious horror with this thriller about a young African American (Daniel Kaluuya) who senses something very wrong at the home of his white girlfriend's folks. With Allison Williams, Lakeith Stanfield and Bradley Whitford. (103 min, R. reviewed by M.H. 3/1)

GIFTED★★★ A child prodigy (Mckenna Grace) becomes the object of a custody battle between her uncle and grandmother who have different ideas about raising her in this drama from director Marc Webb (*500 Days of Summer*). With Chris Evans and Lindsay Duncan. (101 min. PG-13)

GOING IN STYLE★1/2 In this "reboot" of the 1979 comedy, three cash-strapped seniors set out to improve their fortunes by robbing a bank. With Morgan Freeman, Michael Caine, Alan Arkin and Joey King. Zach Braff (*Garden State*) directed. (96 min. PG-13. reviewed by R.K. 4/12)

GUARDIANS OF THE GALAXY VOL. 2★★★1/2 Marvel's light-hearted saga of a regular dude who joins up with a team of misfits to save the galaxy continues, as Peter Quill (Chris Pratt) and his friends attempt to learn about his origins. With Zoe Saldana, Dave Bautista and Sylvester Stallone. James Gunn returns as director. (136 min, PG-13)



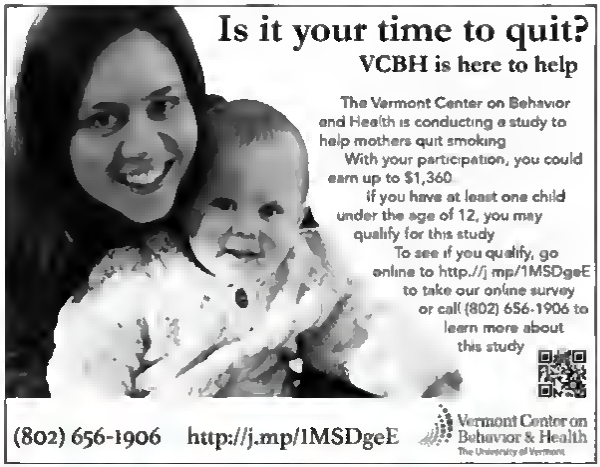
JULIETA★★ A middle-aged woman reflects on her difficult relationship with her daughter in the latest from director Pedro Almodóvar, based on an Alice Munro story. With Emma Suárez and Adriana Ugarte. (99 min, R. Savoy. reviewed by R.K. 3/29)

THE LOST CITY OF Z★★★★ James Gray (*The Immigrant*) directed this biopic about Col. Percival Fawcett (Charlie Hunnam), who, in the 1920s, claimed to have discovered the ruins of an advanced civilization in the Amazon. With Robert Pattinson and Sienna Miller. (141 min, PG-13. reviewed by M.H. 4/26)

PERSONAL SHOPPER★★★ Kristen Stewart plays a young woman in Paris trying to make contact with her deceased brother in this Palme d'Or nominated thriller from director Olivier Assayas (*Clouds of Sils Maria*). (105 min. R. reviewed by M.H. 5/10)

A QUIET PASSION★★★1/2 Cynthia Nixon plays reclusive New England poet Emily Dickinson in this biopic directed by Terence Davies (*The Deep Blue Sea*). With Jennifer Ehle and Duncan Duff. (125 min. PG-13. reviewed by M.H. 5/3)

SMURFS: THE LOST VILLAGE★★ Smurfette and three friends go on a walkabout in search of "the biggest secret in Smurf history" in this sequel to the 2011 family-film adaptation of the cartoon. With the voices of Demi Lovato, Jack McBrayer and Julia Roberts. Kelly Asbury (*Gnomeo and Juliet*) directed. (89 min, PG)





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NOTICE OF ANNUAL MEETING

We invite members to attend our 2017 Annual Meeting

DATE: June 1, 2017

TIME: 8:00 - 9:30 am

PLACE: Y Annex
298 College Street

RSVP: By Wednesday, May 24
Eliza Pickard
802 652 8130
epickard@gbymca.org

GREATER BURLINGTON YMCA
266 College Street Burlington, VT 05401
802 862 9622 (YMCA)
gbymca.org



King Arthur: Legend of the Sword

LOCAL*theaters*

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BIG PICTURE THEATER
48 Carroll Rd. (off Rte. 100), Waitsfield, 496-4994, bigpicturetheatre.info

wednesday 10 — thursday 11
The Fate of the Furious
Gifted
Guardians of the Galaxy Vol. 2

friday 12 — tuesday 16
Guardians of the Galaxy Vol. 2
*King Arthur: Legend of the Sword

BIJOU CINEPLEX 4
Rte. 100, Morrisville, 888-8293, bijou4.com

wednesday 10 — thursday 11
The Boss Baby
The Fate of the Furious
Going in Style
Guardians of the Galaxy Vol. 2

friday 12 — thursday 18
The Fate of the Furious
Guardians of the Galaxy Vol. 2
*King Arthur: Legend of the Sword
*Snatched

CAPITOL SHOWPLACE
93 State St., Montpelier, 229-0343, fgitheaters.com

wednesday 10 — thursday 11
Beauty and the Beast
The Boss Baby
The Circle
The Fate of the Furious
Their Finest

friday 12 — thursday 18
Beauty and the Beast
The Circle
King Arthur: Legend of the Sword (2D & 3D)
*Snatched
Their Finest

ESSEX CINEMAS & T-REX THEATER
21 Essex Way, Suite 300, Essex, 879-6543, essexcinemas.com

wednesday 10 — thursday 11
Beauty and the Beast
Born in China
The Boss Baby
The Circle
The Fate of the Furious
Gifted
Going in Style
Guardians of the Galaxy Vol. 2 (2D & 3D)
*King Arthur: Legend of the Sword (Thu only 3D)
Smurfs: The Lost Village
*Snatched (Thu only)
Unforgettable (Wed only)

friday 12 — wednesday 17
Beauty and the Beast
The Boss Baby
The Circle
The Fate of the Furious
Gifted
Going in Style
Guardians of the Galaxy Vol. 2 (2D & 3D)
*King Arthur: Legend of the Sword (2D & 3D)
*Snatched

MAJESTIC 10
190 Boxwood St. (Maple Tree Place, Taft Corners), Williston, 878-2010, majestic10.com

wednesday 10 — thursday 11
Beauty and the Beast
Born in China
The Boss Baby
The Circle
The Fate of the Furious
Gifted
Going in Style
Guardians of the Galaxy Vol. 2 (2D & 3D)
*King Arthur: Legend of the Sword (Thu only)
*Snatched (Thu only)

friday 12 — wednesday 17
Beauty and the Beast
The Boss Baby
The Circle
The Fate of the Furious
Gifted
Guardians of the Galaxy Vol. 2 (2D & 3D)
*King Arthur: Legend of the Sword
*Snatched

MARQUIS THEATRE
Main St., Middlebury, 388-4841, middleburymarquis.com

wednesday 10 — thursday 11
Guardians of the Galaxy Vol. 2
The Zookeeper's Wife

friday 12 — thursday 18
Born in China
Guardians of the Galaxy Vol. 2

MERRILL'S ROXY CINEMA
222 College St., Burlington, 864-3456, merrilltheatres.net

wednesday 10 — thursday 11
The Dinner
Guardians of the Galaxy Vol. 2 (2D & 3D)
The Lost City of Z
Personal Shopper
A Quiet Passion
Their Finest
Your Name

friday 12 — thursday 18
Colossal
The Dinner
Guardians of the Galaxy Vol. 2
The Lost City of Z
Personal Shopper
*Snatched
Their Finest
Your Name

PALACE 9 CINEMAS
10 Fayette Dr., South Burlington, 864-5610, palace9.com

wednesday 10 — thursday 11
Beauty and the Beast
The Boss Baby
The Circle
The Fate of the Furious
Get Out
Gifted
Going in Style
Guardians of the Galaxy Vol. 2 (2D & 3D)
**National Theatre Live: Obsession (Thu only)
**Saturday Night Fever: 40th Anniversary (Wed only)
Smurfs: The Lost Village

friday 12 — thursday 18
The Boss Baby
The Circle
Colossal
The Fate of the Furious
**The Fifth Element: 20th Anniversary (Sun & Wed only)
Gifted
Guardians of the Galaxy Vol. 2 (2D & 3D)
*King Arthur: Legend of the Sword
**Met Opera: Der Rosenkavalier (Sat & Wed & Thu only)
**National Theatre Live: Who's Afraid of Virginia Woolf? (Thu only)
*Snatched

PARAMOUNT TWIN CINEMA
241 North Main St., Rare, 479-8521, fgitheaters.com

wednesday 10 — thursday 18
Guardians of the Galaxy Vol. 2 (2D & 3D)

THE SAVOY THEATER
26 Main St., Montpelier, 229-0598, savoytheater.com

wednesday 10 — thursday 11
Colossal
Juliet a
The Zookeeper's Wife

friday 12 — thursday 18
Juliet a
The Lost City of Z
A Quiet Passion
The Zookeeper's Wife

STOWE CINEMA 3 PLEX
Mountain Rd., Stowe, 253-4678, stowecinema.com

wednesday 10 — thursday 11
Beauty and the Beast
The Fate of the Furious
Guardians of the Galaxy Vol. 2

friday 12 — thursday 18
Guardians of the Galaxy Vol. 2 (2D & 3D)
*King Arthur: Legend of the Sword (2D & 3D)
*Snatched

SUNSET DRIVE-IN
155 Parters Point Rd., Chichester, 862-1800, sunsetdrivein.com

friday 12 — sunday 14
Guardians of the Galaxy Vol. 2 & Beauty and the Beast
*Snatched & Logan
*King Arthur: Legend of the Sword & The Fate of the Furious

WELDEN THEATRE
104 No. Main St., St. Albans, 527-7888, weldentheatre.com

wednesday 10 — thursday 11
The Fate of the Furious
Going in Style (Wed only)
Guardians of the Galaxy Vol. 2

friday 12 — thursday 18
The Fate of the Furious (Fri-Sun only)
Going in Style
Guardians of the Galaxy Vol. 2
*Snatched

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UNFORGETTABLE★★1/2 Rom-com queen Katherine Heigl goes to the dark side in this thriller in which she plays a woman who stalks her ex husband's new wife (Rosario Dawson). Producer Denise Di Novi makes her directorial debut. (100 min, R)

YOUR NAME★★★★ Two teenagers in different parts of Japan discover they have a mysterious night time connection in this acclaimed animated film from director Makoto Shinkai, based on his novel. With Ryūnosuke Kamiki and Mone Kamishiraishi. (106 min, PG)

THE ZOOKEEPER'S WIFE★★ Jessica Chastain and Johan Heldenbergh play Antonina and Jan Zabinski, the real-life Warsaw Zoo caretakers who rescued humans as well as animals during the Holocaust — unnervingly right under the nose of a Nazi zoologist (Daniel Brühl). Niki Caro (*Whale Rider*) directed. (124 min, PG-13)

NOW ON VIDEO



FIFTY SHADES DARKER★1/2 Supposedly sexy sadist Christian Grey (Jamie Dornan) is back in the sequel to the hit erotic drama; now he's beloved Anastasia (Dakota Johnson) must tangle with his creepy exes. James Foley (*Perfect Stranger*) directed. (115 min, R)

LIVE culture
VERMONT ARTS NEWS + VIEWS

More movies!
Film series, events and festivals at venues other than cinemas can be found in the calendar section.

OFFBEAT FLICK OF THE WEEK

BY MARGOT HARRISON



Two Lovers and a Bear

This week doesn't see any new indies reaching our theaters. But if you have Netflix (or other streaming services), you could check out this film whose title, if nothing else, is pretty darn offbeat. Starring Dane DeHaan and Tatiana Maslany (of "Orphan Black") this very Canadian film from director Kim Nguyen (*War Witch*) chronicles the romance of two disaffected young people in the far north. Expect ice fishing, hipsterism and a talking animal. Not everyone loves the film — some critics opined they were waiting for that bear to show up and eat the lovers — but many praise what the *New York Times* calls "a nearly singular cinematic trek."

Offbeat Flick of the Week. We pick an indie, foreign, cultish or just plain odd movie that hits local theaters, DVD or video on demand this week. If you want an alternative to the blockbusters, try this!

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT **sevendaysvt.com/liveculture.**

Get love in your mailbox, not your inbox.

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Online dating isn't for everyone.
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How does it work?

1. Compose a message introducing yourself to other Vermonters and send it to *Seven Days*.
2. We'll publish your anonymous message in the Love Letters section (see page 93).
3. Potential penpals will reply to the messages with real letters delivered to you confidentially by the *Seven Days* post office.
4. Whatever happens next is up to you!

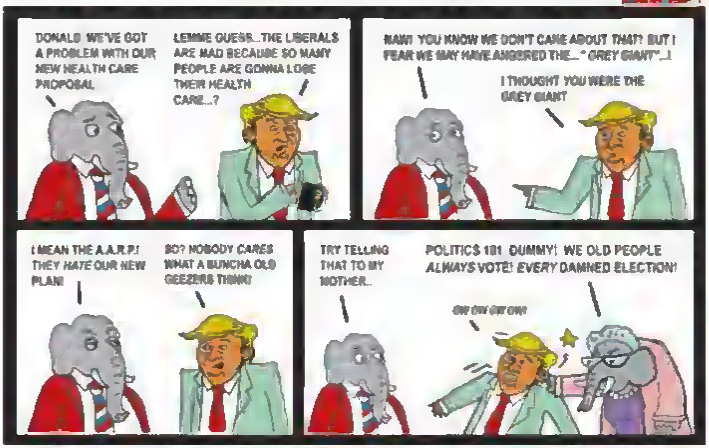
I'm in. Let the romancing begin!

Go to page 93 or sevendaysvt.com/loveletters for instructions on submitting your message.

fun stuff

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LIFE'S LITTLE SECRETS, REVEALED!

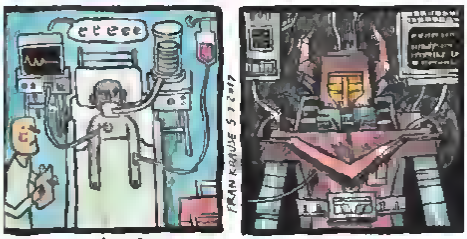


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FRAN KRAUSE

DEEP DARK FEARS





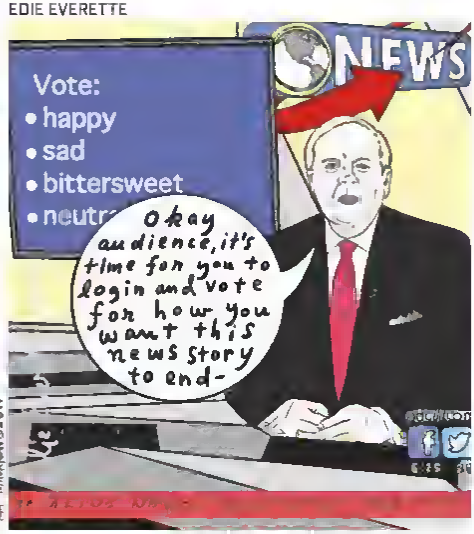
Have a deep dark fear of your own? Submit it to cartoonist Fran Krause at deep-dark fears.tumblr.com, and you may see your neurosis illustrated in these pages.

THIS MODERN WORLD

by TOM TOMORROW



EDIE EVERETTE



MORE FUN! STRAIGHT DOPE (P3D)
CALCOKU & SUDOKU (PC-4)
CROSSWORD (PC-5)







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JAZZ FESTIVAL
JUNE 2-11, 2017



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FLYNN MAINSTAGE



TROMBONE SHORTY & ORLEANS AVENUE
THURSDAY, JUNE 8
WATERFRONT TENT



ARRESTED DEVELOPMENT
SATURDAY, JUNE 10
WATERFRONT TENT

PLUS
PINK MARTINI, DIANA KRALL, KAMASI WASHINGTON, TERENCE BLANCHARD & THE E-COLLECTIVE, SULLIVAN FORTNER TRIO, PETER BRÖTZMANN & HEATHER LEIGH, CAMILA MEZA QUARTET, ODM FLEMONS DUO, JANE BUNNETT & MAQUEQUE, BASSDRUMBONE, THE VT/NY COLLECTIVE FEAT. VICTOR LEWIS
AND MORE!

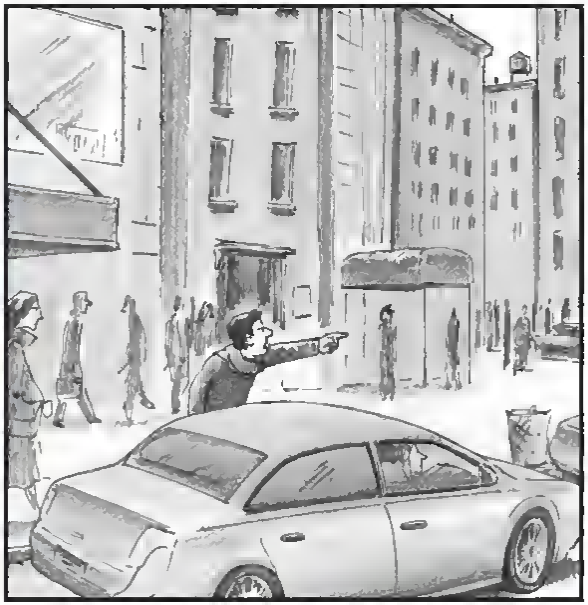
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JEN SORENSEN



HARRY BLISS



"Yoga World is two blocks past Yoga Palace
If you see Yoga Mecca, you've gone too far"

RACHEL LIVES HERE NOW





TAURUS
(APRIL 20-MAY 20)

"Kiss the flame and it is yours," teased the poet Thomas Lux. What do you think he was hinting at? It's a metaphorical statement, of course. You wouldn't want to literally thrust your lips and tongue into a fire. But, according to my reading of the astrological omens, you might benefit from exploring its meanings. Where to begin? May I suggest you visualize making out with the steady burn at the top of a candle? My sources tell me that doing so at this particular moment in your evolution will help kindle a new source of heat and light in your deep self — a fresh fount of glowing power that will burn sweet and strong like a miniature sun.

ARIES (March 21-April 19) The process by which Zoo Jeans are manufactured is unusual. First, workers wrap and secure sheets of denim around car tires or big rubber balls and take these raw creations to the Kamine Zoo in Hitachi City, Japan. There the denim-swaddled objects are thrown into pits where tigers or lions live. As the beasts roughhouse with their toys, they rip holes in the cloth. Later, the material is retrieved and used to sew the jeans. Might this story prove inspirational for you in the coming weeks? I suspect it will. Here's one possibility: You could arrange for something wild to play a role in shaping an influence you will have an intimate connection with.

GEMINI (May 21-June 20) Your symbol of power during the next three weeks is a key. Visualize it. What picture pops into your imagination? Is it a bejeweled golden key like what might be used to access an old treasure chest? Is it a rustic key for a garden gate or an oversized key for an ornate door? Is it a more modern thing that forks and unlocks car doors with radio waves? Whatever you choose, Gemini, I suggest you enshrine it as an inspirational image in the back of your mind. Just assume that it will subtly inspire and empower you to find the metaphorical "door" that leads to the next chapter of your life story.

CANCER (June 21-July 22) You are free to reveal yourself in your full glory. For once in your life, you have cosmic clearance to ask for everything you want without apology. This is the "later" you have been saving yourself for. Here comes the reward for the hard work you've been doing that no one has completely aporeciated. If the universe has any prohibitions or inhibitions to impose, I don't know what they are. If old karma has been preventing the influx of special dispensations and helpful X factors, I suspect that old karma has at least temporarily been neutralized.

LEO (July 23-Aug 22) "I don't want to be at the mercy of my emotions," said Irish writer Oscar Wilde. "I want to use them, to enjoy them and to dominate them." In my opinion that may be one of the most radical vows ever formulated. Is it even possible for us human beings to gracefully manage our unruly flow of feelings? What you do in the coming weeks could provide evidence that the answer to that question might be yes. According to my reading of the astrological omens, you are now in a position to learn more about this high art than ever before.

VIRGO (Aug 23-Sept. 22) Africa's highest mountain is Mount Kilimanjaro. Though it's near the equator, its peak is covered year-round with glaciers. In 2001, scientists predicted that global warming would melt them all by 2015. But that hasn't happened. The ice cap is still receding slowly. It could endure for a while, even though it will eventually disappear. Let's borrow this scenario as a metaphor for your use, Virgo. First, consider the possibility that a certain thaw in your personal sphere isn't unfolding as quickly as you anticipated. Second, ruminate on the likelihood that it will, however, ultimately come to pass. Third, adjust your plans accordingly.

LIBRA (Sept. 23-Oct. 22) Will sex be humdrum and predictable in the coming weeks? No! On the contrary. Your interest in wandering out to the frontiers of erotic play could rise quite high. You may be animated and experimental in your approach to intimate communion whether it's with another person or with yourself. Need any suggestions? Check out the "butterflies-in-flight" position or the "spinning wheel of roses" maneuver. Try the "hum-and-chuckle kissing dare" or the "chuming radiance while riding the rain cloud" move. Or just invent your own variations and give them funny names that add to the adventure.

SCORPIO (Oct. 23-Nov 21) Right now the word "simplicity" is irrelevant. You've got silky profundities to play with, slippery complications to relish and lyrical labyrinths to wander around in. I hope you use these opportunities to tap into more of your subterranean powers. From what I can discern, your deep dark intelligence is ready to provide you with a host of fresh clues about who you really are and where you need to go. PS: You can become better friends with the shadows without compromising your relationship to the light.

SAGITTARIUS (Nov 22-Dec. 21) You can bake your shoes in the oven at 350 degrees for 40 minutes, but that won't turn them into loaves of bread. Know what I'm saying, Sagittarius? Just because a chicken has wings doesn't mean it can fly over the rainbow. Catch my drift? You'll never create a silk purse out of dental floss and dead leaves. That's why I offer you the following advice. In the next two weeks, do your best to avoid paper tigers, red herrings, fool's gold, fake news, Trojan horses, straw men, pink elephants, convincing pretenders and invisible bridges. There'll be a reward if you do: close encounters with shockingly beautiful honesty and authenticity that will be among your most useful blessings of 2017.

CAPRICORN (Dec. 22-Jan. 19) Of all the signs of the zodiac, you Capricorns are the least likely to believe in mythical utopias like Camelot or El Dorado or Shambhala. You tend to be uber-skeptical about the existence of legendary vanished riches like the lost Russian czar's Fabergé eggs or King John's crown jewels. And yet, if wonderlands and treasures like those really do exist, I'm betting that some may soon be discovered by Capricorn explorers. Are there unaccounted-for masterpieces by Georgia O'Keeffe buried in a basement somewhere? Is the score of a lost Mozart symphony tucked away in a seedy antique store? I predict that your tribe will specialize in unearthing forgotten valuables, homing in on secret miracles and locating missing mother lodes.

AQUARIUS (Jan. 20-Feb. 18) According to my lyrical analysis of the astrological omens, here are examples of the kinds of experiences you might encounter in the next 21 days: 1. interludes that reawaken memories of the first time you fell in love; 2. people who act like helpful, moon-drunk angels just in the nick of time; 3. healing music or provocative art that stirs a secret part of you — a sweet spot you had barely been aware of; 4. an urge arising in your curious heart to speak the words "I invite lost and exiled beauty back into my life."

PISCES (Feb. 19-March 20) Ex-baseball player Eric DuBose was pulled over by Florida cops who spotted him driving his car erratically. They required him to submit to a few tests hoping to determine whether he had consumed too much alcohol. "Can you recite the alphabet?" they asked. "I'm from the great state of Alabama," DuBose replied, "and they have a different alphabet there." I suggest, Pisces, that you try similar gambits whenever you find yourself in odd interludes or tricky transitions during the coming days — which I suspect will happen more than usual. Answer the questions you want to answer rather than the ones you're asked, for example. Make jokes that change the subject. Use the powers of distraction and postponement. You'll need extra slack, so seize it!

CHECK OUT ROB BREZSNY'S EXPANDED WEEKLY AUDIO HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES: **REALASTROLOGY.COM** OR 1-877-873-4888



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WOMEN Seeking MEN

STILL WATERS RUN DEEP
I am a young woman who is looking for her soul mate. I enjoy hiking, running and being outside. I also enjoy a relaxing cup of tea and bubble bath. I hope I will find an honest, humorous and loyal man who shares these interests with me. **bunnty_22, 22**

UPBEAT, ENERGETIC, OUTGOING
I am a lover of life: people, kids, pets, travel, home, gardening, cooking, reading, writing, family, friends, music and dance in search of someone to share the ups and downs. **Zelura, 61**

TIME IS ALL WE HAVE
I stay fit and eat well, playing hard indoors and out. I enjoy travel, local and far flung...I prefer to get off the beaten path. I like to learn, laugh, make things, listen to silence, bask in beauty and try new things. Looking for chemistry, friendship, an open, intellectual mind, a steady, honest heart, a damn good time. **ticktock, 50**

SPRING IS FINALLY HERE!
The weather is finally warming up, and I am looking forward to getting outside and enjoying it! There are lots of opportunities in Essex—hiking/kayaking at Indian Brook, biking—but I find myself solo on most of my outings. Anyone want to join me? **persavere, 52**

SPICY
I am an honest, caring, fun-loving person, just looking for that someone to share life experiences with. I love being out in nature, even in the winter. I hike a few times a week, and it is very important to me. I hope to find someone who loves nature, being active and cooking healthy delicious meals. **melrvv66, 51**

COULD THIS BE YOU?
I'm an attorney and am looking to date a man of similar age and education level. I enjoy art, reading and walking by the water. I am a Buddhist. It would be nice to find someone to spend some time with who is also a nonsmoker, drinks rarely and is not interested in drugs. **clc333, 43**

LIFE IS BETTER WHEN SHARED
I lived in Beijing, Hong Kong and Phoenix before Plattsburgh, N.Y. I'm real, sincere and serious—hope you are too. I am more of a conservative with a liberal spirit. I love my job and am positive. I enjoy traveling. I'm at a stage of my life where I know what I want. I'm looking for someone kind, mature, positive, honest. **PhiLionX, 35**

SEEKING OTHER H FRIENDS ☺
Kinsky librarian here who's fond of tabletop games, hiking, tennis and screwing around on the internet. I like memes. Looking for other H friends (if you don't know, don't ask) for casual dating or LTR. Looking for smart, nice guys. Nerd/geek/dork-friendly. **jacubed, 26**

GENUINE, DEEP, PLAYFUL AND PASSIONATE
Communication is key for me. I'm open with my thoughts and feelings and appreciate the same in a partner. If we are a good match, I will feel like my best self in your company and be inspired to continuously improve—and the same will be true for you. **Sing_Laugh_Be, 41**

LOVE LIFE AND STILL SEEKING
Adventuresome, gentle soul looking for kindred spirit to share time at home and travels near and far. I have a sharp wit and inquisitive mind. I have yet to go beyond the tip of the iceberg of wisdom to be found in this world. Two minds are better than one when it comes to figuring out what it all means. **Haterajasanu, 68**

LOW MAINTENANCE. ASK FOR NOTHING
I am a low-maintenance ask for nothing woman. I enjoy being home gardening and am a very good cook. If I was with someone, it wouldn't matter what we were doing as long as we were together and happy. **Hellovt2, 61**

LAID-BACK AND LOOKING AROUND
I'm just seeing whos out there. I'm not looking for anyone to "complete" me. I'm already whole. I'm busy and independent, not looking to get married or live together. I'm direct and have a sarcastic sense of humor; nothing is sacred. Looking for someone who likes to be outdoors, laugh and adventure. **Knitter67, 49**

BAYAKING PARTNER WANTED
Kayaking on a quiet pond with loons, signing nearby, backcountry skiing on the beautiful trails of the Northeast Kingdom. So much to do in the great outdoors of our lovely state, but far more fun to be had with another person. Prefer coffee shops over loud bars. Seek one with similar interest. Drop me a line. Let's chat. Pam. **CarmieS1, 51**

NONEST CREATIVE FIERY
My life riches are work, children, dog, writing, photography, gardening, biking and enjoying the life choice of living in Vermont. I desire closeness, chemistry, connection and fun with a man. I live wholeheartedly and want to be with a man who also loves life, can communicate, laugh, think, dance and travel his way to me. **RumiLove, 67**

KIND AND LIVING LIFE!
It doesn't matter where we have been. What's important is where we are going. I've learned to live for myself as much as my friends and family. We are all worthy and deserve happiness. I work hard and love learning new things including figuring out how to fix things around my house. We are capable of so much. Are you ready?! **kit967, 48**

ENERGETIC, POSITIVE AND ADVENTUROUS, VIBRANT
I am a kind person with a huge heart. I love spending time with friends and family. I enjoy outdoor activities. I enjoy candlelit dinners, flowers, romance and just hanging out. Looking for a guy who is active, honest and really knows how to love a woman with all of his heart. Someone who enjoys a nice glass of wine. **Chancel, 58**

FINALLY CLUEING IN!
Irredeemable treehugger field trailriser hill climber. Once a potter. Love to dance, kayak, ponder. Make things that ferment. Push dirt around. Have a thing for birds. You are discerning, practical, funny and, above all, kind. **Kestrel, 61**

NOW WHAT?
I love to laugh and enjoy the simple things in life. I try to find the positive in every "bad" situation. I believe everything works out the way it should. We need to be kind to everyone. Life is too short to be uppity. Bonus points if you can make me laugh. **Lennay64, 52**

NUMOROUS, SENSITIVE, ACTIVE, DEEP THINKER
Looking for friendship and companion possibly more. Someone to enjoy activities and conversation with—indoors and outdoors. **simbu33, 52**

STILL LOOKING...
I'm short and curvy with blond hair. I have brown/hazel eyes. I enjoy writing, reading and cooking. I'm always on the hunt for a good recipe and love to wander through an Asian or farmers market. I love music, not really into country though. Love a good movie, too! Looking to be friends first, then maybe more! **MCKitty, 34**

CURIOUS?

You read *Seven Days*, these people read *Seven Days*—you already have at least one thing in common!

All the action is online. Browse more than 2,000 local singles with profiles including photos, voice messages, habits, desires, views and more.

It's free to place your own profile online. Don't worry, you'll be in good company.

See photos of this person online.

MEN Seeking WOMEN

EASYGOING, LOVING MAN
I'm looking for that serious woman who has played way too many games and been lied to, fought with and cheated on so that I can show her there is more to life than the hurt. A woman needs to be listened to, caressed, told how great she looks and acted pleasantly toward at all times. **patrioteagle, 56**

SINGLE VERMONT MAN #NEEDSHISGIRL
Please be honest, loyal, attractive, humble, kind and OK with lots of sex if it comes to that. Find me, pull my eyes into yours and make me see no others. I'm open to dating but will not host a charade. I go completely on chemistry and raw animal instinct. My love will be my queen, and I will be her king. She will be cherished, loved, protected, respected and never neglected. **Mud, 39**

WIDOWER TRYING TO START AGAIN
Cool, friendly, easygoing guy who loves fine food and wine. Likes music and going to concerts. **Faitesvosjeu, 68**

MAKE IT MEANINGFUL
Life should be enjoyed. I enjoy sunsets, sundses, the mountains and good conversation. An open minded approach works best for me, as situations are constantly changing. I thoroughly enjoy outdoor activities—hiking, cycling, occasionally jogging—but I like my downtime too. A good book, music, chilling out—all good. I like to go with the flow. **Green_Up_Now, 41**

NO-NAMES QUICKIE, THEN LEAVE
If you just wanna meet, hook up and then go about your day. No names. I just wanna meet someone, get it on and part ways. So if you're between 18 and 50 and wanna just fuck without all the other bullshit, then don't think—just do it. I know people do it and thought I'd try it. **quickie, 35**

CREATING A NEW ENDING
I am a simple guy who keeps busy. I work a lot doing fire and rescue and work in the health care field. My hobbies include my motorcycle and good company. My perfect date would be with someone honest who has a pure heart. I would like to settle down someday with a horse and kids. **Fire_Boy_343, 23**

SHOW ME THE MAGIC!
I've recently moved to Vermont, and I'm looking to make this my home. I'm a musician, a creative, funny, passionate, potentially sarcastic, thoughtful guy who'd love to find that inexplicable, magical connection with a kindred spirit (ha, wouldn't we all?), or at least have me a new friend to show me around this place! **Mookie20Hz, 64**

NEW BEGINNINGS
College-educated executive looking for intelligent conversation. Looking for someone who is willing to be friends first and see where things go from there. I have a variety of interests, and I'm willing to try new things. **Megabyte, 39**

WE CAN BE AWESOME TOGETHER!
I'm a happy, fun-loving and sincere guy with a great attitude seeking a similar woman. I have a nice blend of energy, laid-back attitude, passion, sense of humor, intelligent. I'm a rounded person who has experienced a fulfilled and diversified life. I love the outdoors and get my exercise and vitality by hiking, skiing and bicycling. **greenmtnsguy, 68**

HAVE A OPEN MIND
I like to stay busy, like to ski, hike, work out, ride bikes, outdoor things. Easygoing. Don't let things get to me. Life is too short. Drop a note to me if you would like to know anything about me. **skiskil, 53**

STRONGER LOVE
Very happy and smart. **Blackinkligns, 32**

NICE, FRIENDLY, ROMANTIC, CARING, TALENTED
Hi, my name is Mike, and I'm looking into dating, making friends and meeting new people. I enjoy writing, playing music, watching movies, and I love going to concerts. I'm a soft-spoken, kind, gentle person who likes to laugh, cuddle and also has a good sense of humor. I'm pretty chill and laid back. Also like to work. **motley123, 40**

A LONELY GUY LOOKING
Thought I would branch out and give this a try. Living in southern Vermont, looking for a long term relationship. **rubberbandman, 56**

EASYGOING
Happy, hardworking farmer who likes what he does, who wants someone who can accept him for what he is and to spend time with him on days off, doing whatever we wish to do and no drama. **rph7456, 59**

HONEST, CARING, OPEN-MINDED
I am honest, totally against double standards and considerate. I think those who have known me in many walks of life would agree. I am happy to say more in one-to-one communication. **falcon, 60**

CREATIVE, COMPASSIONATE, GRATEFUL, OPEN HEARTED ADVENTURER
I am creative, sensuous and playful and love exploring. I'm healthy and active with many interests including climate activism, farmers markets, being in water and nature, photography, swimming, kayaking, dancing, yoga, cooking, skiing, art, bicycle and motorcycle riding, mushroom hunting and more. I'm looking for a warm, open-hearted, creative, fun woman. Must love kids and dogs. **WhirlingDancer, 68**

URBANE HICK, FLEDGLING WRITER
From very far away, people often say I remind them of a young Paul Newman. I'm a carpenter and a writer and an excellent friend to my dog. I have some people friends, too. I wash my truck once a year. I'm good with my hands and have a special gift with stubborn machinery. **TheDrinkerYouLaugh, 26**

CONFIDENT. CURIOUS. AVAILABLE.
Giving this venue a try. Are there any nice, young, single women left in Vermont? Looking for a partner in crime. I am not afraid of a long-term relationship. Give me a shout out. Let's see how it goes. **LOOKINGLOCAL, 74**

BIKE NUT AND FIDDLE PLAYER
Retired, financially independent former engineer, math and physical science teacher, house renovator and remodeler seeks intelligent, athletic gal to share the finer points of life. **Juneapple, 56**

WOMEN Seeking WOMEN

FUNNY, MELLOW, NATURE AND MUSIC
Not a lot of free time, but it would be nice to find a person to chillax with once in a while. **ComicMellow, 40**

LOVE LETTERS

Snail Mail for Singles

SWM 54-y/o seeking a romantic relationship with one special lady. Love is the greatest human experience, and to have someone to share that with is all that I could hope for. I am a man seeking a female 30 to 54 y/o. **#L1054**

Me, woman somewhat defined by responses such as "No one ever asked about that before." Retired curious opinionated and lovable ISO mature laid-back, open-minded gentleman who appreciates what is. I am a woman seeking a man. **#L1056**

Teacher in the Kingdom outside-of-the-box and off the grid male boomer approaching retirement seeks feminine companionship for sailing adventures on Memphremagog as well as foreign travel. Self sufficient but seeking to share. Habla Español? I am a man seeking a woman 55 to 65 **#L1055**

Warm, genuine, earthy single woman, 41, inspired and adventurous grounding to manifest dreams. Welcomes healthy, kind, conscious single man, 36 to 46, interested in friendship, dating and long-term partnership co-creating a family. You value honesty, justice, ecological harmony, homesteading, cuddling and wholesome play. I am a female seeking a male. **#L1057**

SWM retired. Looking for black women. Love the feel, taste and smell of black women. Seeking FWB. Burlington area. Very clean, nice guy. Be honest, sexy. Dark meat is delicious. Yummy. Photo. Phone. I am a male seeking a female. **#L1058**

Small-town boy who still believes in fairy tales. I want to know what love is, want to feel what love is. Looking in all the wrong places. Want to know what it's like to be kissed for the first time. Are you the one to show me? Are you the one to win my heart? I am a 50 y/o male seeking a female. **#L1059**

I'm a 75 y/o male looking for a woman 60 to 70 y/o. I have a job. I enjoy fishing, riding motorcycles and quiet time. I'd like to meet a woman to spend time with. **#L1027**

SWM, 54 y/o. Like camping, dancing, dining out, music, gardening, fishing. Looking for honest woman for friendship and maybe more. Homeowner, retired truck driver. Time to enjoy life. **#L1028**

Young 70 SWF retired lawyer seeking intelligent, well-read gentleman for companionship, dinner, movies and evenings out. **#L1040**

Internet-Free Dating!

Reply to these messages with real, honest-to-goodness letters. DETAILS BELOW.

52-y/o male seeking to hook up and please a very older woman who still has spunk. Age and wrinkles are a plus. I'm in the Rutland area but guarantee you that after one trip, you'll be making more. Write me. **#L1043**

SWM, 59, romantic outdoorsman, enjoys what all four Vermont seasons have to offer. Blue/green eyes, brown hair, kind, loyal, good listener, sense of humor, and still has a youthful body and enthusiasm. Enjoys downtime, cuddling, watching movies. Seeks like-minded 45- to 60-y/o SWF for sharing nature, music and adventures. **#L1044**

White male, 50, single. Want to date to find a lady to fall in love with (relationship). I love to ride my motorcycle. I am a Civil War Confederate reenactor. Love history, not hate. I am a Christian. Love God and Jesus. **#L1045**

SWM, bisexual, 50s in good shape. Looking for black/white male. FWB. I'm mostly a bottom. Love to give oral, receive anal. You: clean, nice guy, slim, OD free, well endowed a plus. Let's get together! **#L1046**

GWM, 65 years young and healthy. Looking for companionship and more with another older gay male. Hope to hear from you. **#L1047**

You: fit, beautiful, happy, creative. Me: SWM, fit, handsome, happy, creative. Together create a space of love fit for eternity in Lamoille County with apple/pear hedges, ponds, chickens, cow, honey bees, music, singing, dance, conscious conception. Write me. **#L1048**

65-y/o divorced WM seeking woman for casual encounters and maybe more. I do have some health issues such as artery disease and neuropathy. I am a nondrinker and seeking the same. Please write if interested. **#L1049**

HOW TO REPLY TO THESE MESSAGES:

Seal your reply — including your preferred contact info — inside an envelope. Write your penpal's box number on the outside of that envelope and place it inside another envelope with payment.

MAIL TO: Seven Days Love Letters
P.O. Box 1164, Burlington, VT 05402

PAYMENT. $5/response. Include cash or check (made out to "Seven Days") in the outer envelope. To send unlimited replies for only $15/month, call Ashley at 802-865-1020, ext. 37 for a membership (credit accepted).

PUBLISH YOUR MESSAGE ON THIS PAGE!

1. Submit your FREE message at sevendaysvt.com/loveletters or use the handy form at right.
2. We'll publish as many messages as we can in the Love Letters section above.
3. Interested readers will send you letters in the mail. No internet required!

Describe yourself and who you're looking for in 40 words below:

(OR ATTACH A SEPARATE PIECE OF PAPER.)

I'm a _____
AGE + GENDER (OPTIONAL)

seeking a _____
AGE + GENDER (OPTIONAL)

Required confidential info:

NAME

ADDRESS

ADDRESS (MORE)

CITY/STATE

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THIS FORM IS FOR LOVE LETTERS ONLY. Messages for the Personals Hookups and I-Spy sections must be submitted online at dating.sevendaysvt.com

ispy

If you've been spied, go online to contact your admirer!

dating.sevendaysvt.com

PINK-HAIRED AMAZONIAN QUEEN

Spied you at Lucky Dog and was lucky enough to talk to you at Waterworks. You know who I am but not what I can offer — anything and everything you want or need, anytime, anywhere, no questions, no drama. Hope to hear from you. **When: Saturday, May 6, 2017. Where: Waking Windows. You: Woman. Me: Man. #913967**

SIMON'S SHELBURNE ROAD

I was behind you in line. You were wearing an EMS jacket and have blond hair. We saw one another. I think you drove a red Civic away. I think your name was Susan from your ID when you handed it to the cashier. Let's connect. **When: Friday, May 5, 2017. Where: Simon's, Shelburne Road. You: Woman. Me: Man. #913966**

SEXY SHELBURNE SIREN

Sexy siren seen grabbing iced coffee to go in Village Wine and Coffee Thursday afternoon. You discreetly — not — peeled off a layer of clothing right in front of me, which in turn showed off an obvious dedication to health and fitness. With that healthy figure, a boatload of bouncy curly hair. You know exactly who I am if you remember doing the aforementioned. **When: Thursday, May 4, 2017. Where: Shelburne. You: Woman. Me: Man. #913965**

SEXY SINGER PLAYING BADASS GUITAR

You: wearing this tailored suit. Me: pink flower dress and chord jacket. You performing onstage — solo, in the café under where the concert was. I could have listened to you for hours. Me: I found out you were moving to Canada. Hoping you haven't moved yet. Maybe we can meet before you go? **When: Sunday, April 16, 2017. Where: Middlebury College Hurray for the Riff Raff concert. You: Man. Me: Woman. #913964**

LOWE'S IN VENOOE VEST

Afternoon. You had a vendor vest on near the seeds and lawn chemicals. We glanced and smiled. Really wanted to say hi. ☺ **When: Wednesday, May 3, 2017. Where: Lowe's. You: Man. Me: Woman. #913963**

GREAT DEFEAT OF THE WORLD

Against the great defeat of the world, we're going to take up again the struggle. We met at the climate march in Montpeculiar right after Woody Guthrie sent us a message from the heavens: you were wearing just the right colors. Keep your eyes peeled for a semiotic poem. **When: Saturday, April 29, 2017. Where: Montpelier. You: Woman. Me: Man. #913962**

MISS MAITRE D' AT ARTSBIOT

You tended to my needs when I attempted to locate the owners of the car I had accidentally scraped with my artwork. You asked around at each table for the owners of the license plate number I gave you. This is awkward for me, but how about a glass of water and I'll buy you a drink at Zero Gravity? **When: Saturday, April 29, 2017. Where: ArtsRiot, 6:30 p.m. You: Woman. Me: Man. #913961**

LOVE THAT NEVEA WAS

I knew your heart was too young for mine, yet somehow I found myself not just falling but hurtling down into the ghastly pit called "love." It was picture-perfect, and we have plenty of those to prove it. My heart was yours after the first night. Did you ever mean it? **When: Friday, June 10, 2016. Where: work. You: Man. Me: Woman. #913959**

BEAUTIFUL BROWN-EYED GRAPHIC DESIGNER

You helped me set up for my talk. There was a sparkle in your eyes. You were helpful and kind and said you sometimes teach classes there. I wanted to chat more but had to bounce right after my talk. Coffee sometime? Me: gray blazer, salt-and-pepper hair. You: petite, cute bangs. **When: Saturday, April 22, 2017. Where: Power to the People's Climate event, the Karma Bird House, Burlington. You: Woman. Me: Man. #913958**

ALDO NOVA CONCERT, ALBANY 1982

"Fred Robinson" you were my first, want to be my last? Next time you call, leave a number. I'm hoping that you are back in Vermont and we can reconnect. **When: Tuesday, April 1, 2014. Where: Friendly's, Williston. You: Man. Me: Woman. #913957**

UNPLANNED AFFECTION AT PLANNED PARENTHOOD

Dear El: You're a bountiful blonde (I'm blond, too) and I thought I felt a little chemistry, but it didn't seem like the time or place to ask you out while we were discussing my sex and drug history. I think you're gorgeous, and you brightened my day. Thank you, and I hope to see you again. ☺ T. **When: Tuesday, April 25, 2017. Where: Burlington. You: Woman. Me: Man. #913958**

ZEBRA SPOTTED BY A BIBO

Can't get you off my mind. I miss you every day as a best friend and lover. I want to share my life with you. I know we are different, our differences complement each. You make me happy and the better person that I want to be. You are my zebra. I am your crocodile. **When: Saturday, April 1, 2017. Where: Hardwick. You: Woman. Me: Man. #913954**

LOOKING FOR BIFF

Listen to the music. I hope you see this. I am looking forward to getting out on your motorcycle in the spring as a friend. I always wanted to see Vermont from a biker's perspective, so I'm putting it out there. I live in Montpelier. I'll buy you a cup of coffee or maybe lunch. If you come here. **When: Monday, April 24, 2017. Where: Seven Days. You: Man. Me: Woman. #913953**

ARTIST AT STARBUCKS

Michelle: I don't make it into Starbucks during the morning since I changed jobs. I usually saw you when you were visiting someone who looked like a coworker with a client. You might have filled in for her on occasion. I was always doing artwork. You commented on one of my self-portraits (white horse in background). Coffee sometime? **When: Friday, March 10, 2017. Where: Starbucks. You: Woman. Me: Man. #913952**

OBLIVIOUS AT THE DUMP

I was the one who apologized for being oblivious to you backing into the spot where I was walking. I like your mustache and noted no ring on your left hand. You chatted with my dog. **When: Saturday, April 22, 2017. Where: Patchen Road dump. You: Man. Me: Woman. #913950**

MY DREAM GIRL

It's been 12 years since we first started seeing each other. It only lasted about five years. It's hard to believe it's been seven years since I held you. I will never love anyone again like I loved you. I miss making love under the stars and holding you tight, your smell ... everything! I will always love you! **When: Monday, May 22, 2017. Where: Morrisville, 5/15/05. You: Woman. Me: Man. #913949**

CARPET DOESN'T MATCH THE DRAPES

You came along and helped pick out stuff for my apartment. Although we are just friends, there was a tingly vibe that left my panties sopping wet! I threw hints your way about my carpet not matching my drapes. What I really want to know is whether your hair color matches your muff! Let's get together and scissor things out! **When: Friday, April 21, 2017. Where: In my dreams. You: Woman. Me: Woman. #913948**

TACOS Y BUDWEISER?

We shared a bus-stop bench. You wore your Taco Bell uniform. I wore a Budweiser hat and protruding belly. You said that Bud was your favorite beer and I told you how much I love Taco Bell. How about I eat your taco sometime and then spit some Budweiser all over your back?! **When: Thursday, April 20, 2017. Where: St. Albans LINK Express. You: Woman. Me: Man. #913947**

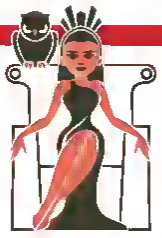
SEVEN DAYS

HOOKUPS

Group play, BDSM, and kink profiles are now online only at:

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Your wise counselor in love, lust and life



ASK ATHENA

It's a two-for-one "Family Matters" special this week!

Dear Athena,

My friend's mother is recently single, and I saw her on Tinder. I want to ask her out. I know it's weird 'cause I've known my friend for so long, and she's, like, 25 years older and she might not be interested. But I think she's really interesting, and I wanna do it. Do you think my friend will be mad?

Signed,

My Friend's Mother Is Hot

Dear My Friend's Mother,

Whoa! Total Mrs. Robinson vibes.

First of all, the age difference is irrelevant if both parties agree. Maybe it's crazy, but it's not impossible. Still, you gotta ask your pal if it's cool. I'd like to say you and the mother are adults and should do whatever you want. But a child/parent relationship is in the balance here, so don't be surprised if your buddy is skeeved out by the whole thing. If so, you'll have to respect their perspective and back off.

On the other hand, if your friend is super evolved and says, "Why not?" then go for it! And then you two ought to be real frank about some boundaries regarding your friendship and their family unit. Who knows? Maybe you'll have a cool, modern, happily-ever-after kinda ending. Fingers crossed.

Yours,

Athena

Dear Athena,

I'm a bisexual man. I've had this girlfriend for a little while, and I recently got drunk and fooled around with her stepbrother. I don't think he realizes that she and I have been a little serious together. I don't know what to do. I don't want to be with him, but I do want to be with her.

Signed,

Sibling Situation

Dear Sib,

Come clean — like, right now — and apologize. It doesn't take a rocket scientist to know that this situation is effed up. Not only did you cheat on your GF, but you crossed a pretty sensitive line by getting intimate with two members of the same fam. There's a good chance this relationship is over.

Not sure what's up with the bro not knowing about you two, but you need to chat with him ASAP, too. I'm guessing he'll feel pretty shitty for making out with you. Either way, you need to tell him that your encounter was a mistake. Be direct and clear. He might have different expectations than you do.

If your girlfriend does want to stick it out with you, be patient and understanding about the potential awkwardness for her and her stepbrother. Trust can take time to rebuild, so tread carefully and be prepared for some distance at first. In time, maybe you can get back to where you were.

But I have to be honest. I'm not optimistic about this.

Yours,

Athena

Need advice?

You can send your own question to her at **askathena@sevendaysvt.com**.

THE 15TH ANNUAL 7 READERS' PICKS

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Locals Pick the Best of Vermont

THE DAYSIES ARE COMING

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SERVICES

- Best nonprofit organization
- Best veterinarian/ animal hospital
- Best pet daycare
- Best pet groomer
- Best wedding venue
- Best caterer
- Best florist
- Best tailor*
- Best real estate agency
- Best real estate agent
- Best bank/ credit union
- Best mortgage broker
- Best salon (unisex)
- Best place to get body art
- Best barber/men's cut
- Best manicure/ pedicure
- Best place to get a massage
- Best day spa
- Best resort spa
- Best lodging
- Best health club/gym
- Best yoga studio
- Best cycling studio
- Best CrossFit studio
- Best cab company
- Best auto repair
- Best radio station (music)
- Best radio station (news)
- Best local TV news station

SHOPPING

- Best women's casual clothing store
- Best women's evening-wear store
- Best bridal shop
- Best women's shoe store
- Best menswear store
- Best men's shoe store
- Best secondhand clothing
- Best children's clothing store
- Best children's toy store
- Best eyeglasses store
- Best place to buy jewelry
- Best beauty-product purveyor
- Best pet supply store
- Best musical instrument store
- Best local art supply store
- Best camera store
- Best place to buy a computer
- Best bookstore
- Best place to buy a unique gift
- Best place to buy a pipe
- Best adult toy store
- Best housewares store
- Best secondhand housewares store
- Best antique store
- Best furniture store
- Best kitchen store
- Best lighting store
- Best garden center
- Best auto dealer
- Best ski/ snowboard shop
- Best bike shop
- Best outdoor outfitter

ARTS + ENTERTAINMENT

- Best large live music venue
- Best small live music hot spot
- Best place to play pool
- Best place to dance
- Best trivia night
- Best karaoke
- Best standup comic
- Best vocalist
- Best instrumentalist
- Best folk artist or group*
- Best country artist or group*
- Best bluegrass artist or group*
- Best jazz artist or group*
- Best blues artist or group*
- Best funk/R&B artist or group
- Best rock artist or group
- Best hip-hop artist or group
- Best electronic music DJ/group
- Best music festival
- Best movie theater
- Best local theater company
- Best actor
- Best performing arts venue
- Best art gallery
- Best museum
- Best arts event
- Best painter/ illustrator
- Best sculptor
- Best photographer

OUTDOOR + RECREATION

- Best ski/ride slope
- Best cross-country ski area
- Best public golf course
- Best state park
- Best day hike
- Best foot race
- Best place to bike
- Best public place to swim
- Best place to kayak/canoe
- Best guided tour*
- Best in-state weekend getaway
- Best Vermont day trip with the kids
- Best place to take your parents
- Best people-watching place

FOOD

- Best new restaurant
- Best restaurant
- Best family restaurant
- Best chef
- Best restaurant service
- Best breakfast/ brunch
- Best lunch
- Best place to get late-night food
- Best restaurant for dessert
- Best outdoor dining
- Best place to grab a quick meal
- Best place to eat alone
- Best locally owned grocery store
- Best farmers market vendor
- Best food truck
- Best food cart
- Best bread bakery
- Best sweets bakery
- Best Thai restaurant
- Best Chinese restaurant
- Best Mexican restaurant
- Best Vietnamese restaurant
- Best Italian restaurant
- Best vegetarian fare
- Best comfort food
- Best eggs Benedict
- Best breakfast sandwich
- Best bagel
- Best pizza (restaurant)
- Best pizza (delivery)
- Best burger
- Best steak
- Best French fries
- Best wings
- Best sandwiches
- Best sushi
- Best taco
- Best doughnuts*
- Best creemee
- Best frozen yogurt
- Best housemade ice cream
- Best Vermont cheese brand
- Best food/drink event

DRINK

- Best craft brewery
- Best brewpub
- Best draft beer list
- Best craft brew selection (retailer)
- Best winery
- Best wine list
- Best wine shop
- Best hard cidery
- Best cidery (nonalcoholic)
- Best spirits distiller
- Best bar
- Best bartender
- Best pickup bar
- Best dive bar
- Best sports bar
- Best gay-friendly bar
- Best place to drink alone
- Best bouncers
- Best cocktails
- Best Bloody Mary
- Best smoothies/juices
- Best teahouse
- Best coffee shop
- Best coffee roaster
- Best barista

* = new category



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